TEN CENTS FEBRUARY 20, 1915

THE NEW YORK CLIPPER

ARCH SELWYN

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

AN ANTI-WAR SONG OF SENTIMENT AND FACT THAT WILL BE SUNG THROUGHOUT THE WORLD

"I DIDN'T RAISE MY BOY TO BE A SOLDIER"

THE BIGGEST ENCORE GETTER EVER PUBLISHED

LEO FEIST - - - - 135 W. 44th St., New York City

THE MIRACLE SONG

A MIRACLE:--- NO OTHER TERM WOULD BE SUFFICIENT TO CONVEY TO YOU THE MARVELOUS WAY THIS SONG IS TAKING HOLD OF THE PROFESSION. ITS EFFECT IS ELECTRICAL.

DON'T TAKE MY DARLING BOY AWAY

WORDS WILL DILLON

MUSIC ALBERT VON TILZER

NOTE:--- WE WOULD LOVE TO REPRODUCE ON THIS PAGE ALBERT VON TILZER'S GREAT MELODY, BUT IN OUR DESIRE TO GIVE YOU THIS BIG SUCCESS WITHOUT ANY DELAY WE ONLY HAD TIME TO GIVE YOU THE STORY, AND OH, WHAT WORLDS OF PATHOS, TENDERNESS AND MASTERLY SENTIMENT ARE EMBODIED IN THIS STORY IN ITS WORLD-WIDE APPEAL. AND IF YOU THINK THAT THE STORY IS GREAT YOU ARE IN FOR A REAL TREAT WHEN YOU HEAR IT IN CONJUNCTION WITH THE MELODY.

FIRST VERSE

A mother was kneeling to pray,
For the loved ones at war far away
And there by her side, her one joy and pride
Knelt down with her that day.
Then came a knock on the door;
Your boy is commanded to war.
No, captain, please, here on my knees,
I plead for one I adore

CHORUS

Don't take my darling boy away from me
Don't send him off to war;
You took his father and brothers three,
Now you come back for more.
Who are the heroes that fight your wars;
Mothers who have no say,
But my duty's done, so for God's sake leave one,
And don't take my darling boy away.

SECOND VERSE

A hero is now laid to rest,
A hero and one of the best;
She fought with each son, the battle she'd won
And the battles that proved a test;
Tho' she never went to the war
She was the hero by far.
They gave the guns, but who gave the sons
M-O-T-H-E-R.

Copyright, 1916, Broadway Music Corp., N. Y.

TALK ABOUT SONG SENSATIONS AND OVERNIGHT HITS. THIS SONG IS THE MIRACLE OF THE SONG WORLD

IT'S THE SONG OF THE DAY

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. City
CHICAGO: 123 N. CLARK ST.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, FEBRUARY 20, 1915. VOLUME LXIII—No. 2. Price, 10 Cents.

SETBACK FOR AMERICAN SOCIETY OF AUTHORS, COMPOSERS AND MUSIC PUBLISHERS.

UNITED STATES CIRCUIT COURT OF APPEALS REVERSES JUDGMENT OF LOWER COURT.

What may prove the undoing of work already accomplished by the American Society of Authors, Composers and Music Publishers is based on a decision handed down last week by the United States Circuit Court of Appeals.

This court unanimously reversed a judgment by the lower court, granted the John Church Music Company, restraining the Vanderbilt Hotel Company and its orchestra leader, Henry De Martini, from playing compositions published by this house.

The trouble started when the John Church Company alleged their rights were being violated by the Hotel Vanderbilt orchestra in playing "From Maine to Oregon," of which they had the publishing rights.

Judge Hand, in the District Court, agreed with it. The opinion of the Court of Appeals just given, written by Judge Ward, declares when a copyright proprietor of a musical composition sells printed copies of a song or instrumental piece, the performing rights goes with them.

The Court of Appeals decision is apparently based on the fact that as the management of the Hotel Vanderbilt charges no admission to its dining room, it is entitled to have its orchestra play any selection it sees fit.

The court's opinion also sets forth that as no admission is charged, any musical composition can be played without a fee being exacted.

Nathan Burkan, counsel for the association, will most likely carry the matter to the United States Supreme Court in order to protect what it believes to be the rights of its members.

MOROSCO WANTS BOOTH THEATRE.

WILL MAKE NEW YORK HIS HOME AND BUSINESS HEADQUARTERS.

Oliver Morosco, the leading producer on the Pacific Coast, is now in New York for the purpose of securing a Broadway theatre, as he intends to figure more prominently in future in theatrical matters in the East. After looking over the various theatres his choice fell on the Booth, on Forty-fifth Street, West of Broadway. The house was erected a little over a year ago by Winthrop Ames, its present occupant, and it is the general opinion that the Shuberts are also financially interested in the house, which is one of the handsomest and most artistically appointed theatres in the world.

The Booth has no gallery, and this fact appealed strongly to Mr. Morosco, as he is a strong advocate of the intimate theatre. He and Mr. Ames have had several interviews regarding the sale or transfer of the theatre, but up to the present writing the papers have not been signed.

Mr. Ames, whose genius as a producer is admitted by all, has not had much financial luck with the theatre, and it is believed that he would sell should he get the desired price for it, or he would rent it. He will, of course, continue to operate the Little Theatre, which is his pet "child."

Should Mr. Morosco fail to secure the Booth he will look around for another theatre, as he has decided to invade the New York field. His New York house will present comedies and drama, for he informed a CLIPPER representative that he was through with the production of musical plays (his last one was "Pretty Mrs. Smith," of which he was co-author).

Before coming to New York a fortnight ago Mr. Morosco disposed of the Morosco and Majestic Theatres, in Los Angeles, Cal., to a syndicate headed by S. H. Friedlander. The Majestic will present attractions, and the Morosco will offer musical stock, under the direction of the new managers. This leaves Mr. Morosco the Burbank Theatre, in that city, which he will continue to operate on its present lines.

Mr. Morosco will in all probability make New York City his future home and the scene of his future operations. For several years he has had large and expensive offices in the Longacre Building, at Forty-second Street and Broadway, under the supervision of his general manager, George Mooser. Mr. Morosco's manufacturing plant will still be located at Los Angeles, and he will also spend a few months of each year in the magnificent home he has built there.

ROBERTS GETS METROPOLITAN.

R. E. Roberts, manager of the Olympia, Paris, for some years, has rented the Metropolitan Theatre, Cleveland, O., for a four months' term, and will open the house Feb. 22 with a vaudeville bill, consisting mostly of European features, playing a full week, at ten, twenty, thirty and fifty cents.

The house is located at Euclid Avenue and East Fifty-fifth Street, and will hardly be considered opposition to any of the other vaudeville houses.

Mr. Roberts will have charge of the house and bookings, and Mr. Johnson will represent the owners of the property as treasurer. Mr. Roberts was in New York several days last week closing arrangements for the opening bill.

EDNA KEELEY NOT COMING.

Edna Keeley, who has been in Australia with the Allen Doone Co. for so many "consecutive" years that she refers to gasolene as "petrol" and America as "your country" in her writings to us, won't visit New York after all this year, as she and Mr. Doone and his mother intended.

On Dec. 23 last the Allen Doone company finished a successful season at the Palace (Sydney), and went into a recess that would last for a little over three months. When Mr. Doone re-opens it will be at the Palace, in Sydney, April 3, and for the occasion Mr. Doone will stage a new play, in all probability "O'Shea, the Rogue," by Theodore Burt Sayre, the writer of a number of the plays in which Mr. Doone has been seen in Australia.

Mr. Doone, his "ma" and Miss Keeley had pleasantly mapped it all out for a visit to America, during the fourteen weeks' rest, but couldn't get away from "the land of kangaroos" on the steamer they wished, and so have postponed the trip until 1916, as the "next" steamer would mean on water six weeks, and land, two.

"ALMA" CLOSES.

The R. B. I. Theatrical Enterprises have closed their company of "Alma, Where Do You Live?" owing to the illness of Mabelle La Couver, who was featured as Alma. This concern still has out three tabloid musical comedies, including Mabelle La Couver's "Garden Party," a tabloid written by Mabelle La Couver for her own use, but she was unable to go with this season owing to her illness. For next season the R. B. I. is preparing several musical attractions, including a new musical comedy for Mabelle La Couver, who made a host of friends this season as Alma.

PICTURES IN BUSBY.

The policy of the Busby Theatre, McAlester, Okla., which heretofore had shown theatrical attractions only, installed moving pictures Feb. 8, with Mary Pickford, in "Behind the Scenes."

Paramount productions and feature film pictures, together with licensed films, will be shown daily, except when regular theatrical performances are given. The Busby seats 1,400. A. Bert Estes is manager of the house.

WARNING TO MANAGERS.

INDIANAPOLIS, Feb. 10.—Theatre managements and theatrical companies would be required to live up to advance advertisements of attractions that come to this State, by provisions of a bill of Representative Friend, just introduced in the Indiana Legislature. A penal clause providing for a fine of from $50 to $100 upon conviction is inserted.

LONGACRE THEATRE IN THE COURTS.

There was instituted in the Third Municipal Court, on Thursday, Feb. 11, an action to oust the Frazee Theatre Corporation by the owners, the Adlon Construction Company, for the alleged non-payment of rent, amounting to $4,444.45, due, it is charged by the plaintiff, for the month of February.

In the complaint it is alleged that the theatre was rented to the defendant in September, 1913, at a yearly rental of $40,000, payable in nine installments. It is admitted that these payments have been met, with the exception of February. As a result, Charles Meyers, attorney for the plaintiff, asked the court for a dispossess warrant.

In defense, the Frazee Theatre Corporation said it was willing to meet the payment, but was not satisfied with the status of the ownership of the property. It charged there was a mechanics' lien foreclosure sale on Jan. 20, and the property was purchased by Ralph Bloom, and, according to the terms of the sale, the ownership of the theatre will be transferred to the purchaser on Feb. 20. To prevent a subsequent claim, it says payment was deferred.

Judge Noonan reserved decision and asked the attorneys to file briefs.

NEW DANCE IN "HELLO BROADWAY."

A new dancing number has been introduced in "Hello Broadway," at the Astor. It was shown for the first time Feb. 12, and participated in by Rozsika Dolly, and George Cohan, William Collier and Harry Delf, assisted by a large chorus background, was a big hit. The new number is an exhibition of the old time "cake walk," a style of dancing originated in America a decade ago, and which was directly responsible for the numerous tangoes, fox trots, Maxixes, the hesitation, and fascinating one and two-steps of the present day.

FIRE LAW STOPS DARO.

Daro, whose sensational act consists of permitting two seven passenger automobiles filled with people to pass over his neck, was the unfortunate victim of a law of the New York Fire Department. The automobiles need gasoline, of course, and as the New York Fire Department forbids the use of gasoline on the stage in any form, Daro was compelled to cancel his act at the New York Hippodrome.

CHICAGO ACADEMY BURNS.

The Academy of Music, at Halsted and Madison Streets, Chicago, was destroyed by fire early Feb. 12, with a loss of $175,000. The house was erected in 1870. Recently it had been a vaudeville house.

TO CORRESPONDENTS.

All matter intended for publication in CLIPPER dated Feb. 27, MUST reach this office not later than Friday, Feb. 19, to insure insertion.

TWENTY-FIVE YEARS AGO.

THE picture of Charles E. Evans was on the front page of THE CLIPPER.

"THE PEMBERTONS" was produced at Albany, N. Y., by J. M. Hill.

THE Marquam Grand Opera House, Portland, Ore., was opened by the Emma Juch Opera Co.

J. J. SPIES announced his withdrawal from the Actors' Fund Dramatic Agency.

JAMES H. MEADE was convicted on the charge of allowing children to appear in "Blue Beard Jr." at Niblo's Garden, New York.

"THE STEPPING STONE" was produced at the Standard, New York.

CHARLES W. FISH was in Mexico.

GEORGE W. HALL had a test case in the courts at Memphis, Tenn., to decide where he was entitled to vote.

BILLY WATSON was engaged to play the part of Budwiser, with Daniel Sully's "Corner Grocery" Co. He lived at 51 Eldridge Street, New York.

JAKE KILRAIN AND JAMES CORBETT gave an exhibition bout at the Southern Athletic Club, New Orleans.

CARL CLAIR was bandmaster with the King & Franklin Show.

CLARK SAMMIS was manager for Wilson Barrett.

WILL DAVIS AND ALF. HAYMAN leased the Columbia Theatre, Chicago.

THE Auditorium, Chicago, opened for a revival of "Pinafore."

HARRY GATES AND ANDY LEWIS were doing a double black face singing and talking act, and closed at Amsterdam, N. Y., on account of Harry Gates taking the management of Central Theatre (Bunnel's), Jersey City. The opening bill consisted of: Dolan and Lenharr, George Fuller Golden, Clark and Angeline, Sam (Little) Chip, Wilton Bros., Sohpie Thorne, and Harry Gates and company, in "Neighborly Neighbors." Mr. Gates is now with the Golden Rule motion picture theatre, New York.

A. & M. T. A. GETS NEW VICE PRESIDENT.

Owing to the recent demise of Chas. F. Wiegand, a special meeting of the Agents and Managers' Association was called, and several changes of the executive were made. The late Mr. Wiegand has been replaced as vice president by Frank Chapman, who was a member of the board of trustees, while Mr. Chapman's place on the board will be taken by Julius Franke.

The next regular meeting of the association will be held at the clubrooms, March 2. About twenty new members are posted for election. Leo Levitt writes from Jacksonville, Fla., that owing to the closing of the "Polly of the Circus" Co., he is still in Jacksonville. Proprietor Moxen, of the company, refused to pay the transportation of the members of the company to New York, the original starting point. Levitt claims that business was fairly good, and that there were no good reasons for Moxen's closing the company, as the entire company was willing to proceed, at least until the show arrived within a reasonable distance of New York.

Mr. Levitt says that he is not in fear of the cold, as the weather in Jacksonville has been sublime, but that he hates to undertake the walk home. George Roberst has been elected to the membership of the board of directors, replacing Chas. H. Livingstone, who resigned.

FREEMONT'S THEATRE OPENS MARCH 4.

The new $75,000 theatre at Freemont, Neb., will have its grand opening Thursday, March 4. The attractions for this beautiful theatre are to be furnished by the Marshall Theatrical Exchange. Emil Johnson, the enterprising young owner and manager of this large undertaking, is an optimist of the first water, and has all of the characteristics of a successful showman.

Although the theatre is to be a popular priced vaudeville house, admission for opening night will be $1 each, and Mr. Johnson informs us that the house has been sold out for over two weeks.

The decorations are lavender and gray, and the seating capacity is one thousand. The "show" will consist of three acts of vaudeville, motion pictures, and a six piece orchestra. The architecture is of the modern style, with a number of novel and original ideas carried out, which makes it one of the most unique and beautiful theatres in that section of the country.

TRIES TO STOP "THE HAWK."

In the Boston courts, Marie Z. Taylor, of New York, is trying to stop William Faversham from continuing "The Hawk," and from disposing of any rights to it, from disposing of any of its properties, and demanding an accounting.

She says she has exclusive right to adapt the play from the manuscript.

A CORRECTION.

Frank H. Thompson writes us: "I was misinformed as to Thomas Lester, of the Aerial Lesters, being a former boss property man of Gollmar's Shows. Mr. Lester has had several years' experience in aerial work. Mrs. Lester was formerly Marie Milette, late of Gollmar's Show. The Lesters have left their home, Titusville, Pa., for New York City, to enter vaudeville."

POLLAK AND LUCKSTONE COLLABORATE.

Lincoln J. Pollak has written the libretto, and Isidore Luckstone composed the music of a romantic light opera, entitled "The Flirting Duchess."

NO K. & E.-SHUBERT WAR.

AMALGAMATIONS OF BOOKING INTERESTS DEFERRED, BUT AMICABLE RELATIONS STILL EXIST.

The coming together of the K. & E. and Shubert interests for a mutual booking arrangement will not materialize, at least it has been postponed indefinitely. The following announcement from the Klaw & Erlanger offices explains the status of the situation:

"The much discussed amalgamation of booking interests of Messrs. Klaw & Erlanger and the Messrs. Shubert has not been consummated. These two factions have for two years been operating under a working agreement in the Cities of Boston, Philadelphia, Chicago, St. Louis and Baltimore, which they hoped to extend to other cities in the country, but in working out the details it was found that it was impracticable at this time to bring this about, and so the matter for the time being is deferred. This does not mean a theatrical warfare, as has been stated in some newspapers. On the contrary, the discussions of the matter have been in an entirely business-like and amicable spirit, and the arrangements heretofore entered into for the cities above mentioned will remain in force."

COURT RULES FOR AUTHORS.

AMERICAN PLAY CO., REPRESENTING R. C. MEGRUE, WINS SUIT.

PLAYWRIGHTS TO GET PERCENTAGE OF RECEIPTS FROM TICKET AGENCIES.

According to a dicision handed down by Justice Murray, in the Municipal Court of New York, playwrights will draw royalties on the extra premiums paid for seats purchased at hotel ticket stands and other outside agencies. The American Play Co., representing Rol Cooper Megrue, has won its action waged against Selwyn & Co., and based upon that very point, and rather than appeal the case, Selwyn & Co. have paid the judgment.

For some time playwrights have agitated their right to share in the amount paid in excess of regular box office prices, but nothing came of it until John W. Rumsey assumed control of the American Play Co. and started a general reform.

Megrue then came forward. His claim he based on a share of the premiums paid for tickets for "Under Cover" in New York and Boston, placing the sum he was entitled to at a little less than $300. This claim he transferred to the American Play Bureau, who brought suit with the above result.

ACTORS' FUND BENEFIT.

The program is steadily growing for the monster benefit which is to be given by the big vaudeville stars under the auspices of E. F. Albee and A. Paul Keith, Sunday evening, March 7, at the Century Theatre, for the Actors' Fund of America. Already many of the public's favorites have volunteered their services, and a great performance is assured. Last week Daniel Frohman received the following telegram from Frank Fogarty, the Dublin Minstrel:

"TO DANIEL FROHMAN, LYCEUM THEATRE, NEW YORK:

"Certainly. Always on the job for such a worthy cause. Will be with you March 7.

"FRANK FOGARTY."

A prominent feature will be the two girls who will act as pages to change the cards on each side of stage, having the numbers of the acts. They will be selected by a vote open to all for the two most beautiful chorus girls now playing in New York. Send your vote by an ordinary penny postal card addressed:

MANAGER BEAUTY CONTEST,
Care Secretary Actors' Fund,
Longacre Building, New York City.

and on reverse side, merely the name of the contestant selected and signed by the sender.

NO MORE AFRICAN DODGERS.

Senator Gilchrist and Assemblyman Mulligan, of Brooklyn, have introduced a bill in Albany, which will make it illegal for anyone to put their heads up as a target for ball tossers. It also prohibits the fall in the water and other devices that depend upon the skill of the ball throwers to make a hit.

NOTES FROM RICHARD LAMBERT.

Richard Bennett, heading a specially selected cast, began an engagement at the Cort Theatre, Boston, Monday night, Feb. 15, in Edgar Selwyn's farce, "Nearly Married," which had its original production at the Gayety Theatre, New York.

John Cort's production of the musical farce, "What's Going On?" began an engagement of one week at the Teck Theatre, Buffalo, on Monday night, with Frances Cameron, Walter Lawrence, Dorothy Webb, Roy Atwell, Maude Beatty, Knox Wilson, and Doyle and Dixon forming the complete cast of principals. The attraction has just completed two weeks of satisfactory business at the Cort Theatre, Boston, during which time William Jerome accomplished some very necessary improvements in its staging.

McIntyre and Heath are still hitting the high marks in box office receipts throughout the Middle West in John Cort's revival of George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree."

Cyril Maude will make a tour of the West, playing the theatres of the Northwestern Theatrical Association, in his international success, "Grumpy," beginning at Denver about the first of May, and concluding the trip in Winnipeg about the first of July, so that he may sail from Montreal on July 5 for England.

TWIN CITY MOTORDROME BANKRUPT.

The National Amusement Co., owners of the Twin City Motordrome, operated between Minneapolis and St. Paul (Minn.), has filed a petition in the Federal Court for voluntary bankruptcy, with liabilities of $15,339. The physical value of the Motordrome is given at $5,000, and the actual value of the book accounts are said to be worth $150. The directors authorized W. A. Koenig, secretary, to file the petition.

"A BUSY DAY."

H. H. Frazee's new Jackson farce, "A Busy Day," will have Herbert Corthell, Byron Beasley, Ralph Morgan, Edgar Norton, Hugh Cameron, Arthur P. Hyman, C. W. Goodrich, May Vokes, Elizabeth Nelson, Fay Wallace, Ida Waterman, Ruth Chester, Clare Weldon and Rose Winter in the cast. Edgar MacGregor is staging the play.

WHEN IT'S ALL OVER

NEW WHITNEY STOCK.

Fred C. Whitney, who produced "The Chocolate Soldier," is out with an announcement that he will organize the National Theatre, a big stock company to play in New York next season. He will rely upon subscribers of not less than 5,000 in number for his backing. Standard and classic plays will be presented at prices from twenty-five cents to two dollars.

Mr. Whitney says: "What we plan is not an endowed or subsidized theatre, as theatres of that kind are never successful without the support of the Government, backed by the national treasury, to supply deficits. The plan proposed is to create a self-supporting organization of five thousand subscribers for a thirty weeks' season, at the rate of $2 per week, each subscriber paying $60, securing thus one seat each week for the entire season. To the first five thousand subscribers will be issued full paid and non-assessable stock in the National Theatre Company, to the extent of their subscription—$60. After the first season each stockholder will pay for seats at the same rate as the general public."

LOEW TO BUILD IN 'FRISCO.

Marcus Loew has announced his plans for a new theatre in San Francisco. It is to cost over $1,000,000 and when completed, Mr. Loew states, will be the most beautiful structure of its kind in the United States.

The house will be modeled after the Toronto theatre owned by the same concern. The architecture will be a blending of the Italian Renaissance and the Colonial style.

It will be devoted exclusively to vaudeville.

VAUDEVILLE OUT AT TULSA.

A. C. King, formerly of McAlester and Muskogee, Okla., has accepted the position of manager of the Orpheum Theatre at Tulsa, Okla., succeeding Carl Gregg.

The Orpheum will show feature pictures exclusively in the future, having abandoned vaudeville.

ARCH SELWYN.

Arch Selwyn is the managing director of the firm of Selwyn & Company, the youngest and one of the most progressive theatrical producing firms in America. Mr. Selwyn is looked upon by many managers as one of the best pickers of successes. It was he who alone had faith in "Within the Law," after Wm. A. Brady and others associated with that play had come to the conclusion that it was a failure. Mr. Selwyn was at that time the head of the American Play Company, which furnished stock organizations with plays, and when he and Mr. Brady differed about "Within the Law," Mr. Selwyn bought out Mr. Brady's interest for $10,000.

As can be seen by his portrait on the first page of this week's CLIPPER, Mr. Selwyn is still a very young man. Among the plays under his direction are "The Show Shop," at the Hudson Theatre, with Douglas Fairbanks as the featured player; "The Lie," with Margaret Illington as the star, at the Harris Theatre, which, by the way, is owned by Mr. Selwyn; "Under Cover," one company playing at the Cort Theatre, New York; one in Chicago, and one on tour.

It was Mr. Selwyn who insisted that "Twin Beds" was a success, in spite of the fact that the newspapers treated it so unkindly that a well known theatrical manager, who was interested in it with Mr. Selwyn, sold his share to Selwyn & Company. The show is still playing to big business at the Fulton Theatre, and the third company is now ready to take to the road.

He is also interested in "It Pays to Advertise," at the George M. Cohan Theatre, and "Kick In," at the Republic Theatre.

He is at present devoting attention to "Rolling Stones," a new comedy written by his brother, Edgar Selwyn, and he is looking after the revival of his brother's earlier success, "Nearly Married."

In addition to the above he finds time to direct the lecture tour of Irvin S. Cobb, the war correspondent for *The Saturday Evening Post*.

Despite his great work he finds time to attend all of the important first nights with Mrs. Selwyn, Edgar Selwyn and Mrs. Edgar Selwyn, known in the theatre as Margaret Mayo, actress and playwright.

MELODY LANE.

BY JACK EDWARDS.

ERNEST R. BALL.

Above we print the latest picture of the world famous composer, Ernest R. Ball. He recently played a week at the Hudson Theatre, Union Hill, N. J., where he showed his new single act for the benefit of managers and agents, and demonstrated that he is just as great an entertainer as he is a writer. The new offering was such an enormous hit that he is booked solid for the rest of the season. It was made up entirely of his own compositions—all new songs, as follows: "In the Garden of the Gods," "A Little Bit of Heaven Shure They Call It Ireland," "You Don't Know How Glad I Am to Get Back Home," "How Things Have Changed," "Colonial Rag" (instrumental), and a medley of his great successes, past and present, which included: "In the Garden of My Heart," "Baby Rose," "Lady Angeline," "Love Me and the World Is Mine," "Till the Sands of the Desert Grow Cold," "Will You Love Me In December As You Do In May?" "After the Roses Have Faded Away," "While the Rivers of Love Flow On" and "Mother Machree." M. Witmark & Sons are his exclusive publishers.

TEDDY MORSE'S MUSINGS.

He signed some clever writers,
Good songs they wrote—get wise!
He lost them and his bankroll—
He didn't advertise!

JIMMY KENDIS deserves a word of praise for his postal card idea for the moving picture pianists. This idea has been "borrowed" by several publishers, but to James should go the credit. Original ideas for the betterment of the song industry are so rare that James K. is entitled to a little publicity for his.

THE call of the wild—Joe Goodwin's in Cuba.

THE courts landed an awful wallop, last week, on the American Society of Authors, Composers and Pubs., but as they are strongly organized (and organization is *the thing* that *counts* these days) they are far from beaten. There will be lots doing with this society before it takes the count.

THE Empire Music Co. (Jack Von Tilzer) also received a hard blow on their "Tennessee I Hear You Calling Me" song. Some of the boys have been a little free in helping themselves to bits of the high class copyrighted songs, and this decision may cause them to be more careful.

THE Bryans are at it again—Alfred, Vincent and William J.

HE WAS a successful business man from a thriving Middle Western town, and was visiting the big city. We had a luncheon date with him the day he dropped in our office. Our place was of the usual size, consisting of piano rooms, stock room, and one general reception and business office, from which a full view could be had of the whole establishment. In the course of the half an hour or so our friend was waiting, orchestra leaders came, got the latest dance and hotel orchestrations, a constant stream of singers, acts (male and female) asked for and received "sets" of copies, several bills were paid, slides were exchanged, chorus slides handed out, two whispered "touches" were made, and just as we handed a set of "regulars" to a baseball player, our friend called us over and inquired, "what do you call your business?" "This is the 'popular' song business," we replied. "Then," said he, "in the name of common sense, *when*, *where* and *what* do you SELL?"

THE music business is just one d—— song after another!

THE Feist Co. is setting a terrific pace with their newspaper advertising campaign. Rival "pubs." sit back in wonderment and try to figure out how it's done. We imagine the recipe is something like this—*Brains* plus *efficiency* plus *bankroll*.

SONGS may come, songs may go, but plugging goes on forever.

WE trust our readers will make allowances for the gloom pervading the column this issue. There has been no sweet-scented epistle from the unknown fair one this week.

"I WANT TO GO TO TOKIO."

The new novelty ballad by Fred Fischer and Joe McCarthy is the ballad the Feist boys are going after for the novelty hit of the season. Bob Miller and Jack Glogau introduced the song in some of the big theatres the past week, and the result was that it was a positive sensation, and looks as if the song will be a regular Feist hit. A great song on the type of a Brice and King song.

McKINLEY MUSIC CO.'S NOTES.

The Primrose Four, the famous "1,000 Bs. of harmony," are now featuring our big harmony number, "Roll Along, Harvest Moon." From all reports this number is going big with the boys.

Hines and Fox, another big time act, are cleaning up with our great comedy song, "Oh! for the Life of a Fireman." We take our hats off to you, Mr. Hines.

Billy Shean, the big favorite on the Western time, dropped us a card last week, saying that "Evening by the Moonlight" (In Dear Old Tennessee) and "The 'Frisco Cabaret" are two great numbers, and that nothing would induce him to make a change in the song line. That's the way we like to hear you talk, Billy.

Baker and Emmett, a musical act of real merit, are now using "The 'Frisco Cabaret" as their big number, and from all reports they are "makin' 'em sit up and take notice."

Buckley and De Larsh, the "two classy girls," have just recently added two of our songs to their repertoire. "In the Evening by the Moonlight" and "The 'Frisco Cabaret," and they write us that they are both going big.

One of the new features at the office of the McKinley Music Co. is the installment of a booking agency, under the direction of Harry Hanbury and Billy Thompson, the latter formerly manager of J. H. Remick for eight years. They style themselves the Randolph Booking Agency, and at present are providing entertainment in about fifty theatres in and around Chicago. This is one of the newest and most popular agencies in town.

"One Wonderful Night," our big waltz ballad, which is one of the most popular songs of the day, is winning the cups at more song contests than all other songs combined. The following are the well known singers that have won contests by singing this song: Harry L. Davis, E. Clinton Keithley, Harry Hanbury, Morrison and Wood, George Dwyer and others.

Jimmie Lucas, the well known character singer, is using "The 'Frisco Cabaret," on the Orpheum time, and reports number to be a big success in his act.

DANIELS AND FRIEDMAN'S NEW BALLAD.

Leo Friedman and Frank Tyler Daniels have just written the successor to their last ballad hit, called "Return With the Springtime" (Acushla Machree). The song has already been released in Chicago, and on Mr. Daniels' return to New York, in about a week, he will start work here.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"When You're a Long, Long Way from Home" (BROADWAY MUSIC CO.)
"On the 5.15" (J. H. REMICK & CO.)
"There's a Spark of Love Still Burning" (LEO FEIST, INC.)
"Virginia Lee" (JOE MORRIS CO.)
"I Didn't Raise My Boy to Be a Soldier" (LEO FEIST, INC.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"Maybe a Day, Maybe a Year" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"Chinatown, My Chinatown" (J. H. REMICK & CO.)
"I Hear You Calling, Tennessee" (EMPIRE MUSIC CO.)
"When the Mission Bells Are Chiming" (TELL TAYLOR CO.)
"Can You Pay for a Broken Heart?" (CHAS. K. HARRIS CO.)
"You Are the Rose of My Heart" (MAURICE RICHMOND CO.)
"Face to Face with the Girl of My Dreams" (F. B. HAVILAND CO.)
"That Da-Dah Dey" (F. A. MILLS CO.)

"VIRGINIA LEE" GOING OVER.

"Virginia Lee," the song that the Joe Morris Company are working on, has shown up bigger than any song this firm has had in the past five years. Vaughn Comfort, who featured it at the Palace Theatre in New York a week ago, took a half dozen encores, and could have taken as many more. It's the best number Jeff Branen and Arthur Lange ever wrote.

"I HEAR YOU CALLING ME," TENNESSEE," IN COURT.

The Boosey Company, publishers of "I Hear You Calling Me," which sought to enjoin the Empire Music Company, publishers of "I Hear You Calling Me, Tennessee," alleging infringement of their copyright, had to be content with Judge Mayer's decision that denied them an injunction, but the defendant was required to give bond to respond to damages should they be assessed.

"I have," says Judge Mayer in his opinion, "had some one indifferent to the controversy play both songs for me. Sitting for the moment as the uninformed and technically untutored public, the main thing that impressed me was the plaintive 'I Hear You Calling Me' in both songs. I—the public—really was not much concerned as to the details of the solemn song sung by John McCormack, or the details of the syncopated interpretation of Al. Jolson."

In the meantime the Empire Music Company will fill orders, and incidentally get some corking good advertising.

ST. PATRICK'S DAY COMING.

As March 17 is fast approaching Irish songs are coming very strongly in vogue. One of the best Irish songs on the market to-day is the song published by Leo Feist, entitled "Why Not Sing 'Wearin' of the Green,'" which is being featured with tremendous success by Blanche Ring. Also being sung by Bernard Granville, Van & Schenck, Reine Davies, Frank Mullane, Elinore and Williams, Lee and Cranston, and Elida Morris.

BILL JACOBS CLEANS UP.

Bill Jacobs, the hustling salesman of the Joe Morris Music Company, writes me from Omaha, Neb., that he has just received the biggest order in his career for "Virginia Lee," the firm's latest success.

Bill expects to return to New York about March 1.

ANOTHER REASON.

The Maurice Richmond Music Company received the following card last week: "Dear Sirs, please send me your latest song hits and advise me if I can get a card, so I can get professional copies, as I sing at parties and clubs."

It is getting to be a fine state of affairs, when these professional copy grafters are finally resorting to have the publishers themselves print cards.

THAT BALL IN CHICAGO.

The music boys of Chicago are making extensive preparations for their grand ball and reception, to be given Feb. 25 at the Unity Clubhouse, 3140 Indiana Avenue.

Every indication is that it will be an event to be talked about for many months to come. All of the best known publishers have promised to lend their aid, and entertainers from all quarters are eagerly looking forward to making the occasion one of great joy and merriment.

Invitations have been sent out carrying the slogan, "Tango Dearie with Me." A program of unusual merit is being planned, and committees are busily engaged in selling tickets and boosting the affair all over Chicago.

"WHERE THE SHANDON BELLS ARE RINGING."

This is the title of a new Irish song by J. Brandon Walsh, writer of "The Irish Tango," "For Killarney and You," "Harmony Bay" and "'Way Down East To-night," vocal gems which have already enjoyed marked popularity. "Where the Shandon Bells Are Ringing" is one of the best songs he has ever written, and is undoubtedly the greatest Irish ballad since "Where the River Shannon Flows." The sincerely expressed lyric and the simple harmonic construction by Alfred Goodman has made this song an instantaneous favorite with performers and music buyers everywhere. It has a sweet international appeal, bound to enthrall all lovers of music. It is published by the Lyceum Music Co.

FEATURING WITMARK SONGS.

"The Midnight Girl" having closed its season, George MacFarlane, the well known baritone and star of this organization, is again playing in vaudeville. He opened at the Palace Theatre, Chicago, last Monday, and registered one of the biggest hits ever known in that theatre. As usual, his repertoire consisted entirely of Witmark songs, and they included: "Can't You Heah Me Callin', Caroline?" "A Little Bit of Heaven Shure They Call It Ireland," "The Red, White and Blue," "Mother Machree," "Too-Ra-Loo-Ra Loo-Ral, That's An Irish Lullaby," and "In the Garden of the Gods."

MAURICE RICHMOND WINS CUP.

At the first publishers' contest held at Daly's Theatre, New York, the Maurice Richmond Music Co., represented by Bob Fisher and Dave Joachim, against every publisher in New York City, won a beautiful loving cup, presented by Edward Feiner, the well known Fifth Avenue jeweler. Bob Fisher sang "You Are the Rose of My Heart," "From Now On" and "Who'll Take Care of the Harem When the Sultan Goes to War?" It was left to the audience to pick the winner, and the Maurice Richmond Music Co. carried off the honors.

McKINLEY BUYS ORPHEUM CATALOG.

The McKinley Music, last week, purchased the catalogue of the Orpheum Music Co. of Chicago, and will feature several of the principal numbers.

BROADWAY'S FOUR

WORDS BY SAM M. LEWIS — MUSIC BY GEORGE W. MEYER

WHAT'LL YOU DO

POSITIVELY THE GREATEST LYRIC, GREATEST MELODY, GREATEST DOUBLE VERSION IN YEARS. AS WONDERFUL AS "YOU MADE ME LOVE YOU."

WORDS BY CHAS. McCARRON — MUSIC BY RAYMOND WALKER

THAT SOUTHERN HOSPITALITY

THE KING OF THEM ALL. THE ONE REAL "HONEST TO GOODNESS" FAST MELODY SONG OF THE YEAR. IT HAS NO COMPETITOR. WATCH IT CLEAN UP.

BROADWAY MUSIC CORP.,

MONACO'S "PIGEON WALK."

Jimmy Monaco's latest hit is in the instrumental line, with a composition called "Pigeon Walk," published by the Broadway Music Co. It's one of the best numbers of this kind that has been released in some time. It is being featured in mostly all the theatres, hotels and cabarets in town, and is destined to become the season's greatest instrumental success.

The Castles, who recently added it to their repertoire, have also arranged a new dance, calling it "Pigeon Walk."

GILBERT TALKS

('Bout Stern Publications.)

We may be out of the zone—in fact, with the exception of one, the only publishing house down below Forty-second Street, now, and I tell you in all honesty that we barely have room enough to take care of the performers who visit our rooms daily. After March 1 we are going to enlarge our professional department.

I want to tell you this in strict confidence, and if you meet Mr. Marks or Mr. Stern, don't tell them I told you, but you know the kind of instrumental music we publish—well—"Weep No More, My Lady," mind you—just a rag song—is giving all of our instrumental one-steps "some" run. Dancing acts, and ball room dancers galore are falling for this number.

Some more secret. Do you know Anatol Friedlander? Well, anyway, he wrote "Persian Rose," and you don't remember any prettier melody, do you? Anatol and I will have a song in the next three days entitled "My Little Dream Girl." Write that title down in your memorandum book—"My Little Dream Girl"—well, the story is about—no, on second thought I won't tell you—just the title, that's all. Oh what a melody—it's a gem. Write me in a couple of days, I may send you a lead sheet of it.

When Henry Stern (S. R. Henry) asked me to write words to his instrumental success, "By Heck," he just let me in on the ground floor of a terrific hit. Byron Harlan, of Collins and Harlan, who has been singing rube character songs for a quarter of a century for the Victor and Columbia Phonograph Co.s, said: "'By Heck' is the best rube character song I've heard in twenty years." I'm proud of that comment.

Did you hear "Mosha from Nova Scotia?" This is an inoffensive Hebrew character song—with a melody. Malvin Franklin deserves a lot of credit for this tune. You know, I hate to brag, but it's a marvelous lyric.

Watch "The Same Old Town" grow into a real big hit.

Talk about "sure fire" writers, Chris. Smith and Jim Burris have another knock-out in "Fifty-Fifty"—it's a sure enough successor to "Balling the Jack."

Just a reminder—don't forget and write me for a lead sheet, in a couple of days, of "My Little Dream Girl."

(See you next week.)

"WHO'LL TAKE CARE OF THE HAREM WHEN THE SULTAN GOES TO WAR?"

This question will probably be best answered by the audiences who have heard Al Jolson and Bernard Granville, who sang this twentieth century song hit. It is published by the progressive firm of Maurice Richmond Music Co., also the publisher of the greatest comedy Irish song ever written, entitled "I'm Thinking They're Making a Monkey Out of Me," not overlooking the beautiful ballads of "You Are the Rose of My Heart" and "For Every Smile You Gave to Me." The new, fast dancing number, "Dancing at the Cotton Ball," is catching on very rapidly. "Every Night," "You Didn't Give It to Me" and "Keep It Up" are being gobbled up by all real acts who look for "real" material. "From Now On" is a great double song that everybody is talking about. It is referred to as a song being on the order of "You Made Me Love You" with a "Billy" kick in the finish of the chorus. "Some song" is right.

THOSE NEW BERLIN SONGS.

To the inquiring ones as to when Irving Berlin will announce his new songs, let me give them a tip. Berlin has six new songs up his sleeve that the Waterson, Berlin & Snyder, his publishers, have been holding for several weeks trying them out.

This genius has always been there when new songs were needed, and that he is still in the ring can easily be seen by the wonderful success of "Watch Your Step," of which Irving wrote all the melody.

"I DIDN'T RAISE MY BOY TO BE A SOLDIER" AN UNQUESTIONED HIT.

If publicity and advertising count in making a hit, then Al. Piantadosi and Al. Bryan's latest cyclonic success, "I Didn't Raise My Boy to Be a Soldier," and published by Leo Feist, is going to be the greatest hit ever recorded in this country.

Page after page is being written about the song, some writers even going so far as to say that it will be the song to stop the present European War.

Last week in New York there hardly was a theatre in which the song wasn't sung. At the Colonial Theatre Bernard Granville made the hit of his career singing it, and reports say it is the same condition everywhere.

Throughout the country it is being taken up by the different suffrage societies and the greatest movement in their behalf.

"DON'T TAKE MY DARLING BOY AWAY"

See Page 2.

HARDING WITH WITMARK.

Bob Harding is now connected with M. Witmark & Sons, and extends a welcome to all his friends to pay him a visit.

SHAPIRO-BERNSTEIN'S NEW SONG A DECIDED HIT.

"The Little House Upon the Hill," the latest by Harry Puck and Joe Goodwin, has proven itself one of the best songs published so far this season. It has been a regular clean-up for hundreds of acts throughout the country, and if its success continues, the record of "Lonesome Pine" is likely to be shattered. The Shapiro-Bernstein force, under the direction of Dave Oppenheimer and Bob Rusick, are leaving nothing undone to make this song the greatest on the market.

Louis Bernstein says, "there's nothing to it but a second 'Lonesome Pine,'" let's hope so.

NEW HARRIS BALLAD GOING BIG.

Chas. K. Harris, who has been rightly named the ballad king, can rest on his laurels this year. His recent ballad, entitled "Can You Pay For a Broken Heart" is the one song that is likely to bring his name before the music public again as the composer of the greatest ballad success.

The song is so far out of the ordinary that Meyer Cohen, his general manager, increased the staff simply to work on it.

Ballad singers are putting the song on, and all say that it's the best Harris ballad in years.

THE BROADWAY'S NEW PEACE SONG.

Another "peace song" made its appearance last week, when the Broadway Music Corp. released "Don't Take My Darling Boy Away," written by Albert Von Tilzer and Will Dillon. The lyric is so good that it's worth reproducing, and follows.

Don't take my darling boy away from me,
Don't send him off to war.
You took his father and brothers three,
Now you come back for more.
Who are the heroes that fight your wars,
Mothers, who have no say:
But my duty's done, so for God's sake leave one,
And don't take my darling boy away.

The melody is just as good, and is one of the best of this kind of songs released this season.

THEIR NEW ISSUE.

The Cosmopolitan Music Company of New York have just issued a new novelty idea, entitled "I'm An American, That's All."

ARTHUR M. KRAUS WITH VAUDEVILLE TEAM.

That clever team of dancers, Kraft and Crohs, originators of the eccentric fox trot, are meeting with unusual success at Hammerstein's this week. This couple is to be congratulated on having an excellent orchestra accompanying them, under the direction of Arthur M. Kraus, a composer who has arisen to an enviable position with such a phenomenal hit as "The Meadowbrook Fox Trot," and several others, to his credit. Mr. Kraus also deserves much credit for really being the discoverer of this successful vaudeville team. As a whole, it is an excellent combination and should make a great acquisition to vaudeville.

LEW BROWN'S NEW PEACE SONG.

When Fred Mills signed Lew Brown as co-writer to Lewis F. Muir, the melody man, he made no mistake. Lew is one of the cleverest lyric writers in the game, and is one of the few who can write every kind of a song.

He has already six or more numbers with the Mills concern in conjunction with Mr. Muir, that, with the proper demonstration, should attain much popularity.

Last week Brown and Kerry Mills turned out a new peace song entitled "When It's All Over," that performers are raving about.

GREEN ON ROAD FOR STASNEY.

Mort Green writes me he is on the road for the A. J. Stasney Music Company, plugging their new Irish ballad, entitled "On the Banks of Killarney." Mort is quite a hustler and should meet with much success with the number.

WHEN IT'S ALL OVER

WIDE OPEN SUNDAY.

The theatres in Lexington, Ky., were all open Sunday, Feb. 7, in defiance of the recently passed "Sunday Closing" Law. No action had been taken as yet by the city officials at this report.

LYRIC, N. O., SOLD.

The Lyric Theatre, New Orleans, La., was sold at public auction for $24,000 Feb. 10. What the future has in store for this old playhouse is not known at present.

ARTHUR H. MILLER, 333 W. 44th St., N. Y. Bet. 8th & 9th Aves.
Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

TOD'S TIPS

MAYBELLE ROTHER, of Rother and Anthony, is confined to a hotel in Boston with a serious trouble to her right optic. The act had to throw out all time booked for the present.

LAWRENCE FEIN is being touted highly as one of the coming young comedians. As "Issy," with Gus Edwards' "School Days" (three act show), this boy is causing somewhat of a sensation through the Canadian Provinces at present with his singing and dancing and fun-making abilities. He has some good offers for next season.

FRANK WINCH, "doubling" as manager and press representative for Louis Sorcho's Deep Sea Divers act, is doing great work in both capacities along the route. Winch is one of those chaps one is always much willing to grasp mits with—a regular feller. (Outside that—"I knew him when he was all right.")

SYLVIA "CUDDLES" DE FRANKIE has left Ben Jerome's Musical Revue act, and has joined Carter De Haven for a part and to do her specialty. Good!

MR. AND MRS. BILLY HORN are with Gus Hill's "Tipperary" company—also the child wonder.

JACK RAWSON AND BERT STOKES are doing a black and white face talking and singing act, and with its novel opening in the form of one hundred feet of motion pictures, the boys listen like they were headed for the big stuff. Rawson handles the blackface chatter well, and Stokes is issuing two ballads in good voice, besides making up a very good looking straight. They are "getting in line" on the Proctor time just now.

ALBERTA MOORE AND MYRTLE YOUNG make one of the best "sister" combinations on any time—but the girls would leave class to their act by eliminating many of the "little movements" in one of their numbers. It smears up all the previous impression they make.

WILBUR HUFF is evidently having great times on the road with "The Round-up" this season—and tries hard not to forget the "girl he left behind him." Your great little jockey-brother, Nick, is t'hum from Florida, "Wil," old top.

UNLESS Street Commissioner Featherstone is more liberal giving Jeff Davis' men "a chance" with the snow, the Hotel De Gink stands to go under or Jeff must continue his "single in vaudeville."

ZARA LE ROY, formerly of Howard and Le Roy, has taken over a quartette of "picks" from another act and went over big, "showing" at Keith's Union Square recently. Zara has looks and wardrobe, and can sing. The "picks" are equal to any four.

BEN JEROME still stands out prominently before the leader of the Harlem O. H. orchestra. (He's constantly playing "Rose of the Ghetto" for the sentimental parts of pictures.)

DORIS HARDY AND COMPANY, which includes Helen Avery Hardy, scored heavily with a clever laughing act at Proctor's Twenty-third Street, last half of last week.

"DON'T TAKE MY DARLING BOY AWAY"

See Page 2.

THEODORE DOUCET, whose sketch, "Who Is She?" has proved one of the laughing successes of the season, has further strengthened his cast through the engagement of George M. Devere for the blackface role, and Frances Meade, late of "The Law of the Plains." Eleanor Grayce (Mrs. Doucet) continues in the title role.

QUEENIE DUNEDIN returned work last week.

DAN SHERMAN is playing Pawtucket, R. I., this week, starting a five weeks' U. B. O. tour.

BONITA AND LEW HEARN, re-united, will open on the Orpheum time Feb. 22.

WM. J. KELLY is doing a monologue in vaudeville.

PRINCESS RAJAH plays the Majestic, Chicago, March 1.

ALLAN HINKLEY, operatic basso, has signed for vaudeville.

JOE HART will put out Arthur Aylesworth, in "Part of a Pair."

AL. BECKERICH, manager of "Ole, the Swede Detective" Company, writes: "Roster — Billie Breen, Billy Duan, Joe Rolf, Elser Wheeler and Col. M. A. Moseley, in advance. We have been out since Aug. 20, through Minnesota, North Dakota, Montana and South Dakota, and have lost only five nights so far and only one losing week. THE CLIPPER arrives every week. It's our mascot with our Western paper, *The Reporter*."

BROOKMAN DOING WELL.

Irving E. Brookman, who recently joined the local F. F. Proctor forces as press representative of their Fifth Avenue Theatre, has been doing mighty good work in behalf of that "favorite old haunt of vaudeville goers."

WHEN IT'S ALL OVER

STOCK

THE ACADEMY PLAYERS.

The Academy Players, Haverhill, Mass., is presenting "The Big Idea" this week, with "Within the Law," opening 22. This is the twenty-third consecutive week of the Academy Players, the longest run of any permanent stock company in that city, and the players have made themselves great favorites with the theatregoing public. The Academy Players boasts of an excellent aggregation of stock artists with Roy Gordon, formerly of the Harlem Grand Opera Stock, Poli's, of Baltimore, and this season with one of the "Too Many Cooks" companies, as leading man. Florence Shirley, Boston's great favorite, who has been with the Blanche Ring Shows, and later with John Craig's Castle Square Stock Company, in Boston, for several years, and who this season starred in the original production of Savage's "Along Came Ruth," is the leading lady. The surrounding company is one of rare excellence, including: Gilberta Faust, Charles Stevens, Rose Morrison, James J. Hayden, Hubert Pierce, William Augustine, Josephine Emery, Dorothy Dunn, George Hunt, Sumner Nichols and others of equal prominence. Burk W. Symons is the director, and this young man has had much to do with the success of the aggregation. Ernest Hammond is the scenic artist. It is planned to produce stock until June 1.

STOCK REPLACES BURLESQUE.

The Empire Circuit completed arrangements for dramatic stock at the Empire, at Broad and Fairmount Avenue, Philadelphia. The House remains dark this week and re-opens 22, with a stock company, at 10, 20, 30 and 50, playing "Alias Jimmy Valentine." C. J. Roe will be the stage director, while the company will consist of Ethel Elder, Florence Hill, Richard La Salle, Clarence Chase, Walter Hill, George Reno, Percy Bollinger and May Jordan.

The Empire was formerly known as the Pack, and was bought by the Empire Circuit from Nixon & Zimmerman about five years ago.

ANN O'DAY OUT.

Ann O'Day, the leading lady, who won much popularity in the leading female roles with Meta Miller Stock Co., at the Auditorium, Kansas City, Mo., closed with that organization Feb 13.

No successor had been announced at the time this went to type.

CHAS. PARK JR., and father, have given up the lease of their theatre in Gadsden, Ala., and are organizing a dramatic company for a Spring tour.

THE NEW DAVIS THEATRE, Pittsburgh, Pa., opened with the Davis Stock Co., with "Baby Mine."

JAMES MURRAY, musical director with Cloud & Armond's "Quaker Doctor" Co., will resume his duties with the No. 1 company Monday, March 1, at Plymouth, Wis.

"DON'T TAKE MY DARLING BOY AWAY"

See Page 2.

THE ENTERPRISE STOCK CO. is now in its second year in Chicago, playing tabloid versions of standard plays. Despite the hard times, this tabloid has played one year and a month in Chicago, with only four weeks' layoff in the Summer. Seven nights a week are played in the better class family theatres, and already there are enough applications to fill a second show. Norman Hilyard, manager and leading man of the company, has established a record for continuous tabloid in Chicago. Six people are employed, with Nellie Hopper as the feature.

JOE THAYER is in his twenty-eighth week at the Merrimack Square Theatre, Lowell, Mass. The stock is under the management of Thompson & Woods.

EFFIE AND BILLY HALL are in their seventh week at the Hathaway Theatre, Brockton, Mass., with the Yale Stock Co. Mr. Hall is playing principal comedy roles and changing twice weekly the specialties with Mrs. Hall.

E. W. CARTWRIGHT, formerly scenic artist with the Colonial Players, at Covington, Ky., informs us that a baby boy was born to his wife Jan. 23, at their home in Detroit, Mich. Mother and child doing well.

W. HARTON FERGUSON AND WM. R. BINDER have severed their connections with the Edwards-Wilson Stock Co. They will join a large Eastern company in the very near future, playing a select and responsible line of parts. Mr. Ferguson being featured in his dramatic readings, for which he is noted. Mr. Binder rated as one of the youngest character actors in the business, will do a responsible line of character leads.

PERCY HASWELL closes her stock season at the Crescent, New Orleans, this week.

BILLY LONG'S STOCK CO. closed at Memphis, Feb. 6.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harts, mgr.) "The Candy Shop," with Rock and Fulton, Feb. 15-20. Next week, "Potash & Perlmutter."

COLONIAL (F. Ray Comstock, mgr.)—"The Blue Bird" 15-20. Guy Post, in "Omar, the Tent Maker," 22-27.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 15-20: Adelaide and Hughes, Hawthorn and Inglis, the Langdons, Ruth Roye, Bert Leslie and company, Five Annapolis Boys, the Davies Family, and Linton and Lawrence.

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 15 is the eighteenth and final week of the Metropolitan Players. "He Fell in Love With His Wife" is given. Beginning 22, high class vaudeville will be installed here.

PROSPECT (J. W. Lyons, mgr.)—"Matt and Jeff in Mexico" 15-20, the Smart Set 22-27.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "The Return of Eve," 15-20.

GRAND (H. T. Nichols, mgr.) — Permanent Players, in "Where the Trail Divides," 15-20.

MILES (Chas. Garner, mgr.)—Bill week of 15: Ryan, Richfield company, "School Days," the Kennedys, the Stantons, Margaret Farrel, Canaris and Cleo, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 15: Fred C. Hagan and company, Mariba Sisters, the Dancing Mars, O'Rourke and Atkinson, Kelly and Hultz, Longfeather and James, and pictures.

GORDON SQUARE (Harry Durcher, mgr.)—Bill week of 15 includes: The Seven Ozallies, Blake's Comedy Circus, other acts and pictures.

STAR (Drew & Campbell, mgrs.)—Prize Winners 15-20.

EMPIRE (Bert McPhail, mgr.)—Broadway Girls 15-20. Fay Foster Show 22-27.

KNICKERBOCKER (E. N. Downs mgr.) — Paramount films.

DUCHESS (A. A. Comey, mgr.)—Feature photoplays.

ALHAMBRA (Fred Brandt, mgr.)—Feature films.

STANDARD (Joe. Grossman, mgr.)—Feature pictures.

THE N. Y. SYMPHONY ORCHESTRA, Walter Damrosch, conductor, will give the seventh of the symphony series at Gray's Armory, evening 19. Joseph Hoffman will be soloist.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Cyril Maude, in "Grumpy," Feb. 15-20; Annette Kellermann, in "The Model Girl," 22-27.

ACADEMY (Tunis Dean, mgr.)—San Carlo Grand Opera Co 15-20, Lew Fields, in "The High Cost of Loving" 22-27.

AUDITORIUM.—Poli's Stock Co., in "A Woman's Way," 15-20; "Mrs. Wiggs of the Cabbage Patch" 22-27.

COLONIAL.—"Damaged Goods" 15-20, "It's a Long Way to Tipperary" 22-27.

PALACE (Wm. Ballauf, mgr.)—Bon Tons 15-20, Great Belman Show 22-27.

GAIETY (M. Southerland, mgr.)—French Models 15-20, Tango Queens 22-27.

MARYLAND (Fred Schamberger, mgr.)—Bill 15-20: Joan Sawyer and company, Charlie Case, Ina Claire, Ryan and Lee, Will J. Ward and Girls, Wills Bros. Mahoney and Auburn, and Julia Gonzales.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 15-20: Wilkins and Wilkins, Wm. Weston and company, Helene Davis, McClure and Dolly, and Winsch and Poore.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 15-20: Jules Levy Family, Wilson and LeNoir, the Aubrey's, the Great Johnson, Walker and Ill, Geo. Yeoman, Leo Chander Trio, and Walter Nealand and company.

GARDEN (Geo. Schneider, mgr.) — Bill 15-20: Rita Gould, Harry Fletcher, Three Jennetts, Berry and Wilhelm, and Martin and Frabini.

THE NEW THEATRE, formerly managed by Mr. Schneider, now of the Garden, is now a picture house, exclusively.

WHEN IT'S ALL OVER

HUNTINGTON PLAYERS TO LEAVE MINNEAPOLIS.

On Feb. 27, Wright Huntington will withdraw his stock company from the Shubert, in Minneapolis, Minn., as same has not proved a paying venture, and will operate his St. Paul stock company only.

A. G. Bainbridge Jr., managing the Bainbridge Stock Co., now at the Minneapolis Bainbridge Playhouse, will move his stock company back to the Shubert there.

LEAVING AND JOINING.

The La Reane Trio and Clyde Cole closed with the Young-Adams Co., at the O. H., St. John, Can., Feb 13.

Ben Hatfield joined the company to play heavies, and Clara Rose Hubner, late of Wm. A Brady's "Way Down East," also Little Marguerte, the child wonder, will join this company 17.

THE TEMPLE PLAYERS opened at the Auditorium, Malden, Mass., for an indefinite stay, Feb. 8, with "Officer 666." The cast includes: Gertrude Fowler, Katherine Blair, Antoinette Rochte, Frank Conway, Rogers Barker, Lawrence Brooke, Earl Howell, Earle Ritchie, Earle Craddock, William Porter and Frank Huston. Productions are staged by Frederick Loomis.

GORDINIER BROS.' STOCK (C. H. Gordinier, mgr.) closes the Winter season at Centerville, Ia., Feb. 27. They will open their Summer season, under canvas, about May 4.

THE stock at the Grand, Cleveland, will close Feb 20.

THE Halliday & Buckley stock will close its season at the Metropolitan, Cleveland, Feb. 20, and many of the members will go to Detroit.

THE Lewis-Oliver Players, under the management of Jack Lewis, are now going on their eighth week to capacity business at the Academy of Music, at Raleigh, N. C. Raleigh papers are in praise of this company, and it is said to be the strongest company ever at Raleigh. Roster as follows: Jack Lewis, Guy Harper, Milton Goodhand, Allen Forth, Robert Arnold, Scott Williams, Edward Mose, Clarence Bailey, Miss Billie Marlowe, Edna Grandin, Mable Storrs, Ella Fuller.

JACK AUSLET writes us: "We are glad to advise you that conditions are rapidly improving in the South. All mills are resuming operations and business is good. We opened last week in Pascagoula, Miss., and had a splendid week, and all bids fair here for another one as good. We take this means to advise the profession that business is picking up in this territory."

GEDDES C. SIMEON, former leading man with Myrtle Vinton Repertoire Co., writes that he and Franklin M. Leffler, general business man with Kelly & Brennan Shows, are spending a four months' vacation at their respective homes in Lainsburg, Mich. THE CLIPPER visits Lainsburg every week. We would as soon think of missing a week's board as of missing a number of THE CLIPPER.

"REBECCA OF SUNNYBROOK FARM" is the bill at the Grand Opera House, New York, this week.

THE CORSE PAYTON STOCK, at Syracuse, N. Y., is presenting "The Girl in the Taxi."

I'M AN AMERICAN---THAT'S ALL

Words by HARRY D. KERR. Music by JOHANN C. SCHMID

THIS IS NOT A WAR SONG, BUT AMERICA'S OFFICIAL VOICE OF NEUTRALITY

Do you get applause when you sing the Star Spangled Banner? Well, this is just as big an applause getter. It will make them stand up in their seats and howl. A truly great song. One that will live after the war is forgotten. Here is the lyric. Every line and every word has the punch.

FIRST VERSE

'Twas after school, the class had gone, the teacher saw him there,
He asked the boy what caused the tears, and filled him with despair.
The boy replied: "My parents, sir, came from another land
And in this war the boys asked me to tell them where I stand."
The teacher filled with pride, then to the boy replied.

CHORUS

Your father may be from across the sea, from a land he may call his own,
And your mother, too, may swear she's true, to her king who is on his throne;
But no matter what your station, you've just one obligation, to answer your own nation's call.
Stand by Old Glory, be proud to say, "I'm an American, That's All."

SECOND VERSE

The nations on the other side, where bloodshed reigns to-day,
Can't ask a son of Uncle Sam to take sides either way;
Your duty to your home and friends, is strict neutrality;
And when they ask you where you stand, just tell them all for me,
"You stand right here to-day, for good old U. S. A."

Copyright, 1915, N. Am. Music Corp.

The melody for this song has been composed by that most versatile composer, JOHANN C. SCHMID—the man that wrote the Five Million Copy Song, "The Beautiful Garden of Roses." He has given the chorus a swing that puts all other march melodies into the rear rank. It is a song that any one with a voice can sing and make a headliner hit. Send for it quick. Orchestrations and Professional Copies now ready.

COSMOPOLITAN MUSIC CO., 1367 Broadway, New York

SANGER & JORDAN announce the closing of a deal whereby Gilbert Proteous secures for Ethel Irving, the celebrated English actress, the English rights to A. H. Woods' great success, "Kick In."

ADELAIDE THURSTON will be seen in vaudeville.

HELEN BYRON will shortly produce a sketch.

THE demolition of the Bijou Theatre Building has been started.

"KEEP MOVING" will be produced at Maxim's, New York, Feb. 22.

AUGUSTUS THOMAS will lecture on "The Facts Behind a Play."

MAUDE FURNISS is playing "Fashion," in "Experience."

"A CHARMING FELLOW," with Lou Tellegan, will be produced by the Shuberts.

NAT BERNSTEIN has leased from Edward Margolies the theatre he is erecting on the Arverne, L. I., pier. The theatre is being built of concrete and brick to withstand the Winter storms, which play havoc with the beach at Rockaway.

BARNEY KLAWANS, the treasurer of the Cort Theatre, New York, was confined to his bed the greater part of last week with a severe attack of rheumatism. His work was attended to by George Loomis, a well known box office man. Mr. Klawans returned to his work on Friday night fully recovered.

THE courts have given permission to the receiver of the Liebler Company to sell the production of "The Garden of Allah." This does not, however, include the motion picture rights.

THE Lyric, formerly known as Wegner's Beer Garden, New Orleans, La., was bought by Mrs. Nettie Lehman Frank, of that city, for $24,000. The future of the house is unknown at present.

PEARL WHITE, star of "The Exploits of Elaine," which is now being shown in the Marcus Loew theatres, will shortly appear in a vaudeville act on a tour of the Loew Circuit. Miss White is said to have been offered the highest salary ever given a motion picture star for vaudeville work.

PAVLOWA, during the week, presents a new ballet entitled "Seven Daughters of the Ghost King." She will make a long tour of Cuba, Panama and the Pacific Coast.

"GOOD-NIGHT, NURSE," will open 22 at Albany, N. Y.

WONDERFUL SONGS

WORDS BY SAM M. LEWIS — WHEN YOU'RE A LONG, — MUSIC BY GEORGE W. MEYER

LONG WAY FROM HOME

PERFORMERS LOVE IT. THE PUBLIC CAN'T GET ENOUGH OF IT. IT'S THE HIT OF EVERY BILL AND THE ONE BIG HIT OF THE COUNTRY

WORDS BY CHAS. McCARRON — SHE USED TO BE THE — MUSIC BY RAYMOND WALKER

SLOWEST GIRL IN TOWN

TALK ABOUT GRABBING SONGS. YOU OUGHT TO SEE PERFORMERS COME AFTER THIS ONE. IF YOU THINK "POOR PAULINE" WAS A GREAT SONG, HAVE A LOOK AT "SLOWEST GAL"

WILL VON TILZER, Pres., 145 W. 45th St., N. Y. City
CHICAGO: 123 N. CLARK ST.

"DANCING AROUND" goes on the road this week.

THE Washington Square Players will open at the Bandbox Theatre, New York, Feb. 19.

"THE TRAP" opens at the Booth, New York, Feb. 19. The cast includes: Holbrook Blinn, Martha Hedman, Tully Marshall, David Powell, Frederick Burton, Robert Wayne, George Berliner and Elaine Hammerstein.

THE company supporting Phyllis Neilson-Terry will include: Virginia Brooks, Montagu Love, Robert Whitworth, Annie Esmond, Wm. Gifford and Eric Snowden.

MARY GREY has joined "The Bird of Paradise" Co.

THE Boasberg jewelry firm, of Buffalo, find themselves defendants in a suit for $250,000 damages for false arrest, brought against them by Toby Claude.

TRULY SHATTUCK is featured with "The Belle of New York," at the Gaiety, San Francisco.

JOHNNY FORD says he will continue to work singly.

THE Columbia, Brooklyn, has been bought for an addition to the post office.

GEORGE TYLER is returning to America on the *Lusitania*, which sailed from Liverpool 13.

"THE RENTED EARL" closed Feb. 13 at the Maxine Elliott, New York.

A. TOXEN WORM gave a dinner and dance for Mme. Betty Nansen, the famous Scandinavian actress, at the Hotel Plaza, on Saturday night, Feb. 12.

THE MODERN STAGE will present "Elga" on Feb. 23 at the Garrick, New York.

MARIE TEMPEST will tour with "Nearly Married" for John Cort.

CAPT. SCOTT'S ANTARCTIC PICTURES are at the Maxine Elliott, New York.

DE WOLF HOPPER will play "Yeoman of the Guards" in New York, April 5.

"EXPERIENCE" will go to San Francisco this Summer.

A CABLEGRAM from Bordeaux, France, reports that Mme. Bernhardt has postponed the operation upon her knee, with which she has been suffering recently. It had been reported that the leg had been amputated.

FREDERICK McKAY will be succeeded by Charles Wuerz with the "Lady Luxury" Co.

JOHN COLLINS' auto was in collision with a trolley car and was smashed. Some of the occupants went to the hospital.

M. C. ANDERSON'S condition was reported to be improving Tuesday morning.

On Saturday, March 27, 1915

THE NEW YORK CLIPPER

WILL ISSUE AN

OUTDOOR AMUSEMENT NUMBER

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY RIK.

WORLD FILM GENERAL MANAGER AT THE PANAMA EXPOSITION—SO IMPRESSED BY ITS GRANDEUR, ORDERS ALL WORLD FILM BRANCHES TO BOOST IT—PRESIDENT MOORE, OF THE EXPOSITION, OFFICIALLY THANKS MR. SELZNICK.

Lewis J. Selznick, the general manager of the World Film Cororatiopn, was at San Francisco in the course of his recent tour of the United States, in the interests of World Film, and while in that city visited the grounds and buildings of the Panama-Pacific International Exposition, as the guest of President Charles C. Moore.

The Exposition is scheduled to open Feb.20.

Mr. Selznick was so impressed by what he saw, his enthusiasm over the work done was so great that he instantly offered and placed at the disposal of the authorities all the resources and organization facilities of the World Film Corporation in bringing the Exposition to the notice of the people of this country and Canada.

He instructed the managers of all the company's branches to have thrown on the screen whenever and wherever possible this message: "I have inspected the Panama-Pacific International Exposition at San Francisco, as a guest of President Charles C. Moore. I advise every man, woman and child who can possibly get to California this year to take advantage of the low rates on all railroads and see the greatest, the most beautiful and the most important exhibition in history."

This action of Mr. Selznick elicited from the president of the Exposition a cordial acknowledgment, in the course of which Mr. Moore said:

"The Exposition management and the people of California accept with thanks your offer to help them tell the people of America of the importance, the grandeur and the beauty of the Panama-Pacific International Exposition."

The Panama Exposition is the biggest thing in the public eye this year. With Europe virtually closed to American travelers, San Francisco and its Exposition will probably attract enormous throngs of visitors. Nevertheless, there are circumstances which make it prudent to give the Exposition all possible publicity and by every available means. The enormous value of the motion picture for advertising purposes is shrewdly realized by both Mr. Selznick and Mr. Moore, and we think both gentlemen are to be congratulated on the efficient way in which they are availing themselves of it.

KLAW & ERLANGER AND ROBERT HILLIARD SUE GENERAL FILM AND LUBIN CONCERN—LITIGATION OVER "A FOOL THERE WAS."

Application was made Wednesday, Feb. 10, before Judge Platzek, in the Supreme Court, by Klaw & Erlanger and Robert Hilliard, in an action against the General Film Company to compel the picture concern to account to Klaw & Erlanger and Mr. Hilliard for all the moneys they have made out of the picture play entitled "A Fool There Was." The General Film Company has used the title "A Fool There Was," although the play was entirely distinct from the one written by Porter Emerson Browne and produced by the plaintiffs, and the sole claim was to the title of the play. The court had issued a preliminary injunction some time ago enjoining the General Film Company and Lubin Manufacturing Company from using the title. Decision was reserved. Klaw & Erlanger and Robert Hilliard were represented by Mortimer Fishel, and the General Film Company by Leroy Bail.

MOTION PICTURE FILMS MUST BE PROPERLY ENCASED FOR TRANSPORTATION WITHIN THE ENVIRONS OF NEW YORK CITY—FIRE DEPARTMENT ISSUES ORDER.

Commissioner Adamson, of the New York Fire Department, has sent out the following letter, which is self-explanatory. It concerns the transportation of films in New York City:

FEB. 8.

THE CLIPPER, Motion Picture Editor, 47 West 28th Street, City.

GENTLEMEN:

On the evening of Nov. 24, 1914, a passenger on a train running out of Chicago carried into the combination smoking and baggage car a paper wrapped package, containing four reels of moving picture films, which he had secured from a film company in Chicago for use in an exhibition at a suburban club.

The package was placed on the floor of the car between two seats, near the centre of the car, and about four minutes after the train had left the Chicago terminal a puff of smoke arose from the package, which was instantly followed by a burst of flame. The train was stopped, but before the passengers could get out of the car thirty-eight persons were badly injured. Two have died as a result of their injuries, and one is not expected to live. The damage to railroad equipment amounted to $2,465.

In order to avoid a similar accident in this city, where films are carried in all public conveyances in all manner and forms, this Department has found it necessary to rule that "No person shall transport inflammable motion picture films in any street car, subway or elevated line, omnibus, ferryboat or other public conveyance, or carry the same into any railray, subway station or ferry house unless each of such film shall be enclosed in a suitable metal box with a tight-fitting cover, and not more than ten (10) films so enclosed shall be carried at any one time by any person."

You will assist this Department very much if you can see your way clear to giving this information as wide publicity as possible.

Respectfully, ROBERT ADAMSON,
Fire Commissioner.

PICTURE MAN WRITES OF HIS EXPERIENCE AT THE FRONT—CAMERA MAN DUBRAY SENDS LETTER TO THE WHARTONS.

Wharton, Inc., directors of motion pictures released by Pathe, has received a letter from J. A. Dubray, who was formerly employed by them as camera man, and who is now at the front in France. Dubray, when the war broke out, was excused from service owing to the fact that upon him devolved the support of not only his own family, but that of his brother in France, who was summoned to the colors at the very start. But a relative in Paris wrote him that she had heard that his brother had lost both of his legs in the battle of the Marne, and Dubray thirsted for revenge, leaving New York on the next steamer after receiving the letter. This is the first letter that has been received from him since his departure, and shows plainly his struggles with the English language. It is given here as written:

"I am at the front since a month, and have worked hard days and nights in the entrenchments. I have had some dangerous tasks to do, but everything went on well for me in spite of my company having lost 48 of the 200 in three days. We are now fighting since the 16th, always without rest, and we are gaining ground every day. It is a hard proposition, but we feel sure we will succeed well at the end. I am feeling fine and stronger every day, and all kinds of bullets the Germans send us seem to pass by scared to touch my poor body.

"I had this morning the fourth man killed at my side, and I did not had a single scratch yet. I hope this luck will follow me constantly. I wish you all could see me right now. I did not had a single chance to undress since a month, and just before writing I washed my face for the first time in twelve days. I am absolutely covered with mud. My beard and mustache are growing. Well, imagine a dirty, sloppy soldier of fortune and you will have a pale idea of my present condition. I am now at rest for a few hours about one mile and a half from the front, and the roar of the great guns reaches the little house where I am, in a town of 80,000, all the houses destroyed by the shells and fire, only about 100 still in condition good enough to protect us, and daily the Germans send about 15 sheels from their guns of ten inches to visit us. We are so used to all this we can sleep even in the first line, lying on the ground under the rain or snow in the terrific noise of the burtsing shells.

"Well, I am collecting great ideas for war stories, and if you think it would be good to have a war installment in the serial, keep it for the end. I hope to be in New York by that time and be of great help to you if the Germans will be kind enough to spare my life."

The Whartons have promised Dubray to keep his old job open for him. He has made his home in this country now for about eight years.

KRITERION'S MINNEAPOLIS EXCHANGE GETTING THINGS IN SHAPE FOR OPENING.

It is felt by the Kriterion Film Exchange that a valuable acquisition has been gained for that institution in the securing of Harry Rowe as manager, formerly owner of the Rowe Feature Film Company of that same city.

Under the direction of Mr. Rowe it is expected that this new exchange will enjoy unusual success. He is thoroughly familiar with the territory that is served by the Minneapolis office. The many years he has spent in the motion picture business will prove a valuable asset to him in his new position. The greater part of his time in the film business has been spent in the exchange end, where he succeeded in making many friends.

The Minneapolis office is scheduled to open on Feb. 22. Work is being rushed to complete these new offices on schedule time. Everything modern is being installed, fireproof vaults, steel inspecting tables, and everything that will mape for a complete and modern exchange.

LEO ROSENGARTEN OUT OF COSMOS PICTURE CONCERN.

At a recent meetng of the Board of Directors of the Cosmos Feature Film Corporation, Leo Rosengarten tendered his resignation as president, and sold his entire holdings in the company to Arthur H. Jacobs, who was elected president in his stead.

JESSIE R. SACHS PROMOTED—MANAGERESS PITTSBURGH OFFICE WORLD FILM CORPORATION.

During the absence of Leo F. Levison, manager of the Pittsburgh office of the World Film Corporation, he appointed Jessie R. Sachs as his temporary successor in charge of the Pittsburgh office.

Miss Sachs is a young lady who has had considerable experience in this line, and is well known to every exhibitor in the territory. It is probably the first instance in the history of the moving picture industry wherein an office was entrusted to one of the (weaker) sex.

PICTURE PLAYHOUSE CO. EXPANDING.

The Picture Playhouse Film Co., Inc., in following out their recently announced program to add six more exchanges, has opened an office in Boston, Mass. John Curran has been appointed manager.

The office opens with a full set of their eighteen feature releases, besides a number of comedies.

WM. J. GANE, PIONEER EXHIBITOR, GENERAL MANAGER BIG 4 EXCHANGE IN PHILADELPHIA.

The Big 4 Feature Film Exchange has been organized in Philadelphia by Wm. J. Gane, who is widely known in the vaudeville and moving picture world as one of the pioneer exhibitors. Mr. Gane was the manager of the old Manhattan Theatre, at Thirty-third Street and Broadway, New York City, which was the first New York theatre to adopt the policy of moving pictures. Mr. Gane has been associated with Felix Isman for years, and was the first general manager of the Moving Picture Company of America.

The Big Four Feature Film Exchange will be under his personal direction, and he will act in the capacity of general manager. It is a combination of several of the largest exhibitors in and about Philadelphia, which should enable the Big Four to offer very attractive inducements to the manufacturer of films.

The officers of the new company are: F. G. Nixon-Nirdlinger, president; M. W. Taylor, who represents the Zimmerman interests, vice president; James H. Simpson, former manager of the Manhattan Theatre, treasurer, and T. M. Dougherty, general manager of the Nixon-Nirdlinger interests, secretary. Branches will be opened shortly throughout the country.

KRITERION SECURES CLEVER LEGITIMATE ACTRESS.

The photoplay world has claimed another actress from the legitimate. Lorie Palmer, who, during her theatrical career, has played with some of the biggest stars this decade has known, and also appeared in some of the biggest successes of the past dozen years, has cast her lot with the motion pictures. Miss Palmer in the future will be seen in the photoplays which bear the trade mark of the Alhambra brand.

This gives the Kriterion service another noted actress out of the legitimate field. Miss Palmer has appeared in both this country and across the Atlantic with such stars as Viola Allen. She played a leading part in the production of "When Knighthood Was In Flower." The Schubert stock at Salt Lake City for many years claimed her as leading lady.

This will be Miss Palmer's debut in motion pictures to a certain extent. While she has been called upon before to pose before the camera for a reel or so, her many other contracts never permitted her to give pictures the serious consideration that she wished. Her decision, however, has been made, and in the future her entire time and talent will be employed to make permanent on celluloid some of the splendid big productions in which she was featured, and also many other interpretations, which undoubtedly will bring her as much fame in the photoplay field as did her legitimate career in the theatrical world.

"RUNAWAY JUNE" FINDS A BALMY HAVEN IN BERMUDA.

"Runaway June" has found a new place to run away to. She is running away from chilling blasts and snow and sleet and slush, from darkling skies and bleak mid-Winter scenes, to balmy Bermuda, where the weather is fair and the birds are in the trees. She has packed her thirty-seven trunks and fifty-one hat boxes and, accompanied by her faithful collie, "Bouncer," and her entire company of fifty, embarked on the steamer *Bermudian*, chartered by Reliance for the purpose, on Wednesday, Feb. 10. She will remain in the tropics till Spring smiles once more on New York.

In the little party are Norma Phillips, Marguerite Loveridge, Evelyn Dumo, the Misses Drew, James and Adey, J. W. Johnston, Arthur Donaldson, Charles Mason, Ezra Walck, George Day, Arthur Forbes, Frank Holland, Edward Fay, James Barnes, Alfred Fischer and many minor characters. Chief Director Oscar Eagle, Assistant Director Harry Weir, Marc Edmund Jones, who writes the scenarios from the George Randolph Chester story; three camera men, two wardrobe women, and several stage carpenters, electricians and property men were in the party.

"THE WAR OF WARS," A SIX REEL RAMO FEATURE, PASSES THE OHIO CENSOR BOARD WITHOUT A SINGLE ELIMINATION.

C. Lang Cobb Jr., manager of sales and publicity of Ramo Films, Inc., visited Columbus, O., Feb. 1, for the sole purpose of having "The War of Wars" passed upon by the Ohio Censor Board. With one exception the entire board was present and complimented Mr. Cobb on the excellency of the picture. "The War of Wars" is a very strong photoplay, which cost the Ramo Company $22,000 to produce. The States of Ohio, Indiana, Kentucky, Illinois, Missouri and Texas are the only States unsold for this feature.

THE Noted Plays Film Exchange, of New York City, has taken over from the Life Photo Film Corporation, "Captain Swift" and "Northern Lights," this makes their third release of the Life Photo Film Co.'s productions, as they also control the "Greyhound." Their territory consists of Greater New York and New York State.

George Jacobs, manager of the booking department, reports that these subjects are booked solid for the month of February and partly into the month of March.

Jerome Lewis, general manager of the exchange, is very well pleased with having secured these subjects, as the Life Photo features have no trouble in getting dates.

♣

CHARLOTTE WALKER TO STAR IN LASKY-BELASCO PHOTOPLAYS.

Charlotte Walker, the dramatic star, has just signed a contract whereby her photoplay appearances for several years to come will be exclusively in the productions made by the Jesse L. Lasky Feature Play Company. Samuel Goldfish announces that Miss Walker enters into this contract through the kind permission of Messrs. Klaw & Erlanger, and that she will make her photodramatic debut in one of the Lasky-Belasco offerings soon to be produced.

♣

WALLY VAN, the Vitagraph director and comedian, otherwise known as "Cutey," left last week with a company of Vitagraph players for Saranac Lake, N. Y., to take a three reel comedy, written by himself. The large ice carnival and many other features of interest will be filmed. Wally was accompanied by the following players: Nitra Frazer, Albert Roccardi, Donald McBride, "Daddie" Lewis, Alice Lake, Jack Brown, the camera man, and B. Fitzgerald, assistant director. When Wally and his company start the camera at Saranac there will be some big things on ice and some weighty matters on skates. The company expects to remain there for about two or three weeks, if they succeed in getting away with the many big stunts that they have arranged. This comedy will be one of the funniest and most interesting ever made possible by the novel and local conditions at this season of the year. Thousands of visitors from abroad and all the inhabitants of this popular mountain resort will be there in holiday attire to take part in the picture.

♣

THE FEATURE FILM ASSOCIATES, with offices in the Candler Building, are booking "The Serpent of the Slums" throughout New York City with success. It is a three-reel feature of the underworld variety, and is said to be in great demand by local exhibitors.

♣

MAX FIGMAN and his company, including Lolita Robertson, who in private life is Mrs. Max Figman, made a flying trip to Seattle, from Los Angeles, and filmed a number of big scenes on the Sacramento River for "Jack Chanty," a forthcoming release on the Alliance program.

It seemed that all of Seattle turned out to honor the movie thespians, for during every moment of their spare time they were entertained and feted. Several gatherings were arranged in their honor, and the Figman party, from the star down, carried away grateful rememberances of Seattle hospitality.

♣

THEY DANCED A REEL FOR THE REELS.

Roszika Dolly and Martin Brown, the dancers, have been filmed in a special exhibition dance reel, which will be released on Feb. 23 by the Universal Film Mfg. Co.

In this, their first engagement before the camera, Mr. Brown and Miss Dolly arranged a wide variety of dances, consisting of "The Crinoline Polka," "The Waltz Classique," "The Clown Trot," "The Habanera Hesitation" and "Chopsticks."

Gene Schwartz, of Waterson, Berlin & Snyder, arranged his hit, "Chinatown, My Chinatown," to accompany the dancing of "Chopsticks," and for "The Habanera Hesitation" the Jerome H. Remick firm arranged "The Buenos Ayres Tango."

"The Crinoline Polka," one of the prettiest of the dances exhibited by Mr. Brown and Miss Dolly, is an ante-bellum reminiscence, while "The Habanera Hesitation" is Mr. Brown's conception of what the Spanish dance may evolve into. "Chopsticks" is an original conception, while "The Waltz Classique" reminds one strongly of the ballet of the '80s.

WILL C. GENTZ, NEW PUBLICITY MAN FOR WARNER'S.

Will C. Gentz is the new publicity manager at Warner's Features, Inc. Mr. Gentz "put something over" that counted, when he grabbed off a few hundred columns of newspaper space during the last two or three weeks, said columns being in the largest and most influential big city dailies, and explaining in detail why P. A. Powers deemed the five cent admission price the proper one for picture patrons to pay.

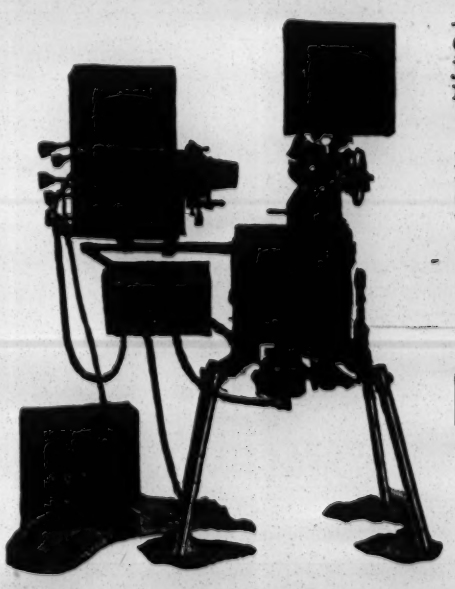
NPC

SPECIALISTS

This is the day of specialists in practically every field of endeavor.

A specialist is considered the court of last resort in anything pertaining to his line.

When you have money to spend on any high-class article, you look for the product of the specialist.



A concern which has devoted itself exclusively to the manufacture of projecting machines for years should be recognized as specialists.

A large majority of motion picture machine users have shown their discriminating "powers," and are using the product of this Company.

Write for our Catalog T

NICHOLAS POWER CO.

NINETY GOLD STREET

NEW YORK CITY

WORLD FILM CORPORATION

SPECIAL ATTRACTIONS DEPARTMENT

PRESENTS

EDWARD S. CURTIS' GREAT EPIC DRAMA OF THE PRIMATIVE INDIANS

"IN THE LAND OF THE HEAD HUNTERS"

W. STEPHEN BUSH, of the M. P. World, said of it:

"Mr. Curtis conceived this wonderful study in ethnology as an epic. It fully deserves the name, indeed, it seemed to me that there was a most striking resemblance between the musical epics of Richard Wagner and the theme and treatment of this Indian epic. The fire dance, the vigil journey with its command of silence and chastity, the whole character of the Hero were most reminiscent of Parsifal and the Ring of the Nibelungs I speak advisedly when I say that this production sets a new mark in artistic handling of films in which educational values mingle with dramatic interest."

RELEASED FEB. 17

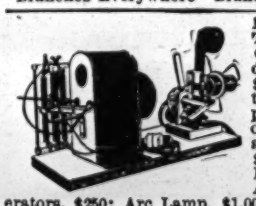
For further information communicate with the nearest branch of the

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice-President and General Manager

130 West 46th St., NEW YORK CITY. N. Y.

Branches Everywhere Branches Everywhere



MOVING PICTURE Machines Complete for Standard Size Film, $30.00; Moving Picture Camera Tripods, $17.00; Stereopticons complete, any style of light, $12.00; Calcium Light Jets, $2.25; Acetylene Gas Generators, $250; Arc Lamp, $1.00; Rheostats, $2.50; Moving Picture Objectives, $2.75; Moving Picture Lens Jacket, $2.25; Stereopticon Lens, any focus, 50c.; Moving Picture Machine Feed Sprockets, 55c. L. HETZ, 302 E. 23d Street, N. Y. City.

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

MOTION PICTURE PLAYERS WANTED

Send name and address to PHOTOPLAY COMPANY, 6943 SUN BLDG., DETROIT, MICH.

TIMELY PICTURE TOPICS.

BY HEX.

MANY NOTABLE DRAMATIC SUCCESSES AND IMPORTANT STELLAR ADDITIONS INCLUDED IN FAMOUS PLAYERS NEXT THREE MONTHS' PROGRAM.

Maintaining its policy of constantly adding new stage favorites to its already imposing list of stellar celebrities, the Famous Players Film Co. will introduce to the motion picture public, on its next quarterly contribution to the Paramount program, such prominent stage personages as John Mason, William Elliott and Charles Cherry, in subjects specially selected and pre-eminently appropriate for their screen debuts. In addition, three former Famous Players stars, who have rapidly assumed a supreme position as screen favorites, Marguerite Clark, John Barrymore and Hazel Dawn, will return to the Famous Players screen.

As an appreciation of the astounding popularity which she has won through her former Famous Players productions, the Famous Players will present Marguerite Clark in two subjects within this period, first in an elaborate screen production of Grace Livingston Furniss' famous comedy drama, "Gretna Green," to be released March 11, and subsequently in an impressive film version of Frances Hodgson Burnett's celebrated novel and play, "The Pretty Sister of Jose," produced in California.

John Barrymore will gladden the hearts of the many film followers who welcomed him in "An American Citizen" and "The Man from Mexico," in an indescribably funny picturization of Leo Ditrichstein's celebrated farce, "Are You a Mason?"

John Mason will be introduced to the screen in the thrilling dramatic success, "Jim, the Penman," by Charles L. Young. William Elliott, the famous actor-manager, who is at present winning a tremendous personal success in the dramatic sensation, "Experience," will appear in "When We Were Twenty-one," by H. V. Esmonde. Charles Cherry, in F. Hopkinson Smith's powerful story, "The Tides of Barnegat," and Hazel Dawn, in a subject that will display, in the greatest degree, her charm and talent, "Gambier's Advocate," by Ronald MacDonald, will complete this notable series.

It is of interest that during February, the shortest month of the year, the Famous Players Film Co. will release five subjects, the greatest number of features ever issued within one month by a single producing company.

KLEINE ACTRESS HAS PLAYED LEAD WITH EDWIN BOOTH.

Auguste Burmester, who plays the leading character role of Mrs. Carr, in George Kleine's "Stop Thief," boasts a unique experience in the course of her long and eventful stage career. Mrs. Burmester is probably the only living actress who can lay claim to having played Ophelia to Edwin Booth's Hamlet. This she did in Berlin in 1883. Mrs. Burmester is now with Henry Kolker, in "Our Children," at the Princess Theatre, Chicago.

PROFESSIONAL PERFORMANCE OF "STOP THIEF" GIVEN AT PALACE THEATRE, CHICAGO.

Two professional performances of George Kleine's "Stop Thief" were given last week for the benefit of exhibitors and members of the theatrical profession. One was held at the Candler Theatre, New York, and the other at the Palace Theatre, Chicago. Harry Mestayer and Mrs. Auguste Burmester, who are playing in Chicago, had the pleasure of witnessing their own work in that city, while Mary Ryan, Dan Moyles, Della Conor, Marguerite Boyd and William Boyd were guests at the Candler entertainment in New York.

MARGUERITE CLARK RETURNS UNDER FAMOUS PLAYERS BANNER IN "GRETNA GREEN."

The next subject in which the Famous Players Film Co. will present Marguerite Clark, the dainty and magnetic little star of the previous Famous Players releases, "Wildflower" and "The Crucible," will be the charming comedy drama, "Gretna Green," by Grace Livingston Furniss, now in the course of production.

The play possesses all the essential elements valuable to the successful screen drama—love, sacrifice, humor, mystery and thrill—and is of the picturesque period of the early nineteenth century, when romantic elopements to Gretna Green, a lovers' haven in the North of England, added a dash of excitement to many true love matches, and when hearts reigned over the marts of commerce just before the prose of business usurped the poetry of romance in old England.

Miss Clark will portray the character of Dolly Erskine, a little English belle and a bit of a flirt, but loyal to her friends and brave of heart. She queens it over Harrowgate's beaux with sovereign sway, until she loses her heart to handsome Richard Murray, her riding master. She is too proud to confess her affection for him, even to herself, but nevertheless often favors him above others with her society. Richard has lost his head and heart, too, and has determined to win the wilful Dolly.

Through this period of the story the audience will know that Murray is in reality the Earl of Bassett, who, weary of the fawning hypocrisy of society, is living incognito in Harrowgate and hugely enjoying his first experiences as a laboring man.

A friend whom Murray accidentally meets is about to reveal his identity, but Richard dissuades him from this course, as he has resolved to win Dolly's love in the guise of a riding master. He wagers with his friend that he will gain his heart's desire, and Dolly, accidentally overhearing his confident boast, thinks him a cad. However, to save a frivolous married sister's reputation, she asks his aid, and they arrive to Gretna Green to prevent a disgraceful elopement.

How Dolly's reputation is thereby placed in jeopardy, how unaware of the full import of what she is saying, she makes a statement, which, according to the Scotch law, makes her Richard's wife, and until she can secure a divorce is forced to acknowledge Richard as her husband in the eyes of the world. The many complications that follow this impromptu marriage, the delightful comedy of Dolly's final capitulation of the husband she pretends to detest, but really adores, and lastly, the actual arrest of Richard for his own murder before the mystery of his dual identity is finally cleared, are thrillingly unfolded in this fascinating photoplay.

REEL LIFE INCIDENT DUPLICATED IN REAL LIFE.

Manager Boas, of Loew's, Fall River, Mass., Academy of Music, has informed Pathe that an accident occurred in Fall River several weeks ago which almost exactly duplicated the electrocution of "Taylor Dodge," in the first episode of "The Exploits of Elaine."

A young man was instantly killed by coming in contact with a broken telephone wire which had been crossed by a high tension electric light wire.

Strange as is fiction, it is often paralleled by the truth.

SOCIAL CENTRE BENEFITS THROUGH CURTIS PHOTOPLAY.

For the benefit of the Social Centre Movement, a special exhibition of the Edward Curtis Indian motion picture drama, "In the Land of the Head Hunters," was given Tuesday, Feb. 9, at Carnegie Hall.

The pictures, which it took Mr. Curtis three years among the natives of British Columbia and Alaska to collect, represent, according to him, the foremost of the head-hunting tribes of North America. They are a sea-going people, building canoes big enough to hold eighty persons, from gigantic cedars, and among the pictures is one showing a successful hunt from a sulphur-bottom whale, and others which show raids on the clustered sea-lion rookeries far out to sea.

The organization committee for the entertainment consisted of Helen Frick, Mrs. Alfred C. Bossom, Janette Alexander and Mrs. F. Ashton de Peyster.

LEW FIELDS SEES "OLD DUTCH" IN PHILADELPHIA.

George J. Belhoff, who is the special representative of the World Film Corporation branch in Philadelphia, arranged for a special showing at the World Film projection rooms, 1314 Vine Street, in that city, to enable Lew Fields to see himself in "Old Dutch." In the party with Mr. Fields were the following members of his "High Cost of Loving" company: Alice Fischer, Charlotte Ives, George Hassell, Grace Meinken, James Lackaye, Thomas Carrigan, Wilford Clark, Ernest Lambart, Nicholas Burnham, Ida Darling, Amy Summers and Fred Fields. Judging from the prolonged laughter, the party had a delightful time watching the picture, and Lew Fields himself enjoyed the event immensely by telling his experiences that happened while the picture was taken at the Fort Lee studios of the World Film Corporation, under the direction of Frank Crane.

EDGAR LEWIS HAS SHARP ENCOUNTER WITH U. S. REVENUE CUTTER.

Reports of naval activity come from Edgar Lewis, who is directing for the Box Office Attractions Co., in Georgia. Lewis is a wireless enthusiast, and has an outfit on the Hotel Van Cortlandt, in New York. In Augusta he secured a similar apparatus. This he set up in a yacht chartered by the company to make a scene off the coast near Savannah.

"On our first cruise," says Lewis, "I tuned up the instrument and sent out the private signal which I hoped might reach my partner at the Van Cortlandt. I tried several times, but without success, and then had to leave off to busy myself about the picture. After an hour or so had passed we all observed a ship approaching rapidly from the North. She stopped some distance from us, lowered a boat, which drew alongside, and without ceremony ten husky sailors, commanded by a lieutenant, boarded us.

"'There it is,' this from the lieutenant to the sailors."

"'There's what?' said I."

"'We are here to stop this sort of business and, besides, your messages are wasted. There is not a foreign cruiser in these parts, nor has there been for two weeks to our knowledge.'"

"At this point I tumbled," said Lewis, "and hastened to assure the officer that we were strictly neutral; with which statement he agreed after a glance at the wireless apparatus. He suggested that I try the Georgia coast, as New York messages might require a somewhat more powerful sending apparatus. Before saying 'good-bye' I put them all in the picture."

GRAND OPERA STARS SEE "MIGNON."

When the Beatriz Michelena picture, "Mignon," was shown in Los Angeles, the National Grand Opera Company, who were appearing at that time at one of the theatres, enjoyed a very interesting experience in seeing the opera, which is the feature of their repertoire, as a photoplay. Signor Constantino, the noted tenor, who is the principal member of the organization, was most enthusiastic regarding "Mignon" as a photoplay, and informed Manager W. W. Drum, of the Los Angeles branch of the World Film Corporation, that the production was not only faithful to the book, but most interesting to watch from the standpoint of the opera singer.

DYREDA ART FILM SECURES A NEW YORK STUDIO.

J. Arthur Fischer, in conjunction with the the H. H. Gibson Realty Company, leased for Cross & Brown the top floor at Nos. 3 to 7 West Sixty-first Street, New York, for ten years to the Dyreda Art Film Corporation, whose productions are handled through the World Film Corporation. The floor will be used as a motion picture studio. With the lease is included an option on half the floor beneath, the aggregate rental being $117,500. The premises are 75x200, extending through the block to Sixty-second Street.

FENWICK AND JUDELS PLAY LEADS IN PICTURE VERSION OF "COMMUTERS."

George Kleine announces that Charles Judels has been engaged to play opposite Irene Fenwick in the Kleine filming of the popular James Forbes comedy, "The Commuters." Director Fitzmaurice is busily at work with his star cast at the Kleine studio, 11 East Fourteenth Street, where the big film is being rapidly completed.

A POLITICAL FEATURE.

In staging and directing the latest two-part production of the American studios, Thos. Ricketts has unraveled a plot with plenty of punch—in fact there is nothing but punch, which is as a political plot should be.

This picture, "The Two Sentences," unfurls an unusual story of love and politics, in which strong situations develop, holding the viewers interest until the end. No details have been omitted in perfecting the picture, and over one hundred and fifty extra people have been used in some of the scenes. The major part of Jim Rodgers, assigned to Harry Von Meter, portrays the embittered man, jurist and governor, which is characterized with dignity and strength, the party affording a fitting medium for his art. Vivian Rich plays the role of Helen, requiring breadth and versatility, in the charming manner original with this talented actress.

DOUGLAS GERRARD AN ACCOMPLISHED ACTOR.

Douglas Gerrard, whose correct name is Douglas Gerrard MacMurrough Kavannagh, was born in Dublin, Ireland, thirty-one years ago. "Gerry," as his intimates call him, was educated at Dublin University, Dublin; Stonyburst College, just outside of London, and also at the historic Heidelberg University.

His theatrical career commenced at an early age. His first appearance was in "Henry the Fifth," at the Lyceum Theatre, London. Later he was featured at the Zurich Theatre, Switzerland, as Carl Heinrich, in "Old Heidelberg." He speaks German fluently, and was prominently associated with a number of the leading German stock companies. He is the typical Irish gentleman in manner and appearance. He has the dark, rich Spanish coloring of the Western Coast Irish people, a wealth of curly raven hair, large dark eyes, is of excellent physique, and, in all, the type which lends itself readily to the moving picture screen.

Mr. Gerrard is a daring horseman, and the happiest moments of his life are spent topping six-foot fences on his thoroughbred, Dermot. He is a member of the Players' Club, New York; the Savage Club, London; the Photoplayers' Club, Los Angeles, and the Los Angeles Athletic Club. He is one of the Board of Directors of the Photoplayers' Club, and his enviable reputation as a *raconteur* places him in the foremost ranks of the entertainment committees of all clubs.

His first American appearance was with Viola Allen, in "Cymbeline," at the Empress Theatre, New York, returning to London for a limited engagement, where he was engaged by William A. Brady, for Ahdemar, in "Divorcons," with Grace George. Mr. Gerrard was again brought to this country to play the juvenile lead with Ethel Barrymore, in "Lady Fredrick."

Mr. Gerrard's successes on the screen are many. He was featured with the Universal Film Co., Pathe Freres (Western), also the Majestic and Kalem Companies.

Among the features in which he so ably took part were: "The Quicksands," "Shannon of the Fifth," in which he appeared as Shannon: "The King of Chance," "The Invisible Power," "The Derelict," and others. He is at present engaged in the Favorite Players production of "The High Hand," playing Lewis, the political boss, in support of the world famed star, Carlyle Blackwell.

C. LANG COBB MOURNS DEATH OF BROTHER.

C. Lang Cobb Jr., manager Ramo Films, was hastily called to New York City, from Toronto, Can., on Friday, Feb. 12, 1915, on account of the sudden death of his youngest brother Harry Carpenter Cobb, in Oakland, Cal. Mr. Cobb has arranged to bring the remains East. Funeral services will be held in Philadelphia, the home of his relatives. Interment will be in Laurel Hill Cemetery, Philadelphia, Feb. 20.

"YOUR GIRL AND MINE" GREAT SUCCESS IN WASHINGTON, D. C.

Southern women were in charge of the Colonial Theatre, Washington, where the suffrage melodrama, "Your Girl and Mine," was presented. They acted as doorkeepers, ushers and ticket sellers, and made brief suffrage talks between the reels.

Mrs. Wesley Martin Stoner, president of the Kate Gordon Chapter of the Southern States Woman's Suffrage Conference, was in charge, and bore the brunt of the speech-making. She was assisted by Mary O'Toole, Mrs. F. H. Snell, Jeanette Rankin and Virginia Watrous.

The Men's Equal Suffrage League of the District co-operated with the suffragists and contributed generously to a fund for the purchase of tickets that were distributed free for the propaganda purposes. More than five hundred tickets were purchased through this means. The tickets were placed with S. Kann Sons & Co., Lansburg & Brother, and Saks & Co., for distributing among their employees. Isaac Gans, of the latter company, told the committee that he would distribute the tickets personally and see that every one was used.

The Anthony League and the Lucy Stone League operated the theatre jointly.

JEFF CRASHES INTO THE PICTURE GAME.

Jeff Davis, "the king of the hoboes," manager of the Hotel de Gink is the latest recruit for pictures.

Davis is president of the International Itinerant Workers' Union, Hoboes of America, and represents four hundred thousand globe trotters. He has established in New York, with the aid of Mayor Mitchel and the Unemployed Committee, a unique institution, known as "The Hotel de Gink." The hotel, an old factory building, on Centre Street, has been leased to the hoboes. It is not a charity. No charity in any form is desired. Every hobo who registers at the Hotel de Gink wants work.

Jeff Davis has been a hobo for sixteen years, for the purpose of studying hobo conditions and devising a practical means of help for the fraternity. He has hoboed twice around the world, and three times around the United States. Davis defines the word "hobo" as follows: "Hobo—a man who goes about, from place to place, seeking an opportunity to make good."

The Broadway Film Company will present Jeff Davis in "The Bridge of Sighs," a drama of the underworld, in three parts, depicting social conditions to-day in this country. The story centers around "the king of the hoboes," and portrays faithfully the trials and tribulations of the man who is down on his luck. "The Bridge of Sighs" will be released on or about the first of February.

WORLD FILM TRADE NOTES.

One of the most energetic members of the World Film Corporation sales force is Allen May, who is representing that live organization in the Philadelphia district. He pays no attention to former records in his work, and simply plunges ahead and brings in contracts that keep the bookers busy.

The Minneapolis branch of the World Film Corporation is now located on the fifth floor of the Produce Exchange Building, Sixth Street and First Avenue, in the Northwestern metropolis. E. D. Sheldon is in charge of the office.

Ernest M. Lane, Phil Adler and W. A. Ratz are the very energetic individuals who represent the World Film Corporation in the "Hoosier" country. From the way the business is increasing in that territory it is evident that the trio are on the job, and ere long will have Indianapolis one of the leading offices in the World Film list.

The Cincinnati branch of the World Film Corporation is now located on the third floor of the Savoy Block, on East Sixth Street. The lease will run for three years, and was negotiated through Cleneay, Nourse & Huntington. Manager Clay Brehm finds that the increasing business has made the change to larger quarters necessary.

ANOTHER WALTHALL IN PICTURES.

Anna May Walthall, the beautiful and accomplished sister of Henry B. Walthall, has also joined the Balboa organization of picture players. She has had a lot of experience in spite of her youth—which is measured by twenty Summers—and promises to make a name for herself that will cause her distinguished brother to be proud of her. She is under the direction of Charles Hayden, and has just finished her first Balboa photoplay, "The Light o' Love," in which she played an ingenue lead. "Light o' Love" is a sea story with a broad appeal, because of its deep heart interest. Miss Walthall is a rare type of languid loveliness when in repose, but when the situation calls for it she is capable of expressing poignant emotion and displaying unusual dramatic force. Personally she is a charming young woman, and while she idolizes her brother, and believes him the greatest actor before the camera—which he is—she aspires to do big things herself. With the Balboa Company she will be given a splendid opportunity to advance in her chosen profession.

THE STRAND SHOW—GABY DRAWS ENORMOUS ATTENDANCE TO POPULAR BROADWAY HOUSE.

The Strand show is a wonder in its way. Until the already famous picture house struck Broadway, that celebrated thoroughfare little realized what could be done in the manner of properly presenting a photo-dramatic entertainment of a high order.

To begin with, the beautiful interior of the Strand enhances, to a great degree, the qualities of the stage and screen entertainment offered, and the light effects, marvelous in their color blends, worked in perfect accord with the harmonious renditions of the Strand's large concert orchestra, bring out vividly the dramatic moments and stirring climaxes of the big photoplay productions which are the cream of the output produced by America's principal feature picture making organizations.

The Strand presents consistently good entertainment, and last week's bill was fully up to the high standard of excellence set by the management.

After a classical overture by Carl Edouardes' soloists, a travelogue picture series was shown, which met with unbounded approval. The views of San Diego, Cal., showed realistically that America contains scenes of landscape beauty that easily equal the best of the sort photographed in Europe.

Bernardo Olshanski, a sweet voiced baritone, who is long on vocal quality and a little shy on dressing and stage presence, was number three. Olshanki's songs were well liked.

A colored Pathe picture, showing the Boy Scouts of France in various evolutions, pleased mightily and was good for several laughs.

El Cota, the vaudeville xylophonist, billed as the world's greatest, may be, but it would be difficult to determine El Cota's ability until he secures a percussion instrument more in tuneful accord with the orchestral pitch in vogue at the Strand.

He played three selections, all well chosen, and met with a fine reception, but the fact remains that the instrument he uses should either be tuned up properly or another one secured immediately.

GABY DESLYS IN "HER TRIUMPH," FAMOUS PLAYERS PRODUCTION.

Gaby, in pictures, will draw big all over the country, due no doubt to the enormous publicity given the French music hall artist. The picture has a few technical faults and carries an ordinary story, but in the main is well acted, and produced in the Famous Players usual excellent style. Harry Micer, Gaby's dancing partner, supports her in "Her Triumph," and does very well indeed, considering that this was his initial appearance before the camera.

Several dances, including the Gaby Glide, and a sort of combination fox trot, tango and maxixe, are introduced. Full sized figures of the dancers are shown, and will undoubtedly interest those who have seen the dancers in the flesh, as well as those not so fortunate.

The topical review followed the Gaby picture, the usual war views being shown.

Hardy Williamson, a Welsh tenor with a sweet voice of wide range, and Charles B. Marsh, a violinist, offered three finely rendered selections.

This week the Strand is running a film version of W. C. De Mille's war play, "The Warrens of Virginia."

RALPH INCE, ANITA STEWART AND PAUL SCARDON OFF FOR THE SUNNY SOUTH.

With Ralph Ince and Anita Stewart and Earl Williams, Paul Scardon, the popular character artist of the Vitagraph Company, will leave for the South next week, to appear in the final scenes of "The Goddess."

These three performers make up one of the strongest casts possible to secure for a picture presentation, and "The Goddess" will undoubtedly be one of the Vitagraph's greatest artistic triumphs.

While Paul Scardon has contributed many fine characterizations to the picture play art, his best representation was undoubtedly in "The Sins of the Mother," that recently held the principal place on the Vitagraph Theatre program, and his re-appearance in a play with Miss Stewart should be a repetition of that success.

WORLD FILM CELEBRATES AN ANNIVERSARY.

The World Film Corporation celebrated its first anniversary Feb. 16. In the brief period of twelve months it has done enough to make it one of the best known major feature films producing and distributing organizations.

Feb. 14, 1914, the World Special Films Co., releasing two feature films a month, went out of business, and the World Film Corporation was formed to manufacture and distribute features every week.

At that period, conditions in some departments of this business were not satisfactory, the method of marketing films on the State right plan had proven unworkable, and at the same time, feature films themselves were, it is said, losing favor with exhibitors and the public.

Lewis J. Selznick met these conditions by organizing the World Film Corporation along lines which admitted of the distribution of films by the best commercial methods. In the early months of the corporation's existence, he showed that good feature films were in great demand among exhibitors and the public, by releasing weekly, among other pictures, the following: "Sapho," "Protea," "Joan of Arc," "Master Criminal," "Brass Bottle," "Last Days of Pompeii," "Germania," "The Lights o' London," "Uncle Tom's Cabin" and "The Lure."

Mr. Selznick, by this experience, confirmed his original idea that exhibitors wanted "productions," big pictures, with the backing of prominent names. He saw clearly that the picture turned out by a scenario writer with ordinary players might be a good picture, but that it hadn't advertising value, that it wasn't known, and that to make it known entailed the loss of valuable energy and money. The instantaneous success of this idea induced him to secure for the World Film Corporation the film productions and rights to all the Messrs. Shubert offerings.

Through that arrangement he opened the way to filming many of the biggest Broadway successes that have appeared under the direction of those famous managers. Soon after Mr. Selznick secured the productions of the Wm. A. Brady Photoplays, Inc., and this made possible such successes as Robert Warwick, in "The Dollar Mark" and "The Man of the Hour;" Emma Dunn, in "Mother;" Wilton Lackaye, in "The Pit;" Alice Brady, in "As Ye Sow," and others too numerous to mention. The next arrangements that Mr. Selznick concluded brought into the World Film fold the entire output of the Chas. E. Blaney photoplays.

The Colonial Motion Picture Corporation had spent a fortune to make "The Seats of the Mighty," and when Mr. Selznick proposed that their production should be released through the World Film Corporation, they readily saw the advantages of placing this feature in his hands, and the success that has followed this arrangement is a proof that Mr. Selznick know what he was doing. The Dryeda Art Film Corporation was the next unit brought into the World Film Corporation through Mr. Selznick's efforts. This insured all of the artistic productions of J. Searle Dawley to World Film exhibitors.

Soon after it became evident that the California Motion Picture Corporation's features were of the standard that the World Film Corporation had established, and Mr. Selznick arranged to have their films released through the World Film Corporation, it was due to Mr. Selznick's personal efforts that Lillian Russell was prevailed upon to make her greatest success "Wildfire," and the same is true with the noted comedian, Lew Fields' work before the camera. The Paul Armstrong masterpieces, "The Deep Purple" and "Alias Jimmy Valentine," were on the market for motion picture productions, and Mr. Selznick lost no time in securing them for his schedule. And so it has been his idea to secure for his clients the best the market affords.

A recent acquisition is "Money," made by the Keanagraph Company, Fairfax, Cal. That assured them the "Bertlevyettes," those unique offerings of the master artist, Bert Levy. The World Film is placing the suffrage photoplay, "Your Girl and Mine," which is the realization of an idea that Mrs. Medill McCormick had, to bring the suffrage cause before thousands who heretofore have known it only as a propaganda.

"The Adventures of a Boy Scout" is also being handled through the World Film Corporation, because of its unique interest to thousands of boys throughout the country. To insure that these unique offerings are given the publicity that they deserve, Mr. Selznick created a special attractions department, under the guidance of Al. Lichtman. Through this department one of the greatest foreign masterpieces ever imported in this country, "Salambo," will be released to the public.

The novel idea of having coupon tickets sold by the various organizations interested in such features as "Your Girl and Mine" and "The Adventures of a Boy Scout" that are redeemable wherever the features are seen, is entirely due to Mr. Selznick, and the credit for the movie thought is his alone.

The weekly release of feature films on these subjects and with good stars definitely established the World Film Corporation as the greatest business of the kind in the world.

Of the above named stars, Robert Warwick, Clara Kimball Young and Vivian Martin are under permanent contract to the World Film Corporation.

The World Film directorate is as follows: Van Horn Ely, 15 Wall Street; Lewis J. Selznick, 130 W. Forty-sixth Street; Briton N. Busch, 130 W. Forty-sixth Street; Herbert H. Dean, 27 Pine Street; W. Alden Pratt, 27 Pine Street; Frederick Edey, 111 Broadway; Geoffrey Konta, 62 Cedar Street; Theodore F. Reynolds, Mills Building; Jules E. Brulatour, 130 W. Forty-sixth Street; Charles Jackson, 19 Congress Street; Amory G. Hodges, 14 Wall Street; Lee Shubert Shubert Theatre Building; J. J. Shubert, Shubert Theatre Building; Joseph L. Rhinock, Shubert Theatre Building; William Klein, 346 Broadway; Frank B. Ball, 30 Church Street.

The company owns, operates and controls its own exchanges at New York, Philadelphia, Cleveland, Detroit, Minneapolis, Boston, Indianapolis, Chicago, Kansas City, Cincinnati, Pittsburgh, Atlanta, Buffalo, St. Louis, Dallas, New Orleans, Washington, Denver, Los Angeles, San Francisco, Seattle, Omaha, Salt Lake City.

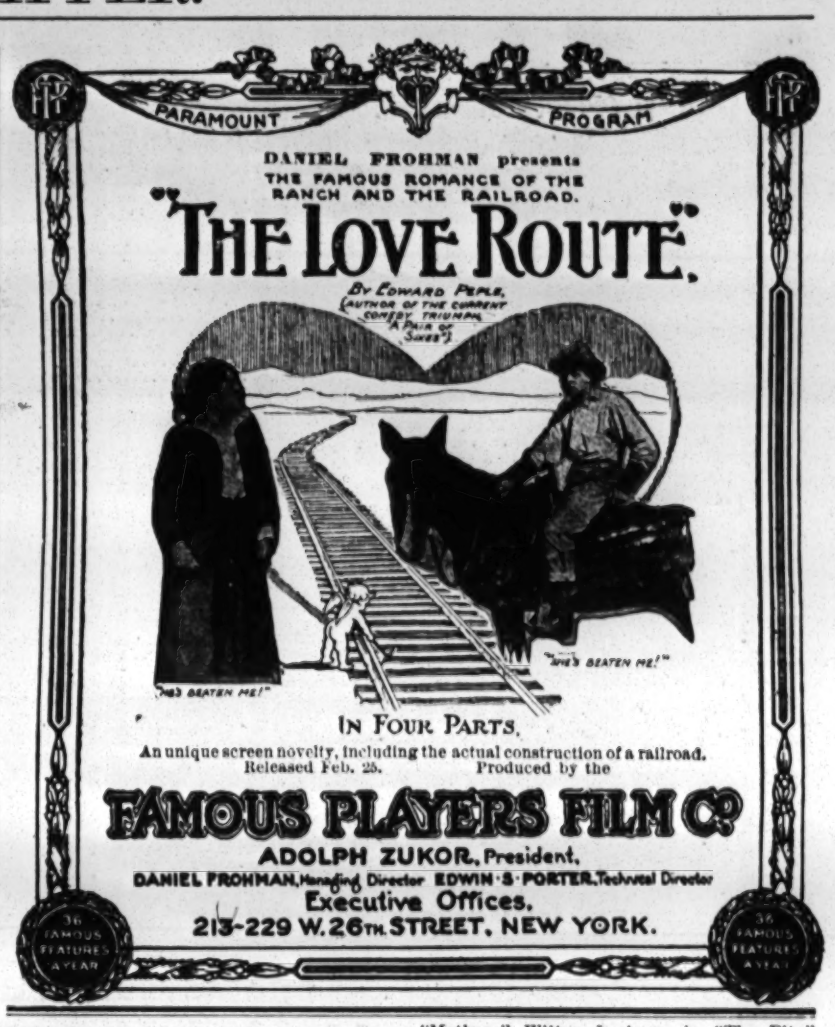
In November, 1914, Mr. Selznick outlined and placed in operation a profit sharing scheme by which every employee of the World Film Corporation is permitted to participate in the profits of the company. This is the first time in the history of amusement enterprises that such a step has been taken.

Within sixty days of the institution of this plan prizes have been distributed among successful salesmen.

O. H., LOWELL, READY.

The Opera House, Lowell, Mass., will reopen Feb. 15, under the management of Felix Lee, with a picture policy, featuring one or two two-part productions weekly.

♠

William Taylor is heaving big sighs of relief at the conclusion of "The High Hand," in which Carlyle Blackwell is featured, for the Favorite Players. What with the bad weather and retakes for various reasons, the production has been much longer than usual, but a trial run shows that here is an exceptional picture, worthy to follow "The Last Chapter."

PARAMOUNT PROGRAM
DANIEL FROHMAN presents
THE FAMOUS ROMANCE OF THE RANCH AND THE RAILROAD.
"THE LOVE ROUTE."
BY EDWARD PEPLE, (AUTHOR OF THE CURRENT COMEDY TRIUMPH, "A PAIR OF SIXES").
"HE'S BEATEN ME!"
"HE'S BEATEN ME!"
IN FOUR PARTS.
An unique screen novelty, including the actual construction of a railroad.
Released Feb. 25. Produced by the
FAMOUS PLAYERS FILM Co
ADOLPH ZUKOR, President.
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director
Executive Offices.
213-229 W. 26th STREET, NEW YORK.
36 FAMOUS FEATURES A YEAR
36 FAMOUS FEATURES A YEAR

THE NEW YORK CITY THEATRES

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

Friday Evening, Feb. 12.

"Back to the care and line of your love" and Harry Swift, laboring under a severe cold, returned to his Harlem haunts last week and allowed Sol Levoy to cease his successful "50-50" sojourning from back stage to the front and *vice versa*.

A great big Lincoln's Birthday house was "in" by eight bells, above evening, and the Stillings and Gene and Arthur set and increased the pace in the two early spots on the bill.

"Youthful" James Donovan and "Chic" Marie Lee were going half and half with "The Isle of Wishes" girl act. But only in the lights out in front of the house did Jim and Marie split with the "Wishes" offering. Inside they had Lowell and Esther Drew's "At the Drug Store" as their closest competitor for applause honors, with Frank J. Kirk and company, in "The Top Floor Front," a near third.

Orr and De Costa did well, with Helen Orr's good singing of semi-operatic and popular numbers, and Harry De Costa's fine piano specialty. Miss Orr is one of the daintiest singers, with a great big sweet toned voice that has shown here in many weeks, and with a wee switch of selections, big time is their speed always.

Jim Donovan, "The King of Ireland," was given a grand reception after his "little beauty" partner opened with a song and dance specialty. They have a punchy line of talk and were a plenty big hit.

Lowell Drew is as clever a light comedian, in the part of drug store clerk, as he is strong on personality and two small feet, and with pretty Esther to do a bit more than merely "feed," they are always strong favorites with their "pharmacy of fun" act.

Solly Levoy worked "two in one" to-night with the slides, singing first "Spark of Love," and climaxing big with three repeats of "Why Not Sing 'Wearin' of the Green.'" *Tod.*

JEFFERSON.

The bill for Feb. 11-13 included Midgely and Elton, in a comedy act, with Sager doing the silly kid, with singing and dancing, ably assisted by Miss Elton.

Brown and McCormack, acrobatic dancers, did well in their diversified act, including a clever handstand on the table and some good tumbling and footwork.

"A Night in the Park," with the two girls and five boys, including the drunk and the effeminate stout party. The girl in the hoop-skirt started the act, and the singing and comedy work were well received.

Campbell and Barber did good straight bicycle tricks, and the comedy element was ably introduced by the party with the funny face, who used many hats of different designs. The upright wheeling, two high, was a good finish.

Jere Sanford, as the whistling hostler, started in with some good whistling, then told a few jokes, and went into a yodel song, for which he was encored, and came back for a good lullaby.

Pauli and Byrne had a drop of an old fashioned street, and although the lady worked with a lame foot, she forgot about it in the dance. The window conversation included some clever material, and the singing was a factor.

Shorty Healey and Miss Adams, in military make-up, with a gun and a bass drum, respectively, gave a comical drill and did other comedy work with the drum and the gun. Shorty's peculiar construction made laughs, as usual.

Mlle. Morsereau did one of those snaky hand and feet dances, with an Egyptian setting. She was in action all over, and finally puts to the sword King Rameses or some such person, and then stabs herself and drops across his body. The act held close attention. Morsereau danced in bare legs.

Brown, Delmore and Brown had a nice moonlight scene on a dock, and as an officer, a castaway and a sailor, offered several songs, including "My Rosary" and a medley of popular songs, also some recitations. They finished in one, always in the dark.

A Keystone comedy completed the bill. *Mill.*

DRAMATIC STUDENTS ACT.

The third performance given this season by the students of the American Academy of Dramatic Art and Empire Dramatic School occurred at the Empire on Thursday afternoon, Feb. 11. Of the three offerings, the second, "The Enigma," was the most ambitious. It is a drama in two acts by Paul Hervieu, and translated into English by Juliet Barrett Rublee. It is, despite its shortness, intensely interesting and has several dramatic punches, but it ends so abruptly that the audience never learns whether the husband has forgiven his faithless wife or not.

All of the roles were well played, and in several cases they demanded emotional acting. Those who thoroughly earned their applause were Meta Gund and Anne Kendal. Among the men the best work was done by John E. Wise, who made no mistake when he chose the stage as a profession. Alan E. Edwards was also very good as the wrong husband.

"To Rent, Furnished," which began the afternoon's performances, was an amusing trifle by Cora Maynard. The four students employed in the presentation of the playlet were all clever. They were Etta Mansfield, a young woman of good stage presence; Alan E. Edwards, Zania Curzon and Edmund D'Orsay.

The last offering was "A Legend of Saint Nicholas" by Beulah Marie Dix, who wrote "Across the Border." It was written in rhyme and presented with no scenery. Only a plush drop was hung in the rear of the stage. The props were carried in as needed. The performance was well worth seeing. The piece is full of comedy and is ideal for college theatrical performances. The players all did well, and only lack of space forbids us dwelling at length upon each individual performance, but we must mention Frieda Roberts, Florence E. Weston, Adrienne Bonnell, Anna Browning, Kenneth Loane and Zaina Curzon.

Standard (Harry L. Cort, mgr.)—*Seven Keys to Baldpate* is here for the final performances of the play in New York. The company includes: George Parsons, Carleton Macy, Martin L. Alsop, Purnell B. Pratt, Edgar Halstead, Joseph Allen, Claude Brooke, Roy Fairchild, John C. King, Eva Mae Francis, Jeanette Horton, Lorena Atwood and Jessie Graham. Next week, Sam Bernard, in "The Belle of Bond Street."

Bronx Opera House (Richard Madden, bus. mgr.)—*The Misleading Lady* is here this week. Paul Dickey, who, with Charles Goddard, wrote the play, is featured. Francine Larrimore is the leading woman. Both give splendid performances. In the company are: Albert Sackett, Thomas F. Tracey, Alice Wilson, Grace Barbour, Daisy Adamy, Allison Skinner, Henry Stockbridge, Frank Sylvester, Walter F. Regan, Stewart Robbins and others. Next week, Rose Melville, in "Sis Hopkins."

West End.—The Jessie Bonstelle stock had good business for its first week. For this week, "Kitty MacKay" is the attraction.

"INSIDE THE LINES."

Longacre (Frank Hopkins, bus. mgr.)—*Inside the Lines*, a play in three acts by Earl Derr Biggers. Produced by J. Fred Zimmerman Jr. and William Harris Jr., on Friday night, Feb. 12, with this cast:

Joseph Almer.....Robert McWade
Mrs. Henry J. Sherman.....Camilla Crume
Miss Kitty Sherman.....Isabel Goodwin
Fritz.....Robert Fischer
Henry J. Sherman.....James Bradbury
William Kimball.....William Keighley
Maria.....Mildred Morris
Mr. Capper.....Ivan Simpson
Sergt. Crosby.....Mayne Lynton
Lady Crandall.....Marion Abbott
Miss Jane Gerson.....Carroll McComas
Mr. Reynolds.....Edward See
Capt. Woodhouse.....Lewis S. Stone
Jaimihr Khan.....Macey Harlan
Major Gen. Sir George Crandall, Henry Stephenson
Major Bishop.....Horace Pollock
Maid.....Cynthia Latham

SYNOPSIS OF SCENERY.

ACT I.—The Lobby of the Hotel Splendide, Waterport Street. Tuesday Night. ACT II.—Library in the Home of the Governor-General. Thursday Afternoon. ACT III.—Same Scene as Act II. Thursday Night.

TIME—August, 1914.
SCENE—The Rock of Gibraltar.
Staged by Felix Edwards.

The second of the plays founded upon the present European War came to New York on the above date.

It is called "Inside the Lines," and is the handiwork of the man who wrote that clever novel, "Seven Keys to Baldpate," which George M. Cohan turned into a huge dramatic success.

Mr. Biggers, although for several years a dramatic critic for a Boston newspaper, has much to learn about stage technique. There are several weak spots in his play and he has missed several opportunities for dramatic strength. But, on the other hand, he has given us an intensely interesting story, full of excitement and suspense, with a sensational if not wholly unexpected twist to it at the end. The story throws the audience off the scent continually. There are thrills in plenty and the play is not without a generous amount of amusing lines. A remarkable feature about this military play is the total absence of shooting.

The scenes are all laid on the Rock of Gibraltar in August of last year. The play is, of course, pro-English, and yet the villain is not a German, but a Hindoo, who hates the British because his father, a Prince of India, has been reduced to poverty. He, the son, is employed as servant to Major-General Sir George Crandall, Governor of "The Rock."

Among the solders arriving at "The Rock" is one who calls himself Captain Woodhouse, of the English Signal Corps, who, according to his own story, came direct to Gibraltar from Egypt. A drink-crazed Englishman informs the Governor that Woodhouse is in reality a German spy. Although not convinced, he decides to have the Captain watched, and his suspicions are strengthened when a party of stranded Americans declare that they met the Captain in Berlin, but this the man boldly denies. The Hindoo, firmly convinced that Woodhouse is a German spy, reveals to him a plot to destroy several English warships anchored off Gibraltar. All Woodhouse has to do is to go to the signal tower and wait there until he gets word from the Hindoo, and then give a certain signal.

Woodhouse leaves and the Hindoo proceeds to rob the Governor's safe, but is caught in the act by Jane Gerson, a stranded American, who is a guest at the Governor's home. She is suspected by the Governor of being a tool of Woodhouse's, for she makes no secret of her deep interest in him. She awakens her host and, when he enters the room, they are both "covered" by the Hindoo's revolver. As he holds them at bay the Hindoo telephones Woodhouse that the hour for the signal has come, but instead of going to the tower, Woodhouse enters the room and makes the Hindoo a prisoner. He then proves his rank in the English Army and reveals his right name. The play ends as he becomes engaged to Miss Gerson, who had faith in him, despite the fact that he refused to tell her anything about himself or his mission.

Lewis S. Stone, whose acting in "The Bird of Paradise" and in "The Misleading Lady" stamped him as an actor of marked ability, is featured in this play, and as Captain Woodhouse, the English secret service officer, he gave a performance marked with force, sympathy and dignity. In the first act, where he meets a German spy, he spoke with a mild Teutonic accent. His method of acting resembles that of William Gillette.

Next in acting importance was Macey Harlan's work as the treacherous Hindoo. It was clever acting by a clever actor.

Ivan Simpson, one of the best character men on our stage, made the small role of the drink-crazed Englishman stand out with more prominence than perhaps the author intended.

James Bradbury, who is always a pleasure to see, had the role of a stranded American, which he played with exquisite sympathy and humor. The comedy lines fall to Bradbury, and they were all well "put over."

Henry Stephenson made a dignified and commanding officer as the Governor, and Marion Abbott made the character of his American wife a lovable one.

(Miss) Carroll McComas had few opportunities as Jane Gerson, and the same may be said of the clever Robert McWade, who played the role of a German spy, and who was not seen after the first act. The others did well with the small roles assigned them. *Kelcey.*

Keith's Royal (Bronx) (C. C. Egan, mgr.)—This week's bill includes: Gus Edward's New Song Revue, Brandon Hurst and company, Henry Lewis, Holmes and Buchanan, Le Roy, Lytton and company, Moore and Young, and Harry Tsuda.

Wallack's (Chas. Burnham, mgr.)—Granville Barker presents this week, on alternate evenings, "Androcles and the Lion" and "The Man Who Married a Dumb Wife" as one bill, and "A Midsummer Night's Dream" as another, the latter opening on Tuesday evening, Feb. 16.

Proctor's 58th Street.—Bill announced for Feb. 15-20 includes: First half: Fred Griffiths, Holly Hollis, Silver and Duval, Ross and Overholt, Mlle. Tuttle's Birds, Canfield and Carleton, Minola Hurst and her Midgets, and the Great Pelham. Last half: Julia Edwards, Chas. and Adelaide Wilson, La Paiva, Francis and Jones, Barton and Lovera, Gladys Vance, Clark and Gloria, and Rex's Marionettes.

Proctor's 125th Street.—Bill announced for Feb. 15-20 includes: First half: Al. Leonhart, June Claire, Dick Thompson and company, Al. Wild, Dottie King, Bernard and Scarth, "Don't Walk in Your Sleep," Laird and Thompson, Zinka Panna, Francis and Jones, and Arthur Hueston and company. Last half: Ural and dog, Holly Hollis, Mack and Mack, Frank Mansfield, Gwynn and Gossett, Ross and Overholt, Carmen's Minstrels, Usher Trio, Morris, James, and company, Craig and Williams, and Riva Larsen company.

Keith's Bronx.—The stock company present "Alias Jimmy Valentine" this week.

RIVIERA.

Reviewed Thursday evening, Feb. 11.

Lincoln's Birthday eve drew almost as many people as Christmas eve draws. Both the Riverside and the Riviera were packed. The theatres are right next door to each other, and are owned by the same man, Fox. The two places play the same policy, and it is really wonderful to note that each theatre is a mint. The bill was unusually good the last half. Every act went big, and everybody was perfectly satisfied.

"The Furnace Man" was an interesting Lubin comedy-drama. Pathe Freres Weekly held the attention.

Four Readings, 10 minutes, full stage. The Four Readings, in "Fun in a Gymnasium," is an exceptionally strong gymnastic act. The boys are all clever, and the act should be watched. They perform many difficult feats, and were liked by the audience. Four bows.

Julia Rooney, ten minutes, open in two and close in one. Miss Rooney has a rather novel singing, playing and dancing single. She is a fine looking girl who knows the art of wearing clothes. Miss Rooney would make an exceptionally good ingenue for a show. She is a high kicker and her dancing was well liked. Her imitation of Pat Rooney was very good. The moving pictures, while she is making her changes, is a good idea. Her piano playing is good and her voice is sweet. She is a very nice single. Four bows.

"Justice," fifteen minutes, in three, sketch. "Justice" proved to be an excellent sketch. It tells of a boy who has heart failure, and is warned that if he becomes excited that he will die. His father is a well known judge, and is visited by the father of a girl who will be tried on the morrow for the murder of her baby, who has been smothered to death. The father of the girl tells him that he, in a fit of anger, took the locket, containing the mother's picture, away from the girl. The judge looks into the locket and sees his son's picture. He calls his son in, and his son admits that he ruined the girl and also accidentally smothered the baby. Just as the judge is about to turn his son over to the police, the boy falls dead from heart failure. The acting of the son and father is very good. The acting of the judge helps to detract from the interest of the sketch. Five curtains.

"His New Job," an Essanay two reel comedy feature, presenting Charlie Chaplin, the late Keystone star. The film is very funny, although it is a little drawn out.

Al. H. Burden's Review, fifteen minutes, special drop in two. Al. H. Burden has a real novelty to offer vaudeville. He has a drop curtain, and when the light darkens one of the compartments open and the body of a famous star is shown with Burton's head in it. He then imitates the stars, the lights are again switched and the curtain remains intact. His card reads "by request." He is assisted by a very good looking woman. He sings "Roll On, Beautiful World, Roll On," "Tipperary" and "Chinatown." He imitates Chauncey Olcott, J. W. Kelly, J. K. Emmett, Harry Lauder and Maggie Cline. Seven bows and two encores.

Bob Ward, 15 minutes, in one. Bob Ward, better known as Harry Rose, proved to be the hit of the bill. He had the audience all his own way. He was reviewed in THE CLIPPER last week. Six bows and two encores.

Josie Flynn and Her Minstrel Misses, twenty-five minutes, open one and close in three. Special drop set. Josie Flynn has a very good minstrel act. All the girls in the act are very good singers and dancers. The act has been reviewed by THE CLIPPER. They sang: "Rufus Rastus' Ragtime Band," "Nighttime in Dixie," "I Want to Go to Tokio," "Winter Nights," "I Didn't Raise My Boy to Be a Soldier," "Michigan" and "Dancing the Blues Away." The eccentric dance done by one of the girls was clever. The act went very good, receiving five curtain calls.

"Love and Dough" was a Sterling comedy. "Love Triumphs" proved to be an interesting Lubin drama. *Myles.*

TENNEY SAYS "SUCCESS IS MEASURED BY DOLLARS AND CENTS. Use your sense and have me write you an Act, Sketch or Monologue that will bring you the dollars. Write or call." ALLEN SPENCER TENNEY, 1402 Broadway, New York City.

evening, Feb. 19, with a cast including Holbrook Blinn, Martha Hedman, Tully Marshall, Elaine Hammerstein, David Powell and William Riley Hatch.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Burton Holmes' travelogues every Wednesday; Frank Speight, in dramatic Dickens recitals, every Saturday.

MONTAUK (Edward Trail, mgr.)—This house will re-open Feb. 22, with "The Misleading Lady."

BROADWAY (Herbert Ascher, mgr.) — Fiske O'Hara, in "Jack's Romance," 15 and week. "Seven Keys to Baldpate" next week.

MAJESTIC (J. R. Pierce, mgr.) — Bosworth's "Hypocrites" (pictures) this week. San Carlo Opera Co. next week.

DE KALB (I. Fluegelman, mgr.)—"Peg o' My Heart" this week. "The Lilac Domino" next week.

GRAND (William Tierman, mgr.)—The Grand Opera House Stock Co. headed by Edith Taliaferro, in "Rebecca of Sunnybrook Farm," this week. "So Much for So Much" next week.

GAYETY (William Woolfolk, mgr.)—High Life Girls this week.

STAR (M. J. Joyce, mgr.)—Gay Widows this week.

EMPIRE (J. H. Curtin, mgr.) — Girls from Happyland this week. Hastings' Big Show next week.

CASINO (Chas. Daniels, mgr.)—Follies of the Day this week. Ben Welch's Show next week.

ORPHEUM (Frank A. Girard, mgr.)—Bill 15-20: Mrs. Leslie Carter and company, Walter C. Kelly, Long Tack Sam company, Eva Condon-Jack Devereaux and company, Marion Littlefield and company, Mignon, Coakley, Harvey and Dunlevy, and Dancing La Vars.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 15: Evelyn Nesbit and Jack Clifford, Mack and Orth, Nonette, Lasky's "Eloping," featuring Berrick and Hart; "Ships That Pass in the Night," Muller and Stanley, "Aurora of Light," Allman and Stone, and the Paldreus.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 15: Frank Fogarty, Minnie Dupree and company, "Neptune's Garden," "On the School Playground," Ray Conlin, Hazel Kirke Trio, Carl Rosine, Cummings and Gladyings, and Chester's Dogs.

CRESCENT (Edw. F. Reilly, mgr.)—The Crescent Stock Co. present "The Yellow Ticket" this week. "Where the Trail Divides" next week.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "Within the Law" this week. "The Stranger" next week.

KEENEY'S (Frank A. Keeney, mgr.)—Continuous vaudeville and pictures. Bill 15-17: Gertie Carlyle and Her Eight Sweethearts, Spessell Bros. and Mack, Hickman Bros. and company, De Marcy's baboons, Dancing Reennes. For 18-20: "The Dopefiend's Dream," "Town Hall Minstrels," Dick Crolius and company, and other features.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, OLYMPIC, COLUMBIA, COMEDY, FOLLY, FIFTH AVENUE, JONES, LIBERTY, BIJOU, HALSEY, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD and ROYAL, motion pictures only.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Charlotte Walker, in "The Might-Have-Beens."

20 MIN., FULL STAGE.

Palace.—Another vaudeville star was created last Wednesday afternoon, when the initial appearance in vaudeville of Charlotte Walker occurred. Miss Walker received such a loyal welcome from her friends that it was several moments before she was able to proceed with her sketch. She can find a home in vaudeville any time she chooses.

Arthur Hopkins, who is responsible for her appearance in vaudeville, and also for the original staging, selected an entertaining little playlet called "The Might-Have-Beens," by Robert Sneddon. It tells a pretty story about a couple who have been married for some ten years, and who are without children. The whole action of the piece takes place before a fireplace so arranged on the stage that Miss Walker and her assistants face the audience during the entire twenty minutes. While the young couple are talking of what might have been two "dream children" make their appearance, and after giving both some advice, depart as they entered from nowhere. The audience seemed to like it immensely, although at times it was a little too talky.

Miss Walker, as usual, gave a meritorious performance. S. J. Warrington, as the husband, played his character well.

The two children parts were portrayed by Reginald Sheffield and Georgia Mal Fursman, two of the cleverest youngsters that have ever graced this stage. *Jack.*

Jack Kraft and Bessie Gros (Modern Eccentric Dancers).

10 MIN., FULL STAGE.

Hammerstein's.—Jack Kraft and Bessie Gros, assisted by Arthur Kraus' Orchestra, were one of the big hits on Hammerstein's bill, Monday matinee. These two young people present a different kind of a dancing act, and their appearance and grace help to put it over. Their team work is excellent. They danced the Rag One Step, the Hesitation and the eccentric Meadowbrook Fox Trot. The latter is their big number, and the idea is original. They combine an eccentric country dance with the Fox Trot, and the result is gratifying. They received seven bows. *Myles.*

"A MOTHER'S PLEA FOR PEACE"

A song that will accomplish more for PERPETUAL PEACE than all the millionaire's millions. Sing it to your children--teach them to sing it to their children, and then we'll have peace forever more

"I DIDN'T RAISE MY BOY TO BE A SOLDIER"

The most talked of, most sensational, most sung song ever published in history--Extract from NEW YORK EVENING JOURNAL

McKINLEY SQUARE.

(HENRY P. KRIVIT, MGR.)

Owing to the bad weather, this theatre was not crowded on Monday night, Feb. 15.

The Venetian Trio, playing guitar and mandolin, with songs, went over big and were encored. Their songs ranged from grand opera to ragtime.

Eldridge and Barlow presented a comedy sketch, entitled "The Law," which received a fair reception.

Estelle Rose, singing comedienne, was not much appreciated.

Gaston and Duprell offered magical tricks and hand shadows. The latter were very clever and deserving of commendation.

Sam Harris elicited a few laughs with his jokes and songs.

Lewis' dogs and monkeys gave a fine performance.

The feature film offering was Wilton Lackaye, in "The Pit." Other pictures included a Keystone comedy, "Laughing Gas," and "An Invitation and An Attack" (Edison.) *Emil.*

Forty-fourth Street (Carl Hunt, bus. mgr.)—Robert Mantell's repertoire for this week has been arranged as follows: Monday, "Louis XI;" Tuesday, "Merchant of Venice;" Wednesday matinee, "Richelieu;" Wednesday evening, "Hamlet;" Thursday, "Othello" (Mr. Mantell as Iago); Friday, "Macbeth;" Saturday matinee, "Merchant of Venice," and Saturday evening, "King Lear."

Proctor's 23d Street.—Bill announced for Feb. 15-20 includes: First half: Julia Edwards, Cook and Hennessy, La Paiva, "Her First Case," Gladys Vance, Jimmy Dunn, Four Dancing Marlowes, Charles and Adelaide Wilson, and Four Tornadoes. Last half: Ed. Winchester, Silver and Duval, Gail Stewart, the Song Doctors, La Salle and Raymond, Canfield and Carleton, Os-Ko-Mon, and the Kinsners.

Alhambra (Bert Young, mgr.)—This week's bill includes: Blanche Walsh and company, Lillian Shaw, Jarrott and Maxwell, Willa Holt Wakefield, Fisher and Green, Lucille and Cookie, Great Leon company, Jack Taylor, and Weston and Clare.

Booth (Winthrop Ames, mgr.) — "The Trap" will be produced at this house Friday evening, Feb. 19, with a cast including Charles Cherry, Mary Boland, Ernest Lawford, Frank Kemble Cooper, Ralph Morgan, Ernest Hastings, Frederick Perry, Ernest Glendinning, Ernest Stallard, Ethel Wright, Ethel Remey, Ethel Hudson, Ethel Fleming, Ethel Wilson, Ethel Hall and Ethel Intropidi.

Grace Leigh and Trio (Songs).

15 MIN., TWO.

Colonial (Feb. 8).—Grace Leigh, assisted by a male singing trio (Moore, O'Brien and Cormack), scored a great big success at this house at the evening show, above date. Mr. Cormack accompanied all but one number at the piano, besides having a good specialty alone in "Good-Night, Little Girl, Good-Night." Miss Leigh showed a half dozen stunning costumes, and was in good voice. The three boys are a corking trio of singers, and put every number they used over in A No. 1 style. Before a special, showy, black and white striped velvet drop, the "trio," in cutaway suits, open with "I Wonder What Would Wm. Tell?" and are followed by Miss Leigh joining the two singers (with respect to Cormack's voice) for "How Long Have You Been Married?" Moore had an English version of "Oh, My Love" for No. 3, while Miss Leigh discarded a fur-trimmed, old rose cloak and hat, and accompanied by the orchestra (to allow the trio to change to dress suits), soloed "You're a Rose That Will Never Die." With the return of the trio "There's Only One California for Mine" is sung by them, and in another purple and old rose outfit, Miss Leigh got back after Cormack's bit, for doubling "There'll Come a Time," with the O'Brien "party" of the trio. The finish number, "Ragtime Ball," had Grace and O'Brien singing, Moore on banjo, and Cormack at piano. One of the best vaudeville has offered. *Tod.*

Ferne Rogers (Prima Donna).

10 MIN., OPEN IN THREE, CLOSE IN ONE.

Hammerstein's.—As an introduction the management offered the following note:

NOTE.—Miss Rogers lost her engagement in London owing to being misquoted and misrepresented in a newspaper interview on the subject of the war. This aroused considerable discussion. Miss Rogers emphatically denies the alleged remarks attributed to her. She is an American girl, and neutral. Mr. Hammerstein is giving her a square deal and opportunity to continue in her chosen profession in America.

Miss Rogers owns a voice of good tone and quality. Her enunciation was very clear. She sang a selection of classical and light songs, and was quite a hit. She should not take her bows in an ingenious manner. She makes a good single for a big time bill. Five bows. *Myles.*

"Ships That Pass In the Night" (Sketch).

19 MIN., TWO (SPECIAL SET.)

Colonial (Feb. 8).—Wilson Mizner dug into the underworld again for this vaudeville offering. He dug up a gem in its line for the two a day also, and it should go along without bumping any icebergs for a great success. The "ships" are in the form of some wouldbe crook, some policeman, some street walker and some man-about-town. The crook is discovered going over things inside a delicatessen store (on the lower East side of New York) by a "cop," and is held at the point of a gun by said "cop" from outside the store. A third "ship" (Lillian Dilworth) as a derelict, happens along, and then a well groomed "yacht," in the man-about-town. They are called upon by the "cop" to summon assistance, and after much stalling by the former (in hope of the crook's making a getaway) another bluecoat and a plain clothes "bull" arrives. The store is entered, but finding nothing touched, the "bull" "busts" up the cash register to make more evidence. The crook's story of "after food for his family" calls for rough treatment from the bull, and until the girl, posing as the wife of "the man about town," butts into it all, lifts the gun off the handcuffed crook, and he (the thief) is found minus a shooting iron when searched, the husband (?) slips the "bull" his card, and, being immediately recognized as a "Fifth Avenue Swell," the "bull" cringes before him and assures him the thief will get out all right. The "girl" and "the man" close the act with him finding himself minus a watch, but "in" the gun she lifted from the thief, and after the swapping of some articles, and his slipping her a yellow-back, by request—curtain. Miss Dilworth gave a sterling performance of the rough-tongued night-prowler, and her delivery of the slang comedy was a success in itself. Leonard Hollister did well as the gentleman, and John J. Ward was very good as the plain-clothes man. William Bristor was the thief, and Charles Brokatt and Joseph Kelly played parts of policemen. A special "street and stores" drop, with the "delicatessen shop" having a transparent window, makes a good setting. *Tod.*

"Taking a Chance" (Sketch).

At the Columbia, New York, Feb. 14, this act was presented with one lady and three men. A real estate broker tried to swindle a girl out of $2,000 which she had deposited on a little deal and for which she had lost his receipt. He is to sail for Europe the next day. A friend calls on the broker to accompany him to a dinner, and is informed that the broker's sister would arrive shortly. The broker's victim comes in unannounced and pleads for the return of her money. He laughs at her, and orders her from the room. She leaves, but returns and meets the friend, who takes her for the broker's sister, and is greatly impressed. Then the broker returns and denounces her just as a man, presumably the girl's husband enters, gun in hand, and secures the girl of a flirtation with the broker. She explains to her husband that she is there to get her money back, and the broker, at pistol point, delivers the money to her. She then discloses the fact that she is not married and that the "husband" is a detective. The friend is delighted that she is not married and proposes to see her home. The broker secures the pistol, holds up the detective, but the girl slips the money to the friend and he leaves with the detective, and the broker finds the girl's bag empty. Foiled!

The playlet is interesting throughout in action and dialogue, and was well played. *Mill.*

Reine Davies (Singing).

18 MIN., IN TWO.

Hammerstein's.—Reine Davies put across a very neat singing act. She is a very pretty young lady, and is dainty. Her personality and beautiful voice helped to make her a success. Her wardrobe is tastily selected. The "I Want To Go To Tokio" number was put over in a true musical comedy manner. She enters in a Geisha drawn by a Japanese. Her gown is exquisite. The Jap sings the second chorus. This is an excellent number. She is assisted by an accompanist. She sang "I Get Married To-Day," "Southern Hospitality" "When He Gets to New York What'll You Do?" and "Tokio." She has a novel singing turn, and will probably have no trouble to headline bills. Five bows and an encore. *Myles.*

Toby (Trained Monkey).

10 MIN., IN THREE, SPECIAL SET.

Hammerstein's.—Toby, assisted by Paul Pedrini, presented an acrobatic sketch, entitled "Fun On a Battleship." Almost the entire act is the man. The monkey, who is billed the only Risley monkey in the world, is well-trained in the little he does. The monkey goes through some human tricks, some handsprings, and then into the Risley stunts. It is novel, and will go over. The man juggles a torpedo on his feet, and then announces that he will support a cannon, gun-carriage and man, all in all weighing 450 pounds, on his feet. He fires off the cannon, and a release catch releases flags, banners and strips. Good novelty act. Two bows. *Myles.*

Eddie Howard (Comedy Tumbler).

5 MIN., FULL STAGE.

Hammerstein's.—Howard has a very good routine of tumbling, and some of his falls are funny. His make-up is good, but his comedy falls short at times. With a little brushing up he would be quite a hit, for he is clever. He received three bows. *Myles.*

Deaths.

IN MEMORIAM
GEO. FULLER GOLDEN
Died Feb. 17, 1912

MRS. MABEL ADELPHIA, wife of Del Adelphia, the magician, died in Toledo, O., Jan. 31, aged forty-five years. Her husband, two sons and one daughter survive her.

HENRY D. BEISENHERZ, Feb. 8.
HARRY FORREST, Feb. 1.
HERBERT W. STEWART, Feb. 12.
JOHN A. DER, Feb. 5.
ELIZABETH RIEFF, —.
BURT FULLER PIERCE, Feb. 6.
E. C. VAN VALKENBERG, Feb. 13.
LUBOF BELLING, Jan. 24.

WHEN IT'S ALL OVER

"DON'T TAKE MY DARLING BOY AWAY"

See Page 24

WHEN IT'S ALL OVER

"DON'T TAKE MY DARLING BOY AWAY"

See Page 2.

WHEN IT'S ALL OVER

PALACE.

(ELMER F. ROGERS, MGR.)

Dancing played an important part in the program presented here this week. Out of a total of nine acts, six made dancing a feature. As the patrons here like dancing it didn't make much difference.

The Hearst-Selig Weekly, with events of the past week, opened.

LOW LOCKETT and JACK WALDRON, in songs and dancing, were in number one position and had little fault to find with the reception accorded them. Both boys are clever, and for a finale executed a limber dance that got them plenty of applause.

JOHN and WINNIE HENNINGS, also showing a good display of dancing, cleaned up. They duplicated the success recently accorded them at an uptown house. The male member does most all of the work, putting over a dance that was a corker.

JOHN JARROTT and VERA MAXWELL substituted for Marie and Mary McFarland, gave a demonstration of the latest dances, and made one of the hits of the bill.

EDDIE LEONARD and MABELLE RUSSELL were the real hit getters at the Monday matinee. The audience simply couldn't get enough of Eddie. It was his first appearance here this season, and the crowd was sure glad to see him. Eddie's dancing was the principal reason for the act going so big.

CHARLOTTE WALKER and COMPANY presented a new sketch, entitled "The Might Have Beens," and scored a decided hit. (New Acts.)

JAMES C. MORTON and FRANK F. MOORE, re-united again after a year or more separation, gave their old act, with some new material, and went over big. Morton, as usual, does the bulk of the work, and principally through his endeavors the act was a small riot.

ARTHUR PRINCE and "JIM" lived up to his billing as one of the greatest ventriloquists in the business. His line of talk is lively and interesting, and brought the desired laughs.

NAN HALPERIN, one of the classiest single acts in vaudeville, was called in here to fill in Belle Baker's position, and went bigger than on her first appearance here several weeks ago.

JACKSON and McLAREN, giving an exhibition of wood cutting, closed the program, and held the audience seated until the finish of their excellent performance. *Jack.*

COLONIAL.

(AL. DARLING, MGR.)

A great big sloppy, rainy night was Monday's, but nothwithstanding the weather a good sized house was in attendance to see a great big "Vaudeville Jubilee" show that is headlined by HENRIETTA CROSMAN and her little company, offering "Thou Shalt Not Kill."

For applause honors the VOLUNTEERS, Cecil Lean and Cleo Mayfield, and Grace La Rue ran in the order named. Every audience is salaming to this Volunteer turn, and well they may, both for the idea of how it is worked up and the later good singing of Billy Cripps, Al. Rauh, Jerome Daley and Fred Lyon. Rauh makes good fun as "the boob," but nearly pulled something unusual Monday night.

CECIL LEAN is billed up in "huge" type on the program, "assisted by Cleo Mayfield and James Billings." A solidly packed with fun and song entertainment offering is theirs, though Miss Mayfield's good looks and voice warrant more type than is used on the Colonial menus this week. She wore a couple of stunning gowns, and two odd but nifty "affairs" in wardrobe, while Lean looked well in a Prince Albert. They have as cleverly an arranged "rep." of songs as vaudeville could demand, while the "Gee, But We'll Soon Be Married" one and ceremony "bit" is a strong finisher.

GRACE LA RUE was on rather late (11.10), but gave her usual fine voice display and show of glittering gowns, singing "I Love You So," "The Salutation of the Dawn," "My Tango Dream," "Little Grey Home in the West," "When a Girl Leads the Band," and danced enough to make her the same good "single in vaudeville" before closing with "Dancing the Blues Away" and dragging "off" two huge floral pieces, passed across the footlights. Charles Gillen is Miss La Rue's very capable piano accompanist.

STUART BARNES sang and talked on matrimony much, showed up the idiotic lyrics of a once popular song, and finished with a characteristic number, "Single." Barnes is as good as ever—but was "on" rather long Monday night and the edge was taken off what was due him.

PROF. OTA GYGI, the violinist, opening the second half of the show, scored well with two selections that brought him back for a short encore. The professor has the right idea of giving "just enuf."

JOE and LEW COOPER, the popular song writers, were given a nice reception when they came "on," offered half a dozen catchy numbers, and landed big going as they went "off."

FLO IRWIN and COMPANY presented Miss Irwin's one-act comedy, "The Lady of the Press," to good results, right after the GARDINER TRIO cleaned up a neat success with their quintette of dances, and LEW and MOLLIE HUNTING were in their ever clever mood, making laughs and dancing.

FRED and ALBERT, two male gymnasts, did seven minutes good strength work on the rings, and with their "bit" work, featuring a "derrick" trick for finish, and the Hearst-Selig Weekly took up seven minuees to begin the show.

It was 11.40 when the ROSE VALERIO SEXTETTE came on to close the show with their speedy work on the wire. *Tod.*

HAMMERSTEIN'S.

(LONEY HASCALL, MGR.)

When the orchestra struck up the opening overture the theatre was fairly well crowded. Unlike usual Monday matinee audiences, they were very demonstrative.

The bill started off with a Keystone comedy, "A Coat's Sale," but before the finish the film broke.

LIGHTNING WESTON demonstrated his rapid drawing of pictures, and was well received. He drew a young lady, a head of George Washington, a head of an Indian, and his feature an original picture of the "Sinking of the Titanic," showing the mechanical effects in operation, the wireless and the double explosion.

EDDIE HOWARD had third place on the bill. His tumbling was liked. (New Acts.)

JACK RYAN and HARRY TIERNEY presented their excellent singing and piano act, and were one of the big hits of the bill. Ryan is a good singer, and Tierney, the boy with the personality, received a good deal of applause at the piano. They sang "Nightime Down In Dixieland," "All for the Love of a Girl," including the patter chorus; "I Want to Go to Tokio," "The Slowest Girl in Town" and for encores they rendered "Fatima Brown" and a new one, "Don't Take My Darling Boy Away." Tierney's rendition of "Carolina," in a triple accompaniment, was excellent.

TED LORRAINE and HATTIE BURKS went over very nicely. They are a clever team, and are well matched. They have nice voices. Miss Burks has a wardrobe that was envied by many women in the audience. They sang: "I Want to Linger," "On the 5.15," a solo by Miss Burks, "Come in My Persian Garden." They danced the hesitation, and as an encore offered a combination pigeon walk and fox trot. Their one-step was very pretty.

FERNE ROGERS received quite a hand on her appearance. Her act was pretty. (New Acts.)

MILTON POLLOCK AND COMPANY presented a new comedy sketch by George Ade, entitled "Speaking to Father." Thanks to Mr. Pollock and Fred Bradbury, the comedy was put over in a first class manner. Pollock is a very clever character actor, and his work as the old pickle manufacturer and irate father was excellent. Bradbury made a very good juvenile. Anita Allen was good as the daughter, and Ed. S. Thompson was liked as the professor.

A "Bertlevyette" opened after intermission. It showed the well known artist and cartoonist off to great adantage, and should make a very good opener or closer on a big time bill.

IRENE FRANKLIN and BURTON GREEN were absolutely the biggest riots that have appeared at the "Corner" for many weeks. Miss Franklin's wonderful personality and sweet smile completely captivated the house. Her songs are all new, and are better, if posible, than any she has used so far. She sings "These Are the Good Old Days," "The Policewoman," "Nobody's Baby," "All Wrong" and "Say, What's the Idea?" For encores she offered two or her old successes, "I Want to Be a Janitor's Child" and "The Waitress from Childs' Restaurant." Mr. Green offered during one of Miss Irene's changes, the dagger dance from Victor Herbert's opera "Natoma." It is a remarkable piece, and was capitally rendered.

HOEY and LEE, the Hebrew parodists, were an immense hit. The boys have some new talk that is very funny. Their parodies have some exceptionally comical lines. They sang parodies on "I Didn't Raise My Boy to Be a Soldier," "High Cost of Loving," "You're Here and I'm Here," "When You Wore a Tulip" and "Carolina."

AMETA presented her mirror spectacle and the act was enjoyed. Her butterfly, serpentine and scarf dances were beautiful. It is a novelty act and can hold any position on a bill.

Pathe Freres' Weekly, an interesting section, closed the bill. *Myles.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

Rainy weather seems to be the best prescription any doctor could prescribe for the roof. The theatre was crowded Monday night, Feb. 15, and Charles Potsdam's face was beaming with smiles. Everything from singing to acrobatics was presented, and, on the whole, it was a good bill.

MLLE. BUSSE'S DOGS, ten minutes, full stage. The trained troupe of dogs opened the show, and they proved to be a good appetizer. The dogs perform many tricks that must have taken long hours to train. The imitation of Elva Tanguay, and the Salome dancer, was funny. Two bows.

RITA REDMOND, ten minutes, in one. Miss Redmond is a typical prima donna type of a woman. She has a nice voice and a charming personality. One bad feature of the act was that she wore an Oriental costume to sing a popular ballad. That can easily be overcome, and then Miss Redmond will rank with the best women singles on Loew's Circuit. She sang "Tipperary Mary," "There's a Little Spark of Love Still Burning," "I Didn't Raise My Boy to Be a Soldier," and for an encore, "The Violin My Grand-daddy Made." She received four bows and an encore.

FOUR MUSICAL AVOLLOS, fifteen minutes, in one. Here is one of the best xylophone acts on either circuit. The two men and women combine in harmony and present a rattling good act. The blonde woman has a good voice. They rendered some classical and popular numbers. "The Avollo March" is a very pretty piece and was offered as an encore. Four bows and an encore.

DE WITT and STUART, eight minutes, in one. Shorty De Witt and Frankie Stuart make a very enjoyable singing and dancing act. Miss Stuart is a very good dancer, but should not attempt singing. Shorty is a miniature Charles Chaplin, the famous moving picture comedian. He is very funny, and knows how and when to get his laughs. His conversation number was good. Four bows, and as an encore they did a soft shoe and eccentric dance.

"MYSTERIOUS MR. RUSSELL," fifteen minutes, in three. With better actors, with one exception, and a little more elaboration on the plot, this sketch would round out into a very comical playlet. The young fellow who plays the part of the detective and is the last to be caught, is very good. The others hardly pass. The plot is unique. Three men try to rob a safe that contains $3,000 given by a Mr. Russell. They bungle the job, with many comical situations, and it turns out that the place is an insane sanitarium and the three are insane on the subject of burglary. The warden finally cools them down and sends them to bed. Three curtain calls.

A Keystone comedy, "Hogan, the Porter," relieved the monotony of intermission.

MURPHY and FOLEY, ten minutes, in one. The boys are proteges of Fred Primrose, and present a neat singing and dancing act. They are good dancers, and dance everything from soft shoe to buck winging. Four bows.

NED NESTOR and HIS NINE SWEETHEARTS, fifteen minutes, in three. The miniature musical comedy proved to be a good tabloid. It is purely and simply a good girl act with plenty of comical situations thrown in. Ned Nestor has a good voice and makes a clever light juvenile comedian. His prima donna has a beautiful voice. The girls are all good looking and are excellent dancers. The costumes are pretty, and the Colonial number went over big. Nestor is a sweet yodler. This is a very pretty act and will make a fine headliner for Loew houses. Their music is tuneful, and the last number is catchy. Five curtain calls.

HAYDN, BURTIN and HAYDN, twelve minutes, in one. This is practically the old sure-fire act of Haydn and Burtin, with an extra character thrown in. The act will always go big because of the funny antics of Haydn and the magnetic personality of Miss Burtin. Haydn's story of an Englishman explaining a baseball game will never grow old and is bound to receive many laughs. The singing of Miss Burtin was appreciated. The other Haydn can almost make an accordion talk, and, combined with his piano playing, he makes a valuable asset to the act. The dancing was good. Six bows and an encore.

GREGOIRE and ELMINA, ten minutes, full stage. This is a juggling act that is rare. Instead of juggling balls, Indian clubs and hats, they juggle heavy pieces of furniture on their heads. The act is well performed and they could open any big time bill. The comedy of the assistant is good. Four bows.

"The Exploits of Elaine" closed the show. The eighth episode, "The Hidden Voice," although interesting, was not as thrilling as the preceding ones. This is fast becoming a recognized drawing attraction in the theatres. *Myles.*

ERNEST R. BALL

The world-famous Composer-Entertainer, whose name on any ballad is more eloquent than anything we might say in praise of it, is at present delighting thousands of people weekly in the best Vaudeville Theatres of the Country His new ballad

"IN THE GARDEN OF THE GODS"

Is a sensation at every performance. The lyric by J. KEIRN BRENNAN has a beautiful romantic love theme. In fact, this song has all the earmarks of a second "TILL THE SANDS OF THE DESERT GROW COLD." It's already going big and has one of those famous, typical 12-8 refrains with a "pistol-shot" climax that rings clear and true and startles the hearer into enthusiasm.

In addition to the above, Mr. Ball is also using:

"MOTHER MACHREE"

Lyric by RIDA JOHNSON YOUNG. Acknowledged by all to be the greatest Irish Ballad of modern times. Originally sung by CHAUNCEY OLCOTT—then by the famous Irish Tenor, JOHN McCORMACK, and now in the repertoire of almost every singer in the English-speaking world.

In all the flowers of Ball's melodious garden, this one is an "Everlasting." It neither fades nor can it die.

"AFTER THE ROSES HAVE FADED AWAY"

Lyric by BESSIE BUCHANAN. This little song is the latest from the fertile brain of this celebrated composer. Without doubt it is one of the most sympathetic melodies he has ever penned. Mr. Ball shows his grip here on just what the great, big song-loving public wants.

"WHEN IRISH EYES ARE SMILING"

Another CHAUNCEY OLCOTT song that is now running even "Mother Machree" a close second for popularity. These four songs are so entirely different in style, sentiment and melody they could all be sung in the same act without in the least conflicting.

LET US KNOW YOUR VOICE. ORCHESTRATIONS IN ALL KEYS.

COPIES TO RECOGNIZED PROFESSIONALS OR THOSE SENDING UP-TO-DATE PROGRAMS.

IMPORTANT NOTICE!!!--ON OR ABOUT MARCH 1. OUR UPTOWN PROFESSIONAL ROOMS will be located at 1560 BROADWAY, just a few feet south of the Palace Theatre.

WITMARK BUILDING 144 W. 37th St., N. Y. AL. COOK, Prof. Mgr.

M. WITMARK & SONS

SCHILLER BUILDING Randolph St., Chicago, Ill. TOM QUIGLEY, Mgr.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Feb. 15.)

Majestic (Lyman B. Glover, mgr.)—Capacity house Monday matinee, and exceptionally well balanced bill throughout. The Magleys, in an original dance revue; Shirll Rives and Ben Harrison, in clever bits of songs; John B. Gordon and company presented "Knight and Day;" Harry Tighe and Babette, "In Vaudeville;" Johnny Johnson and company, in farce, "Taking Things Easy;" Mike Bernard, ragtime pianist, assisted by Harry Sykes, in character songs; Mr. and Mrs. Carter De Haven presented flirtation, in four scenes, entitled "The Masher;" Trovato, violinist eccentric; Jesse L. Lasky's "Three Beautiful Types." Next week: Carolina White, Toby Claude and company, Bert Fitzgibbon, Diamond and Brenan, Ann Trasker and company, Collins and Hart, Burnham and Irwin, Mary Dorr, Two Alfreds.

Palace Music Hall (Mort H. Singer, mgr.)—Large and appreciative audience Monday afternoon. Jed and Ethel Dooley, late of Harry Lauder Show; Chief Caupolican, Indian orator, talked and sang songs; Una Clayton and her players, in human interest comedy, "Milk;" Hope Vernon, in songs and violin; W. C. Fields, silent humorist; Frank North and company, in "Back to Wellington;" Bessie Clayton, supported by Lester Sheehan and "Famous Clayton Sextette," in dances of yesterday, to-day and to-morrow; Bert Erroll, with voice and gowns, in impersonations; Five Metzettis, with Sylvester Metzettis, acrobatic wonders. Next week: Ina Claire, Elizabeth Murray, Charles E. Evans and company, the Marvelous Manchurians, Hartman and Varady, Mullen and Coogan, Ismed, Trevitt's military canines.

McVicker's (J. C. Burch, mgr.)—Joe Welch, Schilling and King, Bryan Sumner and company, Cook and Rothert, Big Jim, Laurent Trio, Johnson and Dean, Bobby and Dale, Von Cello, Tom Brantford.

Great Northern Hippodrome (F. C. Eberts, mgr.)—Ed. Reynard and company, in "Hicksville;" Oswold and Jarnigan, monomusical comedy; Bert Shepard and company, Australian whip king; Mumford and Thompson, comedy; Aerial Macks, Nelusco and Hurley, European novelty; Frank Markley, banjoist; "Dance of the Cities," terpsichorean novelty; Winona Winters, "The Cheer Up Girl;" Emerson and Baldwin, comedy juggling; Barnes and Robinson, comedians; the Randalls, "Seventeen Minutes in Arizona;" Three Harvey Girls, comedy songs; Seymour and Robinson, in "The Mint and the Mixer."

THE COLUMBIA CONCERT.

The bill for 14 was great. Shields and Rogers, a double acrobatic and roping act by Cowboy and Indian, is full of surprises. The Markee Brothers, using a minstrel parade drop, play cornet, trombone and 'cello, and one sings well. They finish with the "Trovatore" duet. Taking a chance went well (see New Acts). Billy Rogers gives clever imitations of musical instruments, etc. Gus Edwards' Kid Kabaret was there in its entirety. Conkley, Harvey and Dunlevy, the minstrel mokes, in full dress and blackface, sang, danced, joked and laughed *a la* big time. Potter and Hartwell had a good acrobatic act, including the barrel trick. Billy "Swede" Hall made laughs with his Irish Biddy, the German Dude and the Tough Guy, brother of the Actress, very cleverly, well assisted by his lady partner. The Volunteers Quartet, recruited from the audience, and stage hands by the "extra," was well put on, and harmonized excellently.

"FREDALINE MONTGOMERY STONE."

The above is the name selected for Fred A. Stone's new baby girl. It is a combination of Fred Stone, Mrs. Stone (Allene Crater) and Dave Montgomery.

THE FOGARTY JUBILEE.

A souvenir for the twenty-fifth anniversary of Frank Fogarty's first stage appearance has been issued by the committee of arrangements for the jubilee during his engagement at the Prospect, Brooklyn this week. The citizens of Brooklyn are represented by many prominent men in the business, official and theatrical lines of the borough. The banquet at Silsbee's, Monday night, 15, was well attended, and the entire week promises to be one big hurrah for the popular Chief of the White Rats, winding up with a Scamper at the White Rat's Club House Saturday night.

THE LUKEN SHOW.

W. S. Cleveland is booking and routing Harry Luken's Real Hippodrome Winter Circus and Trained Animal Show. It consists of two car loads of wild and domestic animals, including horses and ponies, paraphernalia and people, and many other big features on the program. Mlle. Evelyn's mixed group of trained lions, leopards, panthers and tigers, The Siebert Sisters double bareback riders, Alex Siebert, ring-master; Bartine's seven ponies, twelve dogs, and three riding monkeys; Pryer's seven comedy acrobatic, wrestling and roller skating bears; the Powell Troupe of tight wire gymnasts, acrobats, etc., together with "The Contest of the Clowns," and six other big feature acts.

INTRODUCING NEW SONG.

Claire Rochester, the double-voiced singer, is introducing a new Belgian relief song at the Orpheum, Montreal, this week. Irving Berlin wrote it especially for her.

GERTIE ALTER ALONE.

Gertrude Alter, formerly contralto with the Four Society Girls act, is framing up a "single" for an early showing.

PITTSBURGH NOTES.

PLATTENING notes have been given the work of the chorus with Jack Reid's Show, by the local press. Much of the credit being due Freddie Clark, who is putting on the numbers in his usual sterling fashion.

A. PONHAM BELL AND WILLIS HALL, who for years were standbys with Jack Reid, will play as the added feature during the week of Feb. 15-20. Both boys are clever, and present a clean cut act.

WICKMAN AND WINTER were the clean-up act at the Empire last week, where they presented an act full of novelties, and entertained in many ways. The act is neatly dressed, and the diversion covers clay modeling, singing, talking, dancing, and Miss Winter in a marvelous exhibition of strength and physical prowess. The act went big, and have a number of good offers for this section.

THE bill at the Sheridan last week was the best of the season, and satisfied capacity audiences at every performance. Headed by "The Bachelor Dinner," a well-balanced bill was presented.

THE weekly dancing contests being held at the Miles Theatre are drawing the crowds, and much good natured rivalry exists among the terpsichorean artists of this city, who vie with each other for honors. The idea is very popular and will be continued indefinitely.

THE New Monessen Theatre, Monessen, Pa., under the able management of popular Manager Purton, continues doing a fine business. Mr. Purton is specializing on good burlesque shows which are well-patronized and afford a good return.

CHARLES BEELER, formerly connected with several Eastern wheel attractions, and more recently agent with Hagenbeck-Wallace Circus, is now in complete charge of the billing for the Academy of Music, and meeting with success. Charley is very popular, and gives strict attention to business, and with his several assistants, covers a world of territory.

AT LIBERTY--Feb. 15--For Balance of Season

Donald Baker

JUVENILES and LIGHT COMEDY

Age, 19. Height, 5 ft. 10. Experienced.

Address DONALD BAKER, care R. B. Denny, Meadville, Pa.

AT LIBERTY

EDGAR L. DARRELL

VERSATILE LEADING MAN

(Can Direct, if desired) Address Care of VAN DYKE & EATON CO., Club Theatre, Joplin, Mo.

B. H. NYE

AMERICAN STOCK COMPANY

W. A. KEARICHER UNDER TENT

Opens April 19. Rehearsals April 10. Want strong Singing and Dancing Soubrette, Leading Woman, Heavy Man, People in All Lines, with Specialties preferred. We pay all; first class accommodations, fine outfit. Salaries must be low.

B. H. NYE, Marietta, Ohio.

WANTED---DRAMATIC PEOPLE All Lines--For Stock and Repertoire. Now organizing for Spring and Summer. Immediate. Musical Comedy Principals for Tabs. Pony Chorus Girls who can "hit the ball" and lead numbers. MANAGERS—Wire me when you want People of any kind quick. I fill all orders same day received. No stalling here.

AL MAKINSON'S DRAMATIC & MUSICAL EXCHANGE.

10th Successful Year—1125 Grand Ave., Kansas City, Mo.—10th Successful Year.

PEOPLE WANTED

REPERTOIRE. Experienced—all lines. Those doing Specialties given preference. Capability, good appearance necessary. Piano Player, male or female, to double stage. Week stands. Send photos and state lowest salary.

DORNER, 1402 Broadway, New York.

SHIELDS' NEW FEATURE ACTS FOR VAUDEVILLE AND MOVING PICTURE THEATRES

Silver Siren, $20; Oriental Dance Outfit, $22; Diamond Dress; 4 Seasons; Queen of Light; Goddess of Gold; Gorgeous Costumes; Glitter Brocade Work; Strong New Lady Acts; Pose Outfit, $15; Serpentine White Silk Dress, $25; 50 Serp. or Pose Slides, $10; big bargain. PROF. SHIELDS, 1947 Broadway, N. Y.

OUT OF TOWN NEWS

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) "The Lilac Domino" Feb. 15-20.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 15-20: Valeska Suratt and company, Wee Georgie Wood, Ed. Morton, Burr and Hope, Donahue and Stewart, Van Hoven, Baptiste and Franconi, and the Bolger Bros.

COLONIAL (A. H. Spink, mgr.)—The Colonial Stock Co., supporting Rose Mary King, in "The Sinner," 15-20.

EMERY (Martin Toohey, mgr.)—Bill 15-20 includes: Andy Rice, Irving Cooper, Eva Prout, Mr. and Mrs. Hugh Emmett, and the Two Brants.

UNION (Chas. Allen, mgr.)—Bill 15-20: Four Baldwins, Morton Bros., Fay and Tennien, and Daisy Rutland.

SCENIC (Eddie Healey, mgr.)—Temple Players, the Scenic Trio, and pictures.

WESTMINSTER (Geo. Collins, mgr.) — Million Dollar Dolls 15-20.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

BIJOU, NICKEL, CASINO, "HIP" and GAIETY, pictures.

NOTES.

"THE DEEP PURPLE" and "The Master Mind" are to be presented by the new Colonial Stock Co., in the near future. Sol Brannig, director, is at present in New York, arranging for plays which will carry the players' season here well into the Summer.

MONSIEUR MAURICE and Florence Walton, assisted by a company of musical artists, will be seen in a series of ballroom dances in the Opera House here, Thursday afternoon, 25.

ROSE MARY KING, leading lady of the Colonial Stock Co., was entertained Sunday, 14, by Dr. and Mrs. N. J. Serrar, of this city.

MARTIN TOOHEY, manager of the Emery, is establishing a record for Providence. The house seats 3,000, and is continually playing to capacity audiences.

JOE LA FLEUR and his dog, "Chiquita," formerly of Ringling Bros.' Circus, will be at Keith's, here, week of 22. Joe is a Providence boy, and shall find many of his friends on deck to give him solid hands.

"THE THIRD PARTY" will be the attraction in the Opera House, week of 22 with Taylor Holmes and Walter Jones in the leading roles.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the P. M. & B. Minstrel Follies (local) Feb. 15. "Quincy Adams Sawyer" 16-20, Bob Ott and his musical comedy company will begin an indefinite engagement here 22.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. present "The Inner Shrine" 15-20. May Henderson Thurston returned to the cast 15. Burton Holmes Travelettes are an added attraction the current week. "The Man Who Owns Broadway" 22-27.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 15-17: "Little Miss U. S. A.," McCarthy Sisters, La Toy Bros., Morrisy and Burton, and Harry Coleman. Bill 18-20: "A Seminary Scandal," Lavelle and Ross, Countess Grasler Nardini, Zobino, and others.

GREELY'S (James W. Greely, mgr.)—Homan's musical revue is in its second week, presenting "The American Tea Party" 15-17, with midweek change. Motion pictures are a feature.

CASCO (James E. Moore, mgr.)—The Marcus Musical Comedy Co. 15-20.

STRAND (Wm. E. Reeves, mgr.)—This theatre, formerly known as Big Nickel, has been changed to the Strand, with the installation of its new $25,000 orchestral organ and elaborate electric sign. Paramount pictures are featured.

EMPIRE (George I. Appleby, mgr.) — Feature pictures.

CITY HALL.—In the municipal organ concert, Will C. Macfarlane, assisted by the Portland Men's Singing Club, will entertain 18.

THE PAVILION, at Federal and Temple Streets, has been leased by F. E. Wilcox & Son; opening under the name of the New Nickel Theatre, with moving pictures, 15.

New Orleans, La.—Crescent (T. C. Campbell, mgr.) Percy Haswell Co. present "The Salamander" Feb. 14-20. Miss Haswell has inaugurated her tea dances on the stage, after each matinee, when the audience is invited to meet her and the company as well as dance.

TULANE (T. C. Campbell, mgr.)—George Arliss made his first appearance in this city week of 8, presenting "Disraeli." For Mardi-Gras week, beginning 14, "The Poor Little Rich Girl."

DAUPHINE (Lew Rose, mgr.) — Tony Kennedy and his burlesquers are doing well here. Olio specialties of Oscar Loretta and the Cahill Sisters went big last week, and the benefit performance given by Manager Rose for St. Alaphonsus Asylum, was a big financial success.

ORPHEUM (Arthur B. White, mgr.)—Bill week of 15: The Orpheum Road Show, including: Claude Gillingwater-Edith Lyle and company, Morris Cronin and His Merry Men, Six American Dancers, Mack and Walker, Primrose Four, El Rey Sisters, and Mechan's Novelty.

NOTES.

CREATORE and his band, *en route* to the 'Frisco Exposition, gave two concerts here 7, to fair sized audiences.

WILLIAMSON'S SUBMARINE MOTION PICTURES began a two weeks' run at the Lafayette 7, to fair business.

EVERY theatre in this city is handsomely decorated in flags and bunting for the carnival colors, and big business is looked for Mardi Gras week, 15-20. The city is crowded with visitors.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) "The Frolickers of 1915" (local) Feb. 16, 17; Merle Dreesler, in "Tillie's Punctured Romance" (motion pictures) 20-23, Howe's Travel Festival 24-27.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 14-17: Fields and Lewis, Four Seasons, and Nick's Skating Girls. For 18-20: Sarah Padden, Minnie, and Richards and Kyle.

HIPPODROME (E. P. Churchill, mgr.)—Livingston Stock Co., in "Alias Jimmy Valentine," 14-20.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Turberville Jr., mgr.)—Musical Stock Co., in "Peck's Bad Boy" and "The Military Maid," 15-20.

APOLLO, COLUMBIA, CORT, CRYSAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, pictures only.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) "The Yellow Ticket" Feb. 14-20.

ORPHEUM (T. R. Conlon, mgr.)—Bill week of 14: Valerie Bergere and company, Ray Samuels, Ma Belle and ballet, Creighton Bros. and Belmont, Loughlin's canines, Mijares, and Charles D. Weber.

PANTAGES' (J. A. Johnson, mgr.)—Bill 15-20: "The Wrong Bird," "Justice of the Peace," Nevins and Erwood, Cummin and Seaham, and Argo.

EMPRESS (H. W. Pierong, mgr.)—Bill 15-20: Lew Shank, Richmond and Mann, "In the Gray of the Dawn," David Kalelkoa, Hartley and Pecan, and the Reckless Trio.

BAKER (M. W. Seaman, mgr.)—For week of 15, "Sherlock Holmes."

LYRIC.—Vaudeville and pictures.

PEOPLE'S, STAR, NATIONAL, COLUMBIA and MAJESTIC, photoplays.

DANIEL SULLY'S "The Parish Priest" proved a big drawing card at the Baker, 8-13, with F. Keenan Wallace and Cora Belle Bonnie in the leading roles.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) David Warfield, in "The Auctioneer," Feb. 15-17, with one of the heaviest advance sales encountered at this theatre this season. War pictures 18-27. Manager L. N. Scott is in New York booking attractions at his theatre.

SHUBERT (Frank C. Priest, mgr.)—Huntington Players, in "The Two Orphans," 15-20.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 14: "The Green Beetle," with Louis Casavant and company; Dorothy Toye, Three Travilla Bros. and diving seals, Moore and Haager, Hunting and Francis, Seven Colonial Belles, and Lawrence and Hurl Falls.

EMPRESS (Gus. S. Greening, mgr.)—Bill week of 14: Owen McGiveney, Ethel Whiteside and company, Rockwell and Wood, Ben and Hazel Mann, and Gypsy Countess.

PRINCESS (Bert Goldman, mgr.)—Bill 14-17: Humad Kala Pasha, Margaret Braun and Sister, Gormley and Caffery, and Dotson and Gordon. Last half: Four Society Girls, Heras and Preston.

That Soothing Southern Serenade of Simple Sentiment. You've Heard of It, No Doubt

"CAN'T YO' HEAH ME CALLIN', CAROLINE?"

Lyric by WM. H. GARDINER, with music by CARO ROMA, the celebrated woman composer, who never wrote anything that will appeal with greater force to the human heart than this exquisite song. GEORGE MACFARLANE sang it originally in "The Midnight Girl," and his audiences in Vaudeville, where he is now playing, can never get enough of it. It's the kind of a song that, if written a hundred years ago, would still be popular to-day. As a Duet and as a Quartette, "CAN'T YO' HEAH ME CALLIN' CAROLINE?" is as heart-capturing as in its solo form.

Copies to recognized professionals or those sending up-to-date programs.

IMPORTANT NOTICE!!! ON OR ABOUT MARCH 1, OUR UPTOWN PROFESSIONAL ROOMS will be located at 1560 Broadway, just a few feet south of Palace Theatre.

WITMARK BUILDING
144 W. 37th St., N. Y.
AL. COOK, Prof. Mgr.

M. WITMARK & SONS

SCHILLER BUILDING
Randolph St., Chicago, Ill.
TOM QUIGLEY, Mgr.

Marie Stoddard, and Mr. and Mrs. Fred Snyder.

STAR (John P. Kirk, mgr.)—Golden Crook, with Billy Arlington, week of 14; Al. Reeves Big Show week of 21.

STRAND, MAJESTIC, GAIETY, STARLAND and all of the downtown picture houses are doing big business.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"The Road to Happiness," with William Hodge and a fine supporting company, gave a delightful performance, to good business, week of Feb. 8. "Lady Luxury" week of 15. "A Pair of Sixes" next. Baumgardt lectures started Sunday afternoon, 14, with "Pompeii," and in the evening with "Sweden."

COLUMBIA (Fred G. Berger, mgr.) — Charles Frohman presented Ann Murdock in "A Girl of To-Day," week of 8, and a delightful performance resulted. Miss Murdock was certainly a charming "Girl," and her support was up to the Charles Frohman standard. Good business ruled. Rose Melville, in "Sis Hopkins," week of 15. Lyman H. Howe and his motion pictures, "Our Navy 1915," next. Newman closes his very interesting series of travel talks Sunday eve and Monday matinee. Subject, "Egypt."

NATIONAL (Wm. H. Rapley, mgr.) — Cyril Maude, in "Grumpy," drew good business week of 8. Annette Kellermann, in "The Model Girl," week of 15; "The Girl from Utah" next. Elmendorf "Around the World" Thursday afternoon, 18; Fritz Kreisler afternoon of 19.

POLI'S (Louis J. Fosse, mgr.)—"The Rule of Three," by Popular Players, week of 8, was a success. Besides being well done, it served to introduce the new players, and the play and players were heartily approved by large audiences. The new leading man, Rockcliff Fellowes, gave a fine performance, and made a good impression with the patrons. Mr. Velsey and Mr. Haines, old favorites, were given the warm welcome, and with Mr. Harris, Mr. Lowe were all good. Maude Gilbert, the new leading lady, and no stranger to the patrons, gave an excellent performance. Gertrude Bondhill (an old favorite) was made to feel at home. Marion Nichols, Doris Eaton, Helen Tracey were all good. "The Liars" week of 15, "The Big Idea" next.

CASINO (A. Julian Brylawski, mgr.)—Week of 15 bill includes: Baldwin's Merry Musical Comedy Entertainers, in "A Day at College" (all the week), the Vannersons, Gracey, with new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 15-17: Mme. Doree's Harmony Beaux and Belles, Robbins' elephants, Clayton and Lennie, Geo. Yeoman, Upton Ingraham Co., and the Carolina Duo, with new pictures. Sunday concerts do capacity.

GAYETY (George Peck, mgr.) — The College Girls had good business week of 8. Rose Sydell's company and Johnnie Weber week of 15. The Gay White Way next. Country Store continues as a hit. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 15: Eva Tanguay, Ralph Riggs and Katherine Witchie, Robert Emmet Keane and Muriel Window, Homer Miles and company, the Okabe Japs, Flanagan and Edwards, Carl De Mareet, Tuscano Brothers, the Pathe Weekly News pictures. Sunday concerts do capacity.

MAJESTIC (T. Theo. Murphy, mgr.)—"The Rector Girls" were all in a class by themselves, and gave a fine entertainment, and pleased good audiences. Good business week of 8. The Cabaret Girls and other acts week of 15. Sunday concerts do well.

NOTES.

LAST week's business at Keith's was to capacity.

MANAGER LOUIS J. FOSSE, of Poli's, is shaking hands with himself because of the big business at that house.

WITH Newman closing his interesting Travel talks, Baumgardt opens at Belasco, Sunday matinee, and Elmendorf on Thursday.

AT THE rise of the curtain on the *premiere* performance of "A Girl of To-day," a large audience was present, and they saw one of the very best plays presented this season. The play is delightful, and Ann Murdock was the charming "Girl" from rise to fall of the curtain. She made a pronounced hit, and won the hearts of everyone in that large audience. The supporting company was complete in every detail.

LYMAN H. HOWE is coming to the Columbia in the very near future, with his wonderful pictures and the "Navy in 1915."

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Marie Tempest Feb. 15-17, "Damaged Goods" 18, "The Little Cafe" 19, 20, "Good Night, Nurse" 22-24.

EMPIRE (Frank Abbott, mgr.)—Dreamland Burlesquers 15-17. Gaiety Girls 18-20, Roseland Girls 22-24, and Carnation Beauties 25-27.

PROCTOR'S GRAND (Jos P. Coyne, mgr.)—Bill 15-17: "The Bachelor Girls," James Kennedy and company, La France Bros. and Eugene, Ray Fern, Charles B. Ward and company, Lona Hegyi, and Craig and Cuningham. For 18-20, Beatrice Morgan and company, Asana Troupe, Allen and Hazel Albani, Hathaway's dogs, Case and Aline, Dora Hilton, Ernest Dupille, and Scamp and Scamp.

PROCTOR'S LELAND (Guy A. Graves, mgr.)—Continuous vaudeville, with moving pictures, to satisfactory business.

MAJESTIC (Emil Delches, mgr.) — Vaudeville with moving pictures.

COLONIAL, CLINTON SQUARE, PROCTOR'S ANNEX, STAR, BROADWAY, PALACE, WHITE WAY, FAIRYLAND, PEARL, PEOPLE'S, CENTRAL, HUDSON and ORPHEUM, moving pictures only.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) Field's Minstrels Feb. 15. Bill 16, 17: "The Sierra Sunbeams," Bowen and Bowen, Seymour and Howard, Marie Laurent, and Baldwin, Braxton and Carter. "The Little Cafe" 23.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures only.

THE third of the series of McCune-Franklin concerts was successfully given at the Empire, 11, by Evan Williams and Ada Sassoli, to full house. Mr. Williams was obliged to respond to four encores after the close of the program. The fourth of this series will be given by Tina Lerner.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Kitty MacKay" Feb. 15-17, Emma Trentini and Clifton Crawford, in "The Peasant Girl," 19, 20.

POLI'S (James Thatcher, mgr.) — Marguerite Skirvin and Poli Players, in "Rebecca of Sunnybrook Farm," week of 15.

GRAND (Moe Messing, mgr.)—Gus Fay and Harry Morton, with the Gayety Girls, 15-17; Andy Lewis and Dreamland Burlesquers 18-20.

PALACE (Wm. D. Ascough, mgr.)—Bill week of 15: Karmi, Clifford and Burke, Reed and Tuttle, Leander De Cardova and company, Eugene Emmett and company, and Black Bros.

HARTFORD (H. H. Jennings, mgr.)—Billed 15 and week: Lewis and Chapin, Pete Curley and company, Billy Morse, Marie Rocco and Bro., and pictures.

STRAND, MAJESTC and PRINCESS, pictures.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Emma Trentini Feb. 18. Maude Adams 19 20.

HYPERION (Henry G. Mengs, mgr.)—The Hyperion Players present "The Deep Purple" 15-20.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

GRAND.—The Girls of the Moulin Rouge 15-17. Vaudeville and pictures 18-20.

POLI'S (Oliver C. Edwardes, mgr.)—Bill 15-17: Six Song Birds, Burton, Hahn and O'Donnell, Percy Warem company, Francis and Ross, Al. Burton and company, and Louis Leo. For 18-20: J. C. Nugent and company, Clifford and Bucke, Barney Gilmore, Musical Wolfe, Jennings and Dorman, and Hanlon and Clifton.

Waterbury, Conn.—Jacques (A. Couts, mgr.) Charles Cook Stock Players, in "Ready Money," week of Feb. 15.

POLI'S (A. Vanni, mgr.)—Vaudeville and motion pictures.

STRAND, GARDEN, PRINCESS, COLONIAL and ALHAMBRA, motion pictures only.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) prior to opening at Booth Theatre, New York, Arthur Hammerstein presents Holbrook Blinn, in "The Trap," here, week of Feb. 15. Cast includes: Martha Hedman, Tully Marshall, David Powell, Elaine Hammerstein and Frederick Burton. Margaret Anglin, in "Lady Windemere's Fan," is due here March 12, 13.

NEW NIXON (Harry Brown, mgr.)—Harry Fields and Trans-Atlantics, supported by Norma Brown, Lee Hickman, Ruby Grey, Charles Lipson, Sam Winrow, Frank Hughes, Pearl Reid, Vivian Perry and Jack Witts, 14-17. Vaudeville rest of week.

VIRGINIA, CRITERION, BIJOU, ARCADIA, CITY SQUARE, COLONIAL, COZY, CENTRAL and CHELSEA, motion pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill Feb. 15-17: Mary Pickford, in "Mistress Nell," all week feature picture; Criterion Trio, Joe Ketler and company, Atlas Trio and Mary Black. For 18-20: James McFarland and company, Monty and Dot, Lucille Tilton, Walton and Dolly, and pictures. Wednesday only, "Exploits of Elaine."

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill Feb. 15-17: Millia and Bart company, Baldwin Comedy company, Three Brightons, and Mlle. Doris. For 18-20: Five Romeos, Swain's rats and cats, Ocean Comedy Five, Joe Morse, and pictures.

LYCEUM (E. Wilbur, mgr.)—"Uncle Tom's Cabin" 15-17, Relkin's Yiddish Co. 18, "Twin Beds" 19, 20.

ORPHEUM (L. Roble, mgr.)—Ben Welch company 15-20.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Peasant Girl" Feb. 16, Maude Adams 17, "Kitty MacKay" 18-20, "Twin Beds" 22-24, Howe's pictures 25-27.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 15-17: Barney Gilmore, Fred J. Ardath and company, Five Parsleys, Sally Fields, Leonard and Willard, Ray and Shea, La Belle and Harry, and Poliscope. For 18-20: Karmi, Hyman Adler and company, and others.

GILMORE (Robt. J. McDonald, mgr.) — Bohemian 18-20, Tango Girls 25-27.

PLAZA.—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, MAJESTIC, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NVELTY, PALACE, REEL and SUBWAY, motion pictures.

THE MAJESTIC, at 163 Main Street, opened 15, showing Keystone films.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Feb. 15-17: Princess Victoria, George Drury Hart and company, Kanazawa Trio, Rose and Moon, Lang and Coulter, and a two reel comedy picture.

SAVOY (O. E. Benson, mgr.)—Bill 15-17: The Honey Girl Minstrels, the Le Favers, Adolpho, Kingsbury and Munson, Prescott, and Marguerite Clark, in a photoplay.

BIJOU (O. E. Cook, mgr.) — For week of 15, the Bijou Stock Co. present "Broadway Jones."

Evansville, Ind.—Wells' Bijou (C. Lar Offutt, mgr.) "The Whip" Feb. 25-27. "High Jinks" March 6.

NEW GRAND (Wm. McGowan, mgr.)—Bill 15-17: Cunningham and Marion, Raymond and Bain, Arthur Sullivan and comany, Ernette Asoria, Chivalier De Mar and Miss Elrante, and Ambler Bros. For 18-21: Nina Morris and company, Neptune's Nymphs, Spencer and Williams, Green McKenry and Dean, and Kimiwa Japs.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pctures only.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) war pictures Feb. 18-22, David Warfield 26.

ORPHEUM (C. Allardt, mgr.) — Bill 15-17: Nick's Skating Girls, Green, McHenry and Dean, Elizabeth Otto, Victoria and Georgetto. Last half: "The Dance of the Cities," Kimina Japs, Booth and Leander, Three Harvey Girls, and Marshall and Cumby.

MAJESTIC (P. J. Clifford, mgr.)—"The Beauty Shop," by the Lorraine Musical Comedy Co., week of 15.

AUDITORIUM, COLONIAL, LA SALLE and SURPRISE, pictures only.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill Feb. 15-17: Butterfly and the Rose, Usher Trio, Riva Larsen Troupe, Oe-Ko-Mon and Father, Dora Hilton, Harris and Randall, Allen and Hazel, Albani, and Case and Alma. For 18-20: "Bachelor Girls," La France Bros., and Eugene, Manning, Sloan and company, Leo Beers, Pauline Saxon, Thatcher and Dean, Herrera and Eddie Roropy. Al. Field's Minstrels played two performances 16.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Paramount features.

RAND'S (V. N. Lappeus, mgr.)—The Crane-Shirley Stock Co., in "The Only Son," week of 15.

PROCTOR'S LYCEUM, NOVELTY, PLAZA, KEITH'S, TROJAN, ALPINE, MAJESTIC and EMPIRE, photoplays only.

Reading, Pa.—Academy (Phil Levy, mgr.) the Heart Charmers, burlesque, Feb. 20. The seat reservations so far indicate that Raymond Hitchcock, in "The Beauty Shop," will be greeted by a record crowd here the latter part of this month.

ORPHEUM (Neal Harper, mgr.)—The Orpheum Players present "The Stranger" week of 15. Evelyn La Telle and Ethel Daggett were added members to the cast for "The Ninety and Nine" last week. "Three Twins" 22-27.

HIPPODROME (C. G. Keeney, mgr.)—Bill 15-17: "In Old Tyrol," Jim Rosen and company, Bunth and Rudd, Telegraph Four, and Three Gilden Girls. Last half: Summerland Girls, Four Victors, Roberts and Kain, and Fred Burt and company.

Williamsport, Pa.—Family (Walter Lamade, mgr.) bill Feb. 15-17: "A Dream of the Orient," Howard and Charels, Dailey and Thorpe, Chas. Bennington, and Mr. and Mrs. Esmond. For 18-20: Vanderkliff, Walters, Walton and Rutland, and Sanayar.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) De Wolf Hopper Feb. 18-20, David Warfield 27.

MAJESTIC (Orin Stair, mgr.) is dark week of 14. "Bringing Up Father" week of 22, "Damaged Goods" week of 28, "Bought and Paid For" to follow.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 15: Frits and Lucy Bruch, Harry Bulger, Grace De Mar, Three Keatons, James Kyle McCurdy and company, Lohse and Sterling, and Woodman and Livingston.

ORPHEUM (Harvey Arlington, mgr.)—Bill week of 15: Angell Sisters, Venita Gould, Marie McNeil and Girls, Musical Macks, Dolly Marshall, Nadje, Orpheum Comedy Four, Russell and Church, Turno and Turno, and Harvey Wolf.

Marion, O.—Alhambra (Hosea Moyer, mgr.) one night bills here have been record breakers. House sold out for McIntyre and Heath, in "The Ham Tree," Feb. 15. "Under Cover" 17, Follies of To-day 25-27, Al. G. Field's Minstrels March 1, "To-day" 5, "Prince of Pilsen" 18.

MARION FAMILY.—Vaudeville is supplanted by stock company playing "The Bell" for week of 15.

THE MARION and the COLUMBIA, picture houses, are running high class special features, and report business very much improved.

Akron, O.—Colonial (Louis Wise, mgr.) bill Feb. 15-17: Josephine Dunfee, Loretta Twins, Arthur Lavine and company, Messrs. Davis and Walker, James McCurdy and company, Barry and Wolford. William Hodge, in "The Road to Happiness," 18.

GRAND (Bert Howard, mgr.) — Thurston, magician, 18, 19. "The Blue Bird" 22.

WALDORF, DREAMLAND, ORPHEUM, EMPRESS, NATIONAL, PLAZA, LUNA, BANK, THORNTON, PASTIME, WINTER and MAIN, moving pictures.

Hot Springs, Ark.—Princess (Doc. Owens, mgr.) re-opened for the season Feb. 8, with every seat sold, and standing room at a premium. Hundreds were unable to gain admission. It continued throughout the week. Two performances daily. Prices ten, twenty-five, fifty and seventy-five cents. Bill 15-17: The Bimbos, Biele and Gerard, Robert Fulgora, Hager and Goodwin, and Nana and Alexis. For 18-20: Emilie Sisters, Earl and Neal, Leonard Anderson Players, Diamond and Brennan, and Paul, Le Van and Dobbs.

AUDITORIUM.—The Folly Burlesquers 15-19, Nat Goodwin 20.

CENTRAL, ROYAL and LYRIC, pictures.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) John W. Vogel's Minstrels Feb. 14, "September Morn" 20, "Potash & Perlmutter" 23.

BIJOU (E. C. Beatty, mgr.)—Bill for 14-17: Wyatt's Scotch Lads and Lassies, Mayme Remington and Picks, Frederick Reed, Kluting's animals, and Bijouscope. For 18-20 Rex Adams, in "The Nighthawks," and others, and Bijouscope.

GROTTO (Wm. T. Favorite, mgr.)—Vaudeville and photoplays.

WENONAH, STAR, FAMILY, PICTURELAND, AVENUE, BROADWAY, PARK, TEMPLE and CROWN, moving pictures only.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "My Friend from India" Feb. 15-20.

PRINCESS (Abnie Wright, mgr.) — "Mlle. Modiste" 15-20.

ORPHEUM (Geo. Driscoll, mgr.) — Bill 15-20: Henry E. Dixey, Toby Claude and company, Claire Rochester, Cansinos, Bert Fitzgibbon, Bruce, Duffet and company, Dooley and Rugel, and the Lelands.

GAYETY (Fred Crow, mgr.) — Roseland Girls 15-20. Rosey Posey Girls next.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) opened Feb. 8 and week, with Paramount and special feature film pictures, to capacity business. "September Morn" 16.

YALE-MAJESTIC, STAR, and LIBERTY, pictures.

WANTED, FOR
ROY E. FOX'S POPULAR PLAYERS Under Canvas
General Business Man and General Business Woman
Man and wife preferred. State if you can do some leads and all in first letter. Those doing specialties given preference. Show has not closed in fifteen years. Want to hear from other Good Useful Repertoire People. WANT CLARINET AND OTHER MUSICIANS. ROY E. FOX, Loraine, Texas, week of Feb. 15; Big Springs, Texas, weekof Feb. 22; Midland, Texas, week of Mar. 1.

WANTED, FOR PERMANENT STOCK
Two Bills a Week Company Opens March 1
YOUNG, GOOD LOOKING LEADING MAN, HEAVY MAN, GENERAL BUSINESS MAN, YOUNG, GOOD LOOKING INGENUE, and WOMAN FOR GENERAL BUSINESS. State age and send latest photo. Address
MAJESTIC STOCK CO., MAJESTIC THEATRE, ASHTABULA, OHIO.

WANTED
GOOD, RECOGNIZED DRAMATIC STOCK COMPANY
To Play an Indefinite Engagement at the Utah Theatre, Salt Lake City, Utah
Address all communications to SAM LOEB, Princess Theatre, Salt Lake City.

AT LIBERTY
CHAS. F.—THE BERGERS—ETTA L.
COMEDIAN SINGERS and DANCERS INGENUE (3 WOMAN)
Age 36. 5 ft. 7½. 140 lbs. Age 26. 5 ft. 3½ in. 120 lbs.
Feature following DANCES: Love Waltz (Acrobatic), Spectacular Mexican, Toe Dance, Whirlwind, Russian Cossack, Tango, Texas Tommy, Apache Dance. Beautiful wardrobe. Featured for 70 weeks with Chase-Lister Co. Address New Richmond Hotel, 405 N. Clark st., Chicago, Ill.

GET THIS BARRY GRAY, of Phila.
Will Be Located in LANSING, MICH. For Some Time to Come
When you want new and up-to-date material WRITE ME. If playing in Lansing, call. I write Sketches, Monologues, Songs and Parodies, and DELIVER THE GOODS or NO PAY. Send $1. for two of the best Parodies ever written on "Tulip and Rose" and "Tipperary." They have THE PUNCH and are NOT JUNK. Address BARRY GRAY, 320 Grand Ave. S., Lansing, Mich.

AT LIBERTY---MR. & MRS. P. A. PHELPS
P. A.—30 years' experience. Weight 165. Height 5 ft. 7. Play anything cast for except Pretty Boys and Low Comedy.
Weight 115. Height 5 ft. 2. Characters, Ingenues and General Business. Tickets, please.
Practical Stage Manager and Director. The People Who Make Good.
Address P. A. PHELPS, Florence, Kansas.

FRED—WHITEHOUSE AND MAROTTA—HARRY
FOR 14 YEARS CATERERS OF EXCLUSIVE VAUDVILLE FOR PARTICULAR ARTISTS
WHY NOT YOU? Address 507 First Street, Hoboken, N. J.

WANTED AT ONCE
Good Heavy and Character Man
and Good General Business Man, with Specialties
You must be good and be able to learn lines as they are written. Sobriety, appearance and wardrobe absolutely essential. This is a good engagement for good people. Salary absolutely sure. Write or wire. Photo and programs required.
Address EBERT EDWARDS, Mgr. Edwards-Wilson Co., Liberty Centre, Ohio

AREN'T YOU GLAD YOU'RE LIVING IN THE U. S. A.
THE NEUTRAL SONG HIT
ERNA HESITATION, a beautiful new waltz. CHOP STICKS, the Chinese one step (big hit). VICTORE RAGTIME BAND. SWISS CHEESE RAG. FRASQUITA TANGO.
BY MAIL, 2 COPIES FOR 25 CENTS.
A. E. BOHRER CO., 1431 Broadway, N. Y. City.

Medicine Showmen, Agents, Palmists and Hustlers
YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands. 500 to 1,000 per cent. profit. Send 15c. for Sample Belt and Lecture on Electricity. Get net price list on the best line out.
THE ELECTRIC APPLIANCE CO. (Inc. 1891). Burlington, Kansas

WHEN IT'S ALL OVER

A SCINTILLATING LYRICAL GEM IN A SETTING OF GOLDEN MELODY

A sweet story and a refrain that lives forever in the responsive heart. A song that everybody can understand, and a song, therefore, that everybody loves

"SWEET KENTUCKY LADY"

(DRY YOUR EYES)

By WILLIAM JEROME and LOUIS HIRSCH

When you hear this beautiful ballad by these two masters of song-writing, you can smell the fragrance of old Kentucky in Springtime; sight the purple haze that hangs luringly over the far-off Kentucky mountains; glimpse the blue-grass that dresses the foot-hills, and feel yourself in that delightful old-world atmosphere of romantic peace and scent-laden sunshine that existed "befo' de war!"

"SWEET KENTUCKY LADY" can also be used with tremendous effect as a Duet, while as a Quartette there are very few songs to equal it.

Copies to recognized professionals or those sending up-to-date programs

IMPORTANT NOTICE!!!---ON OR ABOUT MARCH 1, OUR UPTOWN PROFESSIONAL ROOMS will be located at 1560 BROADWAY, just a few feet south of the Pa'ace Theatre

WITMARK BUILDING
144 W. 37th St., N. Y.
AL. COOK, Prof. Mgr.

M. WITMARK & SONS

SCHILLER BUILDING
Randolph St., Chicago, Ill.
TOM QUIGLEY, Mgr.

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

ANSWERS TO CORRESPONDENTS.

VEGETARIANISM.

MR. T. Y. R., OSHKOSH, WRITES:

DEAR DOCTOR:

If you will let me know what you think of vegetarianism through THE NEW YORK CLIPPER I will greatly appreciate the kindness. Thanks in advance, etc.

REPLY.

Vegetarianism, in my opinion, has its good sides. However, like every other fad, it is being overdone. Black, commenting upon this question, says: "It has been pretty well established that man cannot live in health and comfort and enjoy life on a vegetable diet alone. As before stated, it would take a peck of white potatoes a day to give a man sufficient proteids for laborious work. He may get everything from vegetables, but not sufficient for a balanced ration from a reasonable amount of food. Vegetarians are usually fanatics, non-producers, but, as a rule, take care of their health and do not dissipate, commendable qualities surely, and if they would only live on a scientific, well-balanced ration, they would, as a rule, live longer, be happier, and be more useful citizens. Those who live only on vegetable food, and on that food which destroys no life to get it, such as eggs and milk and its products, can get a well balanced ration, and surely will be better and happier than those who take an omnivorous diet unscientifically chosen in quality and quantity and ravenously eaten. We cannot argue that the ancient Britons subsisted on roots and nuts and the spontaneous productions of the ground, or that certain savage tribes live on vegetables alone. Providence provided and does provide a complete ration for them in some way or at some time, if not regularly, or they would never be the sturdy races they were and are."

CYSTITIS.

MRS. T. P. L., CHICAGO, WRITES:

MY DEAR DOCTOR:

I am with a musical comedy show and have consulted quite a few physicians who tell me that I have cystitis. They give me medicines but my trouble is getting worse instead of improving. I am a constant reader of THE CLIPPER and would appreciate a few lines from you on this subject.

REPLY.

Cystitis is an inflamation of the bladder, and is due to a variety of causes. It is either acute (lasting a short time) or chronic (persisting for a long period). If the medicines the doctor prescribes for you did not improve your condition, I would take a rest and place myself under the care of a doctor who would treat the bladder by washing, rest and proper medication. It is very likely that the doctors gave you the proper medicines but did not insist upon rest and local treatments, which are indispensable, to get the desired results in cases such as yours.

BRONCHITIS.

MISS S. L., BOSTON, MASS., WRITES:

DEAR DOCTOR:

I am often bothered with bronchitis. I am a singer, and soon after exposure to cold I am down with bronchial trouble. What would you suggest that I do for it? Please let me know through THE CLIPPER, which I have read for the past six years.

REPLY.

Try to ascertain the cause of your trouble. Sometimes exposure to cold and wet, at other times improper clothing, overloading the stomach, sudden change of climate and other things may be responsible for your bronchial disturbances, and under such conditions the prompt elimination of the cause avoids the trouble. As soon as you get an attack of bronchitis take a brisk purge. Annoint your chest with camphorated oil. Stay indoors, if possible. Take a Dover's powder (eight grains) at night, and follow it up with tablets of asptrin (five grains each) every three hours for a dozen doses. Take a wide-mouthed bottle, fill it three-fourths full of hot water, drop half a teaspoonful of iodine in it, inhale four or five times every three hours. Inspire deeply. After the attack has subsided lead a hygienic life and build yourself up as much as you possibly can.

LUMBAGO.

MR. D. T. Y., SAN FRANCISCO, CAL., WRITES:

DEAR DOCTOR:

I am an acrobat, and for the past two weeks have been unable to work on account of a severe attack of lumbago. What shall I do for it? This is the fifth attack within two years, and it makes me miserable besides disabling me from work.

REPLY.

As soon as an attack comes on, go to bed. Rest is essential. Heat must be applied to the affected back. For this purpose, hot-water bags, hot bran, hot salt, hot sand or hot bottles prove very soothing. If you can get electricity at the home, two electric bulbs send their rays over the affected area until the skin becomes red. Do not overdo, by permitting blisters to form. Take aspirin—five grains—every three hours. Keep the bulbs six or eight inches from the affected part. Dry heat is better than hot moist compresses or poultices or fomentations. A box of baking soda to a bath tub of warm water, to make a "soda bath," and permit the patient to remain in it for from five to twenty minutes, acts splendidly. Food must be nutritious and plenty. Cut down on meats and alcoholic beverages. Twenty-five per cent. menthol in olive oil is a splendid preparation for massage. After you are out of bed, get a belt which fits snugly around the body and the painful area. Avoid cold. Be careful in your dressing room, and do not stand around in the wings after you are through working, and are perspiring. Get a rub down, if you can.

SINGEING THE HAIR.

MR. F. S. N., BROOKLYN, N. Y., WRITES:

DEAR DOCTOR:

Will singeing the hair stop it from falling out? I have been told it would do so, by quite a number of people.

REPLY.

No, it will not. Singeing the hair is an absolutely useless procedure and a makeshift of the barber to get some money from the uninitiated.

CRAMPS IN THE LEGS.

MRS. F. C. Z., HARTFORD, CONN., WRITES:

DEAR DOCTOR:

I am a retired actress, and sixty-two years of age. For the past four or five years I have been suffering from periodic attacks of cramps in the legs (calves principally). They ache for three, four hours at a time. What can I do for it? An answer through THE NEW YORK CLIPPER will be appreciated.

REPLY.

Your age has perhaps something to do with the cramps in the limbs. Moderate exercise with warm tub baths daily will do you good. Good general bodily care is essential, and regulation of the stomach and bowel functions absolutely necessary. Have your feet and legs wrapped in flannel on retiring. Rub them before going to bed with wintergreen linament, which you can procure in any drug store.

INFECTED EYES.

MISS E. J., EN ROUTE.

DEAR DOCTOR:

I am in a "sister act." My partner and I share rooms and have been together for the past two and half years. Recently she began ailing and treating with physicians. A month ago her eyes began to bother her. We often use the same brush, comb, etc. For the past two weeks I noticed a redness in my left eye. It hurts me. I saw a doctor in one of the towns in which I was playing, and he made light of it, telling me to put some lead water on it. The eye is getting worse. It is swollen and I am afraid if it keeps up I shall not be able to contiue my work. What shall I do? I am worried sick.

REPLY.

See an eye specialist *at once*. You have, no doubt, contracted an infection of the eye. *Do Not Wait*. Get busy. Had you given me your name and address I would have wired you direct, because you cannot afford to lose any time. I sincerely hope, however, that before you read these lines you have placed yourself in proper hands. Do not use towels, etc., which your partner is using. I hope you are better. Let me know.

DIABETES AND THE LIVER.

MR. A. B. C., HOT SPRINGS, ARK., WRITES:

DEAR DOCTOR:

I enjoy reading your articles in THE CLIPPER, and have noticed the relation you assert exists between diabetes and liver function. I am a sufferer from diabetes and would appreciate if you would let me know more about it through THE NEW YORK CLIPPER.

REPLY.

Dieting is essential. Urinal examinations should be made from time to time to ascertain the sugar percentage. The bowels should be kept open (a teaspoonful of effervescent sodium-phosphate in a tumblerful of cold water on the empty stomach answers the purpose admirably). Drink plenty of water to keep the kidneys flushed. Do not take patent medicines.

RHEUMATISM.

MRS. J. W., BOSTON, MASS., WRITES:

DEAR DOCTOR:

I suffer intense pains in the first joints of my middle fingers. There is a slight swelling and stiffness, especially in the early morning. I am aware of the fact that it must be rheumatism in some form. What I would like to know is, are the following foods injurious: Vegetables, eggs, tea and coffee? Should I consult a physician? I am taking Rochelle salts for the blood. Shall I continue it?

REPLY.

Your diagnosis is right. 1. No. Coffee and tea should be taken in moderation. 2. Yes. 3. No. It will do you no good other than you would expect from any other laxative. It does not affect the blood one way or another. Find out the type of rheumatism from which you are suffering.

MR. CHAS. S., BROOKLYN, N. Y.; MISS FANNIE S. W., SAN FRANCISCO, CAL.; MISS BABE L. V., BALTIMORE: Your letters have been answered in person.

MRS. WM. B. WATSON,

The mother of the new Watson girl. Billy says: "Philip is now happy. He has a theatre, a great home, a good wife, a nice baby and a Boston bull, so what's the use!"

PROPOSED THEATRES.

CHICAGO, Ill.—Hall, Store and Flat Building, 31x70, $12,000. Architect, Anton Charvat, 1801 South Ashland Avenue. Owner's name withheld.

NEW YORK, N. Y.—Theatre, 45x175, $100,000. Architects, Gordon & La Velle, 507 Fifth Avenue. Owner, J. J. Murphy Estate, 165 Broadway. Lessee, Max Verschleiser, 205 East Seventy-seventh Street.

GENEVA, N. Y.—Picture Theatre, 50x150, $50,000. Architects, Leo Lempert & Son, 149 Cutler Building, Rochester, N. Y. Owners, T. H. Sweeney & Son, Geneva.

DUNKIRK, N. Y.—Theatre, 50x115, $20,000. Architects, Freeburg & Fidler, Chadakoin Building, Jamestown, N. Y. Owners, Lally Bros., Dunkirk. Plans completed; will probably build in Spring.

FALL RIVER, Mass. — Moving Picture Theatre, 45x126, $15,000. Architects, L. G. Destremps & Son, 734 South Main Street. Owner, Dr. J. Lowney, 589 South Main Street.

NEW HAVEN, Conn.—Moving Picture Theatre, 65x120, $20,000. Architect, C. Jerome Bailey, 88 Church Street. Owner, New England Realty Co., 21 Lyons Street.

JERSEY CITY, N. J.—Theatre, two-story, $100,000, Jersey City. Architect, Percy A. Viaritas, 110 Fourth Street, Union Hill, N. J. Owner, United States Theatre Co., Frank G. Hall, 95 River Street, Hoboken, N. J.

JERSEY CITY, N. J.—Theatre, 83x100x106x156, $100,000. Architect, Walter Hankin, 28 Delaview Avenue, Trenton, N. J. Owner, Fairmount Amusement Co., Spangaro Building, Jersey City.

MORRISTOWN, N. J.—Theatre, 60x177, $50,000. Architect, Hyman Rosensohn, 800 Broad Street, Elizabeth, N. J. Owner, James J. Lyon, 7 South Street, Morristown.

BORDENTOWN, N. J.—Moving Picture Theatre, 40x200, $15,000. Architect, John Phelps Pette, 131 Jackson Street, Trenton, N. J. Owner, Mercantile & Bella, Bordentown.

PITTSBURGH, Pa.—Moving Picture Theatre, $100,000. Architects, H. E. Kennedy & Co., Home Trust Building. Owner, Nicola Land Co., Farmers' Bank Building.

HOLLIDAYSBURG, Pa.—Moving picture theatre, 31x120, $10,000. Architect, Julian Millard, Hutchison Bldg., Altoona, Pa. Owner, C. L. Koller, Altoona.

CLEVELAND, O.—Motion picture theatre, 50x100. Architect, P. H. Lusius, 400 Bangor Bldg. Owner's name withheld.

AKRON, O.—Auditorium and armory, two story and basement, 120x164, $100,000. Asso. architects, Harpster & Bliss, Nantucket Bldg., Akron, and Karl I. Best, New Haven Bldg., Columbus, O. Owners, city of Akron, C. P. Parker, dir. of public service, City Hall, and State of Ohio; Byron L. Bargar, secretary State Armory Board, New Haven Bldg., Columbus.

ASHTABULA, O. — Theatre, 40x120, $12,000. Architect, Clarence V. Martin, Haskell Bldg. Owner's name withheld.

ASHTABULA, O.—Motion picture theatre, 50x125, $12,000. Private plans. Owners, Arthur J. Cooper, Erie Street, and Jay Beckwith, Spruce Street.

MASSILLON, O.—Theatre and stone building, 66x150, $60,000, Massillon. Architects, Guy Tilden & Son, 34 Schaefer Bldg., Canton, O. Owner, John McLain care J. H. McLain Co., Canton.

MINNEAPOLIS, Minn.—Moving picture theatre and store, $20,000. Architect, Perry Crozier, 615 Plymouth Bldg.

JEFFERSON CITY, Mo.—Theatre, 50x120, $12,000. Architect, B. H. Linhart.

CHICAGO, Ill.—Theatre, store, office and apartment building, $270,000. Architects, Lebenbaum & Marx, 7 West Madison Street. Owners, Wm. H. Paisley & Sons, 5545 Broadway.

KANKAKEE, Ill.—Theatre, 33x100. Architects, Z. T. & Chas. G. Davis, 64 East Van Buren Street, Chicago. Owner, Wm. Cadoret, 543 East Station Street, Kankakee.

HAVANA, Ill.—Moving picture theatre, 44x135, $15,000. Architects, Hotchkiss & Harris, Herald-Transcript Building, Peoria, Ill.

BOSTON, Mass.—Theatre, store and office building, 53x135. Architect, S. S. Levy, 35 Court Street.

NEW BEDFORD, Mass.—Theatre, 65x130. Architect, Wm. L. Mowll, 50 Bromfield Street, Boston. Owners, Gordon & Schoolman Enterprise Co., 18 Tremont Street, Boston.

PHILADELPHIA, Pa.—Theatre and store building, 90x125, $10,000. Architects, B. J. Medoff & Son, 524 Spruce Street. Owners, Fisher, Lissey & Remish, 722 Sansom Street.

TORRINGTON, Conn.—Theatre and store building, 65x190. Architects, W. H. & H. McLean, 110 Tremont Street, Boston, Mass. Owner, Nicholas Ostrofsky, 129 East Pearl Street, Torrington.

WILMINGTON, Del.—Theatre, $50,000. Architect, Wallace E. Harce, 204 West Twenty-fourth Street. Owner, Mrs. Lulu Baldt.

CLEVELAND, O.—Motion picture theatre and store building, 52x133, $20,000. Architect, Henry Hradilek, 1001 Illuminating Bldg.

CINCINNATI, O. — Moving picture theatre, 96x100, $40,000. Architects, Zettle & Rapp, 607 Johnston Bldg. Owner, Price Hill Amusement Co., care John W. Weinig, 1103 First Natl. Bank Bldg.

YOUNGSTOWN, O. — Motion picture theatre, 41x70, $10,000. Private plans. Owner, F. A. Stadler, 169 Princeton Avenue. General contract let to E. C. Lynn, 98 East Delason Avenue.

TERRE HAUTE, Ind.—Moving picture theatre, $25,000. Architect, J. G. Vrydagh, 12 Deming Bldg., 9 North Sixth Street.

SAGINAW, Mich.—Theatre, store and office building, three and a half story and basement, 80x120, foyer 15x120. Architect, C. Howard Crane, Dime Bank Bldg., Detroit, Mich. Owner, Saginaw Hippodrome Amusement Co., Inc., M. Hoffman, gen. mgr., Saginaw.

SAGINAW, Mich.—Theatre and store building, 53x66, $18,000. Architects, Allen & Curtis, Forester Temple Bldg.

ST. LOUIS, Mo.—Theatre, 60x135. Architects, Kennerly & Stiegemeyer, Bensolst Building. Owner, Geo. Meiers, 3135 Park Avenue.

OMAHA, Neb. — Moving picture theatre and stores, 50x161, $15,000. Architect, W. E. Stockham, 420 Ramge Building. Owner, E. B. Winn, 2103 Binney Street. Plans in progress.

BROOKLYN, N. Y.—Race track motordome and grand stand, club house, etc., $1,000,000. Architects, Koehler, Spyr & Farrington, 489 Fifth Avenue, New York City. Owners, Sheepshead Bay Exposition Corp., 17 Battery Place, New York City.

BROOKLN, N. Y. — Moving picture theatre, 80x150, $40,000. Architect, Louis Allen Abramson, 220 Fifth Avenue, New York City.

CHICAGO, Ill. — Theatre and store building. Architect, C. W. Christensen, 25 North Dearborn Street. Owner, H. H. Wessel, 25 North Dearborn Street.

BOSTON, Mass.—Moving picture theatre, $30,000. Owner, Frank E. Crane, 1272 Dorchester Avenue.

WEBSTER, Mass. — Moving picture theatre, 55x120, $40,000. Architect, Geo. Nelson Jacobs, 6 Beacon Street, Boston. Owner, H. J. Steinberg, Old South Building, Boston.

JERSEY CITY, N. J.—Theatre, 200x100, "L" shaped, $65,000. Architects, Ciccarelli & Marangello, River Street, Hoboken, N. J. Owners, Blumenthal & Haring, Central Avenue and Pacific Street, Jersey City.

LAKEWOOD, O. — Theatre and Store Building, 52x148, $40,000. Architect, Nichola Petti, 709 Williamson Building, Cleveland. Owner, A. Greenwald, 12201 Madison Avenue, Lakewood.

CAMBRIDGE, O.—Theatre, Store and Office Building, 44x148, $30,000. Architect, Fred Elliott, Chamber of Commerce Building, Columbus, O. Owner, C. & M. Amusement Co., C. A. Frans, mgr., Wheeling Avenue, Cambridge.

DETROIT, Mich.—Theatre, 120x128. Architect, C. Howard Crane, 2325 Dime Bank Building. Owner, Hugo Scherer, 280 East Jefferson Avenue.

ST. LOUIS, Mo.—Hall and Store Building, two story, 60x72. Architect, B. Cunliff, Navarre Building.

JEFFERSON CITY, Mo. — Theatre, $20,000. Architect, N. B. Howard, 5899 Delmar Avenue, St. Louis. Owner, Dr. Schantz, Jefferson City.

DODGE CITY, Kan.—Theatre. Architect, R. A. Curtis, 535 Reserve Bank Building, Kansas City, Mo. Owner, Merritt Beeson, Dodge City.

SHARPS AND FLATS.

B. L. KOHLMAN AND EDDIE BACHMAN, late of the Gentry Show, are with the Kilties, in Kansas City.

HARRY CHIGLER has almost entirely recovered from the injuries he received in an automobile accident at Lafayette, Ind., last Fall, and is busy at present organizing a twenty-piece band for Gentry Brothers' Show (No. 1) for the coming season. This will make Harry's ninth season with the Gentry Brothers.

A. O. PATTERSON, cornetist, is Wintering in Kansas City.

"HONEST BILL" RUFINO, the well-known circus cornetist, was recently married to Miss Myrtle Van, a non-professional, at Geddes, N. D.

THEO. STOUT will have the band with the Yankee Robinson Shows again, and reports that he is now ready for the opening.

"HOOK" OSBORNE, a bass player, with an extensive acquaintance among musicians, has been elected a delegate to the convention of the American Federation of Musicians, which is to be held in San Francisco in May. "Hook" is a member of Local 60, Pittsburgh, Pa.

THE GOTHAM LITTER, No. 1, M. O. B. C., gave their sixth annual ball at the Yorkville Casino, New York, Tuesday evening, Jan. 26, and it was a big success.

FRANK PALMA, director of the Tent City Band, which will soon open the season at Coronado, Cal., has engaged Tony P. Sarli, clarinettist, who has been with the St. Louis Symphony Orchestra for years, as soloist.

THE COMMERCIAL CLUB, at Aurora, Ill., is planing the organizing of a brass band, a long-felt want there. G. Burton Denny has been appointed leader, and given authority by the club to solicit funds to finance the venture.

R. C. JACK will resign his position as chief musician of the 8th Regiment Band, Illinois National Guard, and will take up, on May 1, his new duties as bandmaster of the Hagenbeck-Wallace Concert Band. Rehearsals start about April 23.

"THE TRAP" AT THE BOOTH.

Arthur Hammerstein's production of "The Trap," will be seen at the Booth, New York, around Washington's Birthday. Holbrook Blinn heads the company.

(In answering ads, please mention CLIPPER.)

Experienced Smokers Prefer Riz La Croix Cigarette Papers

From the Florida beaches to the California resorts, at all centers of wealth and fashion throughout the world, smokers of experience and discrimination roll their cigarettes with Riz La Croix papers — because Riz La Croix *quality* insures maximum enjoyment and satisfaction.

RIZ LA CROIX

(Pronounced: REE-LAH-KROY)

FAMOUS CIGARETTE PAPERS

So pure, light and thin, their combustion is perfect. Absolutely no paper taste in the smoke — nothing but the fresh fragrance of the tobacco. So strong and naturally adhesive, they are rolled easily, without bursting, into perfect cigarettes that hold their shape. Most important of all, entirely healthful, because made exclusively from the best flax linen — a pure, vegetable product.

FREE

Two interesting, illustrated Booklets — one about RIZ LA CROIX Cigarette Papers, the other showing how to "Roll Your Own" cigarettes — sent anywhere in U. S. on request. Address The American Tobacco Co., Room 1243 111 Fifth Ave., N. Y.

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 15 consist of Klaw & Erlanger's "Fads and Fancies," at the Forrest; Al. Jolson, in "Dancing Around," at the Lyric, and "It's a Long Way to Tipperary," at the Walnut.

LYRIC (Leonard Blumberg, mgr.)—Al. Jolson, in "Dancing Around," has its local *premiere* 15. "Lady Luxury" met with a fair degree of success last week. J. W. Herbert and Florence Webber, in the leading roles, were exceedingly well received.

ADELPHI (Leonard Blumberg, mgr.)—"The Third Party" continues to win plaudits nightly, with those two clever performers, Taylor Holmes and Walter Jones. The fourth and final week begins 15.

FORREST (Nixon & Zimmerman, mgrs.)—Klaw & Erlanger's "Fads and Fancies" makes its local bow, 15. "The Girl from Utah," with Julia Sanderson, Donald Brian and Joseph Cawthorn, departed 13, after three highly successful weeks.

GARRICK (Chas. C. Wanamaker, mgr.)—"Innocent," despite its rather unpleasant theme, struck the popular fancy last week. Pauline Frederick does very noteworthy work, and she scored most successfully. John Miltern does also some very spirited acting. The second week starts 15.

BROAD (Nixon & Zimmerman, mgrs.)—"Pygmalion" proved to be a delightful treat last week, to excellent business. The comedy is exceedingly keen and enables Mrs. Patrick Campbell to appear to excellent advantage. Her support, headed by Philip Merivale, is most perfect. The second week starts 15.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The Stock productions of "The Admirable Bashville" and "The Dark Lady of the Sonnets," drew good-sized houses last week. There will be no change in the bill for week of 15.

WALNUT (W. D. Wegefarth, mgr.)—"It's a Long Way to Tipperary" 15-20. Fiske O'Hara in "Jack's Romance," captivated the biggest kind of houses last week. The star is becoming very popular in these parts, and the applause he got was well deserved.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "A Fool There Was" 15-20. "The Traffic" was well revived last week, to splendid returns. "Maggie Pepper" 22.

B. F. KEITH'S (H. T. Jordan, mgr.)—Trixie Friganza and company is the headliner of a diversified bill week of 15, which includes: Harry Beresford, Caroline White, Mr. and Mrs. Jack McGreevey, Lucy Gillett, Adler and Arline, Nat Nazarro and company, Martin Van Bergen, the Berrens, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 15: "The Honey Bees," Jennings and Evers, Morton and Moore, Soretty and Antoinette, Cabaret dogs, Kirk and Fogarty, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 15: "The Buyer from Pittsburgh," McMahon and Chappelle, Ford and Hewitt, Morrisey and Hackett, Corelli and Gillette, Queenie Dunella, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 15: "The Chief of Police," Camille Personi and company, Nine White Hussars, Circle Comedy Four, Alexander Porter, Great Wheeler, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—May Ward will be featured all week of 15. Other acts for 15-17 are: Lasky's Three Types, Parisian Trio, Walsh and Walsh, Paull and Boyne, and Stage Struck Kids. For 18-20: Webster and Woodberry, Clem Bevens and company, Three Golden Sisters, and Phillis Family.

GLOBE (Eugene Perry, mgr.)—Week of 15: "The Dream Pirates," Milton and De Long Sisters, Annie Kent, Burns and Kissen, Arco Bros., King and Kondig, Pierce and Maizee, Pieslert and Schofield, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 15: McDevitt, Kelly and Lucey, Edward Farrell and company, Chic and Chiclets, Olivette, Gertrude Fiske and company, Adlon and company, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Behman Show is scheduled for week of 15. The Harry Hastings' Show was entirely to the liking of the patrons last week. The houses were of fine size, and found Dan Coleman's comedy very pleasing. The Evans Brothers and Eileen Sheridan occupied prominent places on the program.

CASINO (Wm. J. Vaill, mgr.)—The Honeymoon Girls are tenants 15 and week. The Girls of the Great White Way had a dozen excellent houses last week. Ben Small and Maude Rockwell were the stars, and scored big. As our added attraction Joe Boganny's Lunatic Bakers was a popular number.

GAYETY (Wm. S. Clark, mgr.)—Rube Bernstein's Follies of Pleasure 15-20. The Trans-Atlantics furnished a lively show to good returns last week. Harry Fields and Lee Hickman were keen comedy providers and they got it over in fine style. Norma Brown and Ruby Grey also pleased the crowds.

TROCADERO (Robt. Morrow, mgr.)—The Girls from Joyland are due 15 and week. The City Belles were a bunch of top-notchers to excellent attendance, 8-13. Mlle. Maxie's act was a big winner, while the Monarch Comedy Four and the Verdi Musical Trio were the best liked numbers in the olio.

DUMONT'S (Frank Dumont, mgr.)—A new skit, "Billy Some Day," burlesquing the Billy Sunday revival, will be put on week of 15. Benule Franklin and Ted Hapman will also offer a new sketch. Eddie Cassady furnishes a new monologue, while in the first part Joe Golden, a vocalist, makes his debut. The attendance continues fine.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S, EMPRESS and ORPHEUM give vaudeville and moving pictures.

NOTES.

"DIE WALKURE," with a fine cast, drew a fashionable audience at the Metropolitan Opera House, 9.

THE Boston Symphony Orchestra gives a concert at the Academy of Music, 15.

ELMENDORF begins his travel talks at the Academy of Music, 19.

FREDERICK ERIC has rejoined the Little Theatre Stock Co.

FINISHING touches are being put to a handsome photoplay house being built by Wm. Boyd on Chestnut Street, West of Fifteenth. It will have a six hundred seating capacity.

THE banquet and vaudeville show given by the Theatrical Treasurers at Horticultural Hall, on 7, was a big success. There were more than 200 guests.

THE Perk Theatre, a big moving picture house, at Nos. 5235 to 3241 Ridge Avenue, on a lot 84 by 110 feet, was sold last week by the Active Real Estate Company, to John N. Weber, for a nominal consideration, subject to a $65,000 mortgage.

THE Northwest Realty Co. is about to award a contract for the erection of a moving picture theatre 92 by 128 feet, at Thirty-first and Wilt Streets. It will cost upwards of $40,000.

THE United Booking Offices furnished the talent for an entertainment given by the Bonwit, Teller & Company employees, at Mercantile Hall, 11. On the bill were: Nat M. Wills, Joe Cook, McDevitt, Kelly and Lucey, and Ryan and Lee.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Yiddisher Players, in repertoire, Feb. 17, matinee and evening. For rest of week, pictures.

POLI (John H. Docking, mgr.)—Bill week of 15: Captain Louis Sorcho company, "The Dairy Maids," Lyons and Yosco, Edna Luby and company, Brown, Delmar and Brown, the Kramers, and Schooler and Dickinson.

ACADEMY (F. James Carroll, mgr.)—For week of 15, the Poli Stock Co., in "Daughters of Men."

MAJESTIC (George N. Teets, mgr.)—Bill week of 15: "Daredevil Jack" Reynolds, the Reis Family, Carlisle Sisters, Melseeno, Harriette Wilson and company, Mack and Lewis, Wallo and Wallo, Earl Kern, Reese and Reese, and Kitty Osborne.

STAR (Harry W. Storms, mgr.)—The Dandy Girls 15-20.

BIJOU DREAMS, WONDERS, VICTORIA, MANHATTAN, HIPPODROME, WONDERLAND, COURT SQUARE, PALACE and ORPHEUM, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) William Hodge, in "The Road to Happiness," Feb. 15. Heart Charmers Burlesquers 18. Zoe Barnett, in "The Red Rose," 20; "The Newlyweds and Their Baby" 22, "Damon and Pythias" (pictures) 23.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 15-17: The Six Musical Gormans, Emmet De Voy and company, Bobby Heath, and Golding and Keating. For 18-20: Oxford Four, Keystone Trio, Captain Jack Barnett and Son, and Lady Alice's Pets.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, mgrs.) Chas. K. Champlin Stock Co. Feb. 15-20.

ORPHEUM (Wilmer, Vincent & Appel, mgrs.)—Billed 15-17: Marx Bros. and company, Darrell and Conway, Sorretti and Antoinette, Bill Pruett, Newsom-Smith Duo, and Van and Schenck.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "Peg o' My Heart" Feb. 19, 20, De Wolf Hopper, in "The Mikado" 21, "The Whip" 22-24, "High Jinks" March 4, David Warfield 8, John Drew 11, "Under Cover" 15, "The Little Cafe" 16, Walker Whiteside 22.

NEW HIPPODROME (Otto Meyer, mgr.)—Bill Feb. 15-17: Nina Morris and company, Neptune's Nymphs, Spencer and Williams, Green, McHenry and Dean, and Kimiwa Japs. Bill 18-21: Raymond and Bain, Ambler Bros., Arthur Sullivan and company, Ernette Asoria, Cunningham and Marion.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS and THEATORIUM, pictures only.

THE feature film, "A Fool There Was," at the Grand, Sunday matinee and night, drew the largest crowd ever in theatre, 5,500 paid admissions from 2.30 P. M. to 10.30 P. M.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Damon and Pythias" (feature film) Feb. 16, "Hanky Panky," with Bobby North, 18; "Potash & Perlmutter" 19, "To-Day" 22, McIntyre and Heath 23, Dr. Cook 28.

COLONIAL (Harlow Byerly, mgr.)—Bill for 15-17: Charlotte, Morton, Wells and Norworth, one to fill.

BROADWAY (Mangus & Jeffries, mgrs.)—Billy Bryant Players, indefinite.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount feature films.

ARK and GRAND, pictures only.

NOTES.

CLARA LOUISE MOORE, who so splendidly portrayed the leading feminine role in "Under Cover," at the Nelson, 8, is the niece of Mrs. Jno. Alber, of this city, with whom she visited during the company's engagement here.

DESPITE the fact that the Colonial and Nelson played tabloid in opposition to each other, 11-13, both companies enjoyed capacity business.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) George Arliss Feb. 18-20. "A Pair of Sixes" 21.

ORPHEUM (Arthur Lane, mgr.)—Bill 15-20: Hines and Fox, Miller and Vincent, Stan Stanley Trio, Theo. Bendix Players, Jarrow, Three Bloodys, "The Red Heads," and Orpheum Weekly.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIALS (5), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

THE NEW MAJESTIC, under the management of the Majestic Amusement Co., and one of the most handsome motion picture theatres in the South, opened its doors 11, with "Cabiria" as the feature. Paramount pictures will be featured here.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Margaret Anglin Feb. 15, 16. Geo. Evans' Minstrels 19, 20, "A Pair of Sixes" 17, 18.

PRINCESS (Harry Sndekum, mgr.)—Business good, with vaudeville and pictures.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

STRAND.—This new "movie" is expected to open during week of 15.

HIPPODROME (W. H. Bordieser, mgr.)—Skating is popular with the large crowds in attendance. Manager Bordieser has special attractions every week.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) the National Grand Opera Co. were seen here Feb. 11-13. Henry Miller is booked for early showing in "Daddy Long-Legs."

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co.

ORPHEUM (Geo. Ebey, mgr.)—Bill 14-20: Ruth Allen and company, in "Woman Proposes;" Milt Collins, Havlland and Thornton, Santley and Norton, Newhouse, Snyder and company, Mlle. Marron Vadie and company (second week), Mr. and Mrs. Douglas Crane, and Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 14-20: Tai Pein Troupe, Fred Dupres, "Dutch Mike" English and Edith Staryart, Paine and Nesbit, Nina Paine, Guadeloups, and Keystone pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

COLUMBIA (George W. Fitch, mgr.)—Dillon and King and the Ginger Girls present "On the Nile" 14-20.

FRANKLIN (Rex Midgley, mgr.)—Feature films.

OAKLAND, REGENT, CAMERA, MARLOWE, SEQUOIA, GEM, GAIETY and HILMAN'S, motion pictures only.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) Le Roy, Talma and Bosco Co. week of Feb. 14.

OLYMPIC (Walter Sanford, mgr.)—The Ziegfeld Follies 14-20.

AMERICAN (H. R. Wallace, mgr.)—"The Shepherd of the Hills" 14-20.

PARK.—"Get-Rich-Quick Wallingford" 14-20

SHENANDOAH.—"The Yankee Consul" 14-20.

STANDARD (L. Reichenbach, mgr.)—Cherry Blossoms week of 14, with Morgan and Hasselton, Millie Loveridge, Rita Reynolds, Shappelle, Putnam and Turpie, and Chocoeta.

IMPERIAL.—American Beauties 14-20.

GAYETY.—"The Hoop-La-Girls" week of 14.

VICTORIA (Wm. Cave, mgr.)—Anna Lofink, the popular and clever leading soubrette of the German Stock Co., was the beneficiary Sunday night, 14, in "Der Liebe Augustin."

GARRICK.—William's Submarine pictures continue as the attraction here.

NEW GRAND CENTRAL.—Mrs. Leslie Carter, in "Du Barry" (pictures) 14-20.

COLUMBIA.—Bill 14-20: Emmet Corrigan and company, Mme. Mariska Aldrich, Joseph Jefferson, assisted by Miller and Coogan, Courtney Sisters, Chas. Abearn's company, and Dainty Marie.

GRAND.—Bill 14-20: "A Night on a New York Roof Garden," with Jimmy Hodges and Jean Tynes; Charles McGoods and company, Dale and Boyle, De Renzo and La Due, Howard and Sadler, Jetter and Rogers, and pictures.

HIPPODROME.—Bill 14-20: Fink's mules, the Cabaret Trio, Henry B. Toomer company, in "Sidelights;" six other acts to fill, and pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) is dark Feb. 15-20.

SHUBERT (Lee Ottolengui, mgr.)—This house is rented for amateur performances 15-20. "The Story of the Rosary" 22-27.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players, in "The Blindness of Virtue," 15-20. "Geo. Washington Jr." 22-27.

EMPIRE (Tom Miner, mgr.)—Sam Howe's Love Makers 15-20. Bert Baker and the Bon Tons 22-27.

PROCTOR'S (L. R. Golding, mgr.)—Split week, high class vaudeville and pictures.

LYRIC (L. R. Golding, mgr.)—Bill 15-17: Cole, Russell and Davis, Manning, Sloan and company, Jones and Walton, Ed. Winchester, the Kinsners, La Verne's Models, and Carmen's Minstrels. For 18-20: Jerge and Hamilton, Four Tornadoes, Fred Griffiths, Clara Illig, Arthur Hueston and company, two to fill, and pictures.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "The Story of the Rosary" Feb. 15-20. Next week, "September Morn."

ACADEMY (Cary McAdow, mgr.)—The Taxi Girls, with Joe Burton, Ida Rayton, Lynn Canter, Mark Wolley, Jack Howard, Una Chadwick, Claire Crawford, Charles Wesson, 15-20. Next week, Cabaret Girls.

ORPHEUM (Leo M. Kantor, mgr.)—The Orpheum Stock Co., in "The Squaw Man," 15-20. Next week, "Seven Days."

KEITH'S (Wm. B. Garyn, mgr.)—Bill 15-17: Edward Abeles and company, Lucy Daly and Ernest D. Wood, Imperial Quartette, Keating, Evans and Cooper, and the Patricks. For 18-20: Fanny Ward and others. Good business rules.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) Harry Hastings' Big Show, with Dan Coleman, Evans Bros., Palmer Hines, Eileen Sheridan, Hazel Lorraine and Alma Bauer, Feb. 15-20. Next week, Honeymoon Girls.

LYRIC (G. S. Riggs, mgr.)—Vaudeville and pictures.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Potash & Perlmutter" week of Feb. 14. David Warfield next.

MAJESTIC (J. A. Higler, mgr.)—Bill 15-20: Carl Jorn, Elizabeth Murray, Swor and Mack, Alexander Kids, Collins and Hart, Ann Tasker and company, Four Amaranths, and Trevitt's canines.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Traveling Salesman" week of 15. "At Bay" next.

GAYETY (J. H. Rhodes, mgr.)—The Beauty Parade week of 14. The Golden Crook next.

EMPRESS (Jas. Krause, mgr.)—"In Wrong" week of 14.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 15: McBride and Cavanaugh, Four "Honey Girls" Ray Snow, Marie Russell, Frey Twins and Frey, and Bajork Bros.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 14: Princess Indita, Davis and Merrill, Florence Campbell and company, Maxim's Models, and Hoyt and Wardell.

Eau Claire, Wis.—Grand (O. D Moon, mgr.) Morgan Stock Co. Feb. 7-14, "High Jinks" 21.

UNIQUE (Hiller Bros., mgrs.)—Vaudeville and Paramount features.

ORPHEUM, OKLARE, LYRIC, REX and STAR, feature films.

Hamilton, O.—Jefferson (J. H. Broomhall, mgr.) "The Candy Shop" and McIntyre and Heath were here 17, 18. Motion pictures when nothing booked.

GRAND (J. E. McCarthy, mgr.)—Vaudeville and motion pictures.

PRINCESS (Ed. Kullman, mgr.)—Vaudeville and motion pictures.

JEWEL, LYRIC, ROYAL, STAR and EAGLE, motion pictures only.

J. H. BROOMHALL, manager the Jewel and Jefferson Theatres, attended convention of Ohio Motion Picture League, at Columbus, O., week 8.

BEGINNING Feb. 28 and week, Manager McCarthy, announces an addition of one act to his regular bill, making six in all and motion pictures.

HAZEL DAGGY and the Misses Hopkins, of the Follies of To-day Co., playing the Grand, 8 and week, made quite a hit in their musical numbers presented.

CLIFFORD ATWOOD and Bertha Wolf, of the Follies of To-day Co., at the Grand, 8 and week, surprised their fellow players by slipping off to Cincinnati, where they were married, 9.

Woonsocket, R. I.—Bijou (W. Parmenter, mgr.) vaudeville and moving pictures.

PARK, SMITH'S and NICKEL, moving pictures only.

ALTHOUGH the Park Theatre has been doing good business and showing good pictures, the management feels it within their power to give the patrons something better in the moving pictures line, and have secured the Paramount pictures, which commenced Feb. 8.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) John W. Vogel's Minstrels Feb. 22.

MAJESTIC (Will Marshall, mgr.)—Bill week of 14: Apollo Trio, Al. Lamar, Master Gabriel, Gene Green, others, and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

JAMES BARLY goes as business manager of the No. 3 "Twin Beds."

"MAID IN AMERICA" will open at the Winter Garden, New York, 18.

RICHARD BENNETT, in "Nearly Married," opened at Springfield, Mass., 12.

ELSIE FERGUSON will remain a few weeks longer at the Lyceum, New York.

CYRIL SMITH was engaged by John C. Fisher for the part of Bo'sun H. M. S. *Scorpion*, in "The Debutante," replacing Thomas Reynolds, who went to "The Candy Shop."

THE corner stone of the Elks' new home in Brazil, Ind., was laid Feb. 18.

MARIE HORGAN has joined the De Wolf Hopper Co.

!!WHY WE

WHY WE RAN AWAY AND RUN AWAY F
HAVE MADE A DEEP STUDY OF THE NEED
TO SUPPLY HIM WITH THAT WHICH THE PU
LONG LIST OF WONDERFUL HITS---THE REAL H
THE PROOF OF THEIR OWN VALUE---LET
WE RAN AWAY WITH THIS SEASON'S
POPULAR SONGS.

DECIDEDLY IN THE RUNNING, IS THAT SPARKLING LOVE B

THERE'S A LITTLE SPARK

ACCEPTED BY HEADLINE BALLAD SINGERS AS A GEM OF THE FIRST ORDER.

JIMMIE MONACO'S CONTRIBUTION TO HIS PROFESSIONAL FRIENDS.

FATIMA SHE LEADS THE HAREM

SOME PIPPIN BROWN

LYRICS CONTRIBUTED BY JOE McCARTHY

NOW RUNNING AT THE TOP SPEED OF P

WHEN YOU W
AND I WORE A B

WE ENTER OUR APPRECIATION FOR

IT TOOK ONE OF THE BIGGEST MOVIE FEATURES TO INSPIRE THIS BALLAD

I'VE LOVED YOU SINCE YOU WERE A BABY

(AND NOW I CAN'T LIVE WITHOUT YOU)
AND IT WILL COME NEAR BEING AS BIG A HIT WITH THE PUBLIC AS WAS THE FEATURE PICTURE.
BY THE WRITERS OF "THAT'S HOW I NEED YOU"

ENTERING THE ARENA OF POPULARITY WITH THE SPEED OF WIND IS F

I WANT TO

(I SING A-HIGH SIN

THE CLASSIEST SONG, IN A CLASS BY IT

NOTE—All the numbers issued by us are published for band and orch

BOSTON - CHICAGO
Eastern Office: 176 TREMONT ST. Western Office: 145 N. CLARK ST.

LEO. FE
135 WEST 44th S

LOUIS MANN will play his New York engagement at the Princess in "The Bubble."
CYRIL MAUDE is on his way to the Coast. He will sail July 5 for England from Montreal.
BILLIE BURKE returned to the role of Jerry, at Boston, Feb. 11.
RAY COX has returned to "Twin Beds," after an absence owing to the death of her mother.
HENRY W. SAVAGE has returned to New York.
FANNIE WARD will appear in a sketch by Edgar Allen Woolf.

RUN AWAY!!

THE USUAL RUN OF SONGS, IS, BECAUSE WE
AND REQUIREMENTS OF THE PERFORMER, AND
DEMANDED. THAT IS WHY WE HAVE SUCH A
ST-TO-GOODNESS KIND---THE KIND THAT DELIVER
SINK IN---AND THEN YOU'LL KNOW WHY
URELS---UNPARALLELED IN THE HISTORY OF

AD WHICH IGNITES EVERY AUDIENCE TO WHICH IT IS SUNG

OF LOVE STILL BURNING

FISCHER AND JOE McCARTHY ARE RESPONSIBLE FOR THIS EXQUISITE CREATION

USE TALKING, HE'S A NICE FELLOW. AL JOLSON HAS JUST RELEASED HIS BIG "LAUGH IN EVERY LINE WINTER GARDEN SUCCESS"

I'M GLAD MY
WIFE'S IN EUROPE

W, THEN, GO TO IT PAL AND ENJOY YOURSELF TO YOUR HEART'S CONTENT, AND THANK HOWARD JOHNSON, COLEMAN GOETZ AND ARCHIE GOTTLER FOR WRITING IT

PULARITY PERCY WENRICH'S BALLAD HIT

MORE A TULIP
A BIG RED ROSE

CK MAHONEY'S EXPRESSIVE LYRIC

MIE MONACO, "MASTER OF NOVELTY MELODIES," TO PROVE THAT HE KNEW WHAT YOU NEEDED, JUST SAT DOWN AND FOR SPITE WROTE ANOTHER FREAK HIT

UM DIDDLE-
DE-UM BUM-
THAT'S IT

McCARTHY (THE FAMOUS INVENTOR OF NOVELTY LYRICS) HAS CREATED A NEW RAG IDEA. (PATENT APPLIED FOR?) THAT WILL TEAR 'EM TO SHREDS.

FISCHER AND JOE McCARTHY EXQUISITE NOVELTY BALLAD TRIUMPH

GO TO TOKIO

A-LEE SING A-LOW)
AND EMPHATICALLY IN THE RUNNING.

If interested, kindly communicate with our B. & O. Department.

ST, INC.
NEW YORK

PHILA.
Parkway Bldg., Broad & Cherry Sts.

SAN FRANCISCO
Pantages Theatre Building.

OUT OF TOWN NEWS

BOSTON.

Better weather conditions made things look a little busier around the local amusement places last week, but still there was room for improvement.

COLT (John E. Cort, mgr.)—Richard Bennett opens Feb. 15, in "Nearly Married." Two weeks of "What's Going On?" whipped it into fine running shape.

COLONIAL (Charles Frohman & Wm. Harris mgrs.)—Second week of Leo Ditrichstein and supporting company, in "The Phantom Rival." It is remarkably original and strikingly effective, and is a production no one should fail to see if something original and highly artistic is desired.

TREMONT (Jno. B. Schoeffel, mgr.) — "The Miracle Man," in its second week, made a hit from the start, and is doing good business.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Lew Fields, in "The High Cost of Loving," second week. Good business.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—William Faversham has never been better fitted, personally, with a role than that of Counte de Dasetta, in "The Hawk," which commences its third week 15.

PLYMOUTH (Fred E. Wright, mgr.)—"Too Many Cooks" has made this theatre one of the laughing centres of the city. The piece begins its fourth week, 15, and good attendance continues.

WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Sixes," which has kept the audiences here in convulsions of laughter throughout its local engagement, enters, 15, upon its eighth week.

FULLIS (Charles J. Rich, mgr.)—Billie Burke is now in the last week of her "Jerry" engagement. The house was dark for over a week owing to Miss Burke's illness.

BOSTON (Wm. Woods, mgr.)—"Ben-Hur," in its sixth week, must be classed as an irresistible magnet.

BOSTON OPERA HOUSE (W. R. Macdonald mgr.)—Because of an insistent popular demand, Henry Jewett altered the order of his repertory current week, in order to repeat "The Merry Wives of Windsor."

CASTLE SQUARE (John Craig, mgr.)—"Common Clay" enters, 15, upon its sixth week. No date is in sight for the termination of the engagement.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—For the eighteenth consecutive season Joe Hurtig's Bowery Burlesquers were in town last week. The capacity of this large house was tested at nearly every performance. Fitzgerald and Quinn proved to be excellent fun-makers. Charles Robinson's Carnation Beauties this week, with Dreamland Burlesquers to follow.

GAIETY (George R. Batcheller, mgr.)—Gus Fay, Harry K. Morton and other members of the Gayety Burlesquers cleaned up in great shape last week. The house reported the best business in quite a long time. The Big Jubilee this week, with the Million Dollar Dolls to follow.

HOWARD (George E. Lothrop, mgr.)—The burlesque is supplied by the Oriental Burlesquers. Vaudeville includes: Those Four Entertainers, Fenway Duo, Four Portia Sisters, Stuart and Keeley, Two Friends, Lane Brothers, Tiernan and Barnes, and Darson Sisters.

KEITH'S (Robert G. Larsen, mgr.)—Bill 15-20: Nazimova and company, Vaugh Comfort and John S. King, Paul Conchas, Daniel Roach and James McCurdy, Angelo Patricola, Captain Treat's trained seals, and McMahon, Diamond and Chappelle.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 15-17: Wilton Sisters and others. Feb. 18-20: Lang and Coulter, Kinazama Trio, and others.

LOEW'S ST. JAMES (Marcus Loew management).—Bill 15-17: Lew Hoffman, Burke and Harris, Coogan and Cox, the Rials, and others. For 18-20: Laurie and Aleen, "Mystic Bird," Three Dolse Sisters, Royal Gascognes, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 15-17: "Mystic Bird," Laurie and Aleen, Gallagher and Carlin, and others. For 18-20: Wilton Sisters, the Rials, Andy Rice, Coogan and Cox, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—The Lusons, Five Violin Beauties, Theo. Tenny, De Pace Opera Co., Walter, Fowler and Barrett, Barrison and Lee, and "Put in a Seminary."

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Mr. and Mrs. Tom Thumb and Baron Magri, Three Kawano Japs, Merino Sisters, Bogues and Olivette, Victor, and Devere and Lewis.

BIJOU (Harry Gustin, mgr.)—Temple, Raymond and Wales, George L. Stone, Berlin Trio, Reade, Newton and Reade, Constance Reese, Ralph Cleveland, Arthur Moris, and Little All Right company.

NOTES.

VAUDEVILLE AND PICTURES: Scollay Square, Modern, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Day Square, Somerville, Congress Hall, Niagara, New Palace, South End, Back Bay, Eagle, Roxbury, Premier, Puritan, Apollo, Williams' Ideal, Orienta, Hamilton, Harvard and others.

THE Temple Stock Co. began a season at the Malden Auditorium week of 8, with a performance of the merry farce, "Officer 666." The leading roles were played by Frank Conway and Gertrude Fowler. The Malden Auditorium is one of the most beautiful and best equipped theatres in New England, and within twenty minutes' ride from Boston.

GEORGE HASSEL, one of the principal comedians with Lew Fields, in "The High Cost of Loving," is no stranger to Boston. One has only to recall the many parts he played while so long a member of the Castle Square Stock Company to revive pleasant recollections.

MAUDE ADAMS will be the next star to come to the Hollis, appearing on Washington's Birthday.

THE attraction at the Shubert, week of 22, will be Pauline Frederick, in "Innocent."

CHARLES MCCAULL, who has been connected with Wm. A. Brady for over twenty years, was in town last week for a few days. Mr. McCaull says the opinion of the Boston public regarding a theatrical production is more valued than that of any city in the country. He said there is no question in the minds of theatrical men that the Hub is the greatest "show town" in the United States. Of course, we think as Mr. McCaull does, but it might be well to state that Mr. Brady has a very clever farce, "Too Many Cooks," which is under his wing, going along splendidly at the Plymouth. This may partly account for Mr. McCaull's enthusiasm, although he has been connected with many of our biggest successes in the past, such as "Way Down East," "The Man of the Hour" and many others.

GUS KAMMERLEE, one of Boston's best known singers, for twenty-nine years member of the Old Homestead Quartette, died at his home in Dorchester, Feb. 7. He leaves a widow and three daughters. Mr. Kammerlee was born in Germany, in 1849, and came to this country when a boy. His voice soon brought him recognition as a singer. In 1879 he became a member of the Boston Ideal Opera Company, and remained with that organization until 1882. He then joined the Bijou Opera Company. While with the Old Homestead Quartette filling an engagement in New Orleans, he was stricken with malarial fever. Two weeks ago he returned to his home in Dorchester, but continued to fall in health until his death.

JERIMIAH SPILLANE AND MARTHA HELD made a very favorable impression during their week in town. The dancing was especially good, Miss Held's efforts being about the best we have seen here in some time.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Feb. 15 and week: Victor's Musical Melange, John and Mae Burke, Ethel MacDonough, Howard Chase and company, Finn and Finn, Azard Bros., Kurtis' roosters, and Hearst-Selig pictures.

MERRIMACK SQ. (Walter Woods, mgr.)—The stock company presents "Faust" 15-20.

ACADEMY (William White, mgr.)—Famous Player, Lasky and United feature pictures.

WOLF'S (Wolf Bros., mgrs.)—This picture house opened 10, with Mutual pictures.

ALHAMBRA opened 12, under management of Wm. Gasper, showing Universal pictures.

COLONIAL, JEWEL, OWL, ROYAL and VOTONS, pictures only.

Haverhill, Mass.—Academy (E. A. Cuddy, mgr.) for week of Feb. 15, the Academy Players present "The Big Idea" (formerly known as "Wanted—$22,000"), with Roy Cordon and Florence Shirley in the leading roles.

COLONIAL (Jas. A. Sayer, mgr.)—Bill 15-17: Leyelle and Ross, Countess Nardina, "The Seminary Girls," one to fill. Last half: Salam Bros., McCarty Sisters, Latoy Bros., and Hyman Adler and company.

ORPHEUM, SCENIC TEMPLE, MAJESTIC and MYSTIC, feature photoplays.

Milford, Mass.—Opera House (F. Tompkins, mgr.) Manager Tompkins sprung a surprise last week by billing the town heavily for the week of Feb. 8, for the Marcus Honeymoon Girls burlesque company for a week at two-a-day, with the names of Lon Powers and Felix Martin as the features of the show. Tuesday night, 9, the company laid off, for the drama "Judasima," which had been booked for that night, and began again Wednesday. Good business ruled. Pictures and illustrated songs 15-20.

IDEAL.—Pictures and songs.

Des Moines, Ia.—Princess (Eibert & Getchell, mgrs.) Princess Stock Co., in "Ready Money," Feb. 14-20.

BERCHELL (Eibert & Getchell, mgrs.)—Star and Garter Show 28. American Beauties March 7, Henry Miller 10, 11; Howe's pictures 27, 28.

ORPHEUM (H. B. Burton, mgr.)—Bill 15-20: Sylvester Schaffer, Harrison Brockbank, Minnie Allen, Geo. M. Rosener and pictures.

EMPRESS (Eibert & Getchell, mgrs.) — Vaudeville and pictures.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill 14-17: Williams and Rankin, Prince and Jerry, Santos and Hayes, Beatrice McKenzie and company, La Marie and Dawson, and Welch, Mealy and Montrose. For 18-20: The Tyrals, Corbett, Sheppard and Donovan, Emily Smiley and company, the Skatelles, May and Kilduff, La Graciosa, and Willard Simms and company.

GREENE'S (W. S. Collier, mgr.)—"The Whip" 17, 18.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) "High Jinks" Feb. 15, "The Misleading Lady" 23.

ORPHEUM (M. Cahn, mgr.)—Bill 15-17: Tom Brown and Billy Johnson, in a musical comedy, "Twenty Miles from Home."

AMUSE U, BIJOU, LYRIC, COLONIAL and CASINO, picures.

NOTES.

GRUBER'S ANIMALS, featured at the Orpheum, 11-14, were held over for the last half of the week.

THE CLINTON was sold out for David Warfield, in "The Auctioneer," 9.

Davenport, Ia.—Burtis (F. B. Powelleon, mgr.) Auto Girls Feb. 13. "The Whip" 19, 20. "Peg o' My Heart" matinee and night 21. "Mrs. Wiggs of the Cabbage Patch" 27.

COLUMBIA (J. Harry Planchard, mgr.)—Vaudeville.

Denver, Colo.—Tabor Grand (Peter McCourt, mgr.) "Sealed Orders" Feb. 7 and week.

EMPRESS (Lawrence Beaton, mgr.)—Bill 12-14: Landry Bros., Rouble Sims, Delmore and Light, E. E. Clive and company, Claude and Marion Cleveland, Edwin Ford and company, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"The Man from Home" 7 and week.

BROADWAY (Peter McCourt, mgr.)—"The Witching Hour" 7 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 15 and week: Billy B. Van and Beaumont Sisters, Mercedes, Dunbar's White Hussars, La France and Bruce, Chimito, Hal and Frances, Minnie Kaufman, and Orpheum Weekly.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) "Prince for To-night" Feb. 19.

MINERS MAKE-UP
HENRY C. MINER Inc.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Potash & Perlmutter" week of Feb. 14.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—Bainbridge Players and Florence Stone, in "The Real Thing" (first time in Minneapolis), 14-20.

ORPHEUM (G. E. Raymond, mgr.)—Bill 14-20: Hyams and McIntyre, Laddie Cliff, Little Nap, the Kerville Family, Ben Deeley and Marie Wayne, Genevieve Warner and Charlotte Francis, Dainty English Trio, and Orpheum Weekly.

UNIQUE (Jack Elliott, mgr.)—Bill 14-20: "The Japanese Prince," with Louise Kay, Ben Moche and William Norton, "Between Eight and Nine," Klass and Bernie, Sandy Shaw, Billie Stewart and Beatrice Dakin, and motion pictures.

SHUBERT (Chas. A. Stichter, mgr.)—Wright Huntington Players, in "The Confession," 14-20.

GAYETY (Wm. Koenig, mgr.)—Al. Reeves Beauty Show 14-20.

NEW PALACE (H. E. Billings, mgr.)—Bill 14-20: Ching Ling Hee Troupe, George Wilson, Three Dixon Girls, Dow and Dow, Robert O'Connor and company, and motion pictures.

NEW GRAND (Wm. Koch, mgr.)—Bill 14-20: Marriott Troupe, Hugo Lutgens, Le Roy and Cahill, Campbell and Brady, and "Zudora" (pictures).

ISIS, LYRIC, NEW GARRICK, STRAND, REGENT, PRINCESS, AMERICAN and CRYSTAL, pictures only.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) "Everywoman" Feb. 24-27, Rose Stahl, in "A Perfect Lady," March 8-10.

EMPRESS (D. L. Furry, mgr.)—Now dark, but will shortly re-open with burlesque, included on a Western wheel now being organized.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill week of 15: Twelve Whirlwind Beauties, "A Father's Way," Baker Troupe, Cora Simpson and company, O'Neal and Walmsley, and Remi and Belangeri.

PRINCESS.—Lewis & Wolfe's Players, in musical stock, with weekly change of comedies, and pictures.

GAIETY.—Three acts of Levey vaudeville, and pictures.

CASINO.—This "five cent" theatre offers vaudeville and pictures.

ISIS.—Players film features.

GRANT.—Lady orchestra and Paramount pictures. This theatre was recently taken over by Ben Harrison, who is also manager of the Broadway.

GRAND, PLAZA, PICKWICK, ALHAMBRA, ILLUSION, PALACE, DREAM, JEWEL, UNION, CRYSTAL, HILLCREST, LOGAN and COMO AGAIN, pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "Safety First" (musical tabloid) with Earle S. Dewey and Mabel Rogers, Feb. 14-17. "The Rosary" (dramatic tabloid) 18-20, under management of Robert Sherman.

TEMPLE, STAR and ORPHEUM, pictures.

MARIE MITCHELL, of Elgin, is taking the part of the little Lord, in "Little Lord Fauntleroy," at the Warrington, Oak Park, this week.

ROBERT SHERMAN'S "Fine Feathers" (tabloid), in three acts, which appeared at the Grand 11-13, had the following cast: Miss Winchester, Nina Mac, Lee Barclay, Roy Briant, Geo. Montserat and Lillian Morris.

"THE SUNNY SIDE OF LIFE" (musical tabloid) was given by members of Elgin Lodge, No. 799, I. O. O. M., 11-13, at the Moose Theatre.

THE Estelle Gray concert company attracted a large audience at First Congregational Church, 8, under auspices of Redpath Lyceum Bureau.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Marie Tempest Feb. 18-20.

TEMPLE (M. J. Finn, mgr.)—Bill for week 15: Kitty Gordon and company, "A Night in a Monkey Music Hall," Aileen Stanley, Webb and Burns, the Le Grohs, Gordon Eldred and company, Lupita Perea, and Ruby Raymond and Fred Heller.

BAKER (James Wall, mgr.)—Baker Stock Co., in "Mrs. Wiggs of the Cabbage Patch," 15-20.

FAMILY (J. H. Fennevessy, mgr.)—Bill 15-20: Earl's Diving Nymphs Luola Blaisdell and company, Kelso and Sidney, Ollie Wood, and Brandon and Russell.

LOEW'S (L. Kuen, mgr.)—Bill 15-20: Lawton, Harvey-Devora Trio, Klein Bros. ("On the Riviera," Madge P. Maitland, and Equillo Bros.

COBINTHIAN (J. Glennen, mgr.)—Follies of 1920, 15-20.

NOTES.

"CARIBIA" did big business at the Gordon 8-10.

THE FAMILY has an extraordinarily fine bill for week of 15.

"TILLIE'S PUNCTURED ROMANCE" played its second return engagement at the Regent, 11-13.

MANAGER FARREN, of the Victoria, put on "The Heart Punch," the Imp film, featuring Jess Willard, 8.

Omaha, Neb.—Brandeis (Crawford, Pilley & Zehrung, mgrs.) Chauncey Olcott Feb. 14-17. Dark 18-20.

BOYD'S (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "A Woman's Way," 14-20.

GAIETY (E. L. Johnson, mgr.)—The Gay New Yorkers, with Mollie Williams, 14-20. Star and Garter Show, with Billy Hill, 21-27.

ORPHEUM (W. P. Byrne, mgr.)—Bill 14-20: Montgomery and Moore, Homer B. Mason and Marguerite Keeler company, Princess Rajah, Sebastian and Bentley, Kremolina and Darras Bros., Al. Rover and Sister, and Orpheum travelogue.

EMPRESS (Frank Harris, mgr.)—Bill 14-20: Three Hairon Boys, William Bense and company, Bernard and Meyers, and Nadel and Kane.

HIPP, PARLOR, CAMBRAPHIGNE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

Bluefield, W. Va.—Elks' O. H. (S. H. Jolliffe, mgr.) Keith's vaudeville Feb. 15-24, "The Shepherd of the Hills" 25, "Seven Hours in New York" 27.

LYRIC (J. F. French, mgr.)—Vaudeville and motion pictures.

AMUSE (Edwin Leon, mgr.)—Pictures and vaudeville.

REX.—Pictures only.

STAR is dark.

THE REX is expected to be "moved" into its new building about the first of March. The new Rex will have two entrances, one from Bland Street and one from Federal Street, the latter entrance to have a large and spacious lobby, tiled and mirrored and fitted out in style and beauty. The house, when completed, will be one of the best equipped show houses in the South, and the best in the State of West Virginia. Mutual movies will be the service.

St. John, Can.—Opera House (Walter Woods, mgr.) Young-Adams Co. present "East Lynne" Feb. 18-20. "Under the Bear's Paw" 22-24.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures

IMPERIAL.—"Those Three Girls," in musical selections and moving pictures.

NOTES.

THE GEM is now running "The Perils of Pauline."

THE QUIMET Co., of Montreal, which handles Pathe films for Canada, recently opened a film exchange here.

THE YOUNG-ADAMS Co. are laying off here 15-17, giving way to local amateurs, who present "A Misfit Hero," at the Opera House, for the benefit of the Red Cross Fund. The St. John Nurses' Association is responsible for this production, and Kieran Kelly produced it for them.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.)—Colonial Stock Co. is doing good business on intermediate dates.

GRIFFIN'S FAMILY (G. J. Forhan, mgr.)—Vaudeville and moving pictures.

HIPPODROME (Geo. Drennan, mgr.)—Vaudeville and moving pictures.

Augusta, Ga.—Grand (R. M. Tant, mgr.) Raymond Hitchcock scored a personal triumph before the largest house of the season, Feb. 9. The film drama, "Samson," was shown 10, 11.

BIJOU (Sparks & Schramech, mgrs.)—Watson's Peerless Maids had a successful week at this house, ending 13. Clark's Campaigners 15-20.

STRAND (Sparks & Schramech, mgrs.)—Feature photoplays.

MODJESKA and DREAMLAND, motion pictures.

B. F. KEITH'S CIRCUIT OF THEATRES

E. F. ALBEE, General Manager

For Booking Address: S. K. HODGDON,
Palace Theatre Building, New York City

THE ORPHEUM CIRCUIT OF THEATRES

MARTIN BECK, General Manager

For Booking Address: FRANK VINCENT,
Palace Theatre Building, New York City

PARAGON BOOKING AGENCY 230 TREMONT STREET BOSTON

Want to hear from all acts, large or small. Write, wire or phone
W. H. WOLFFE, Manager
A. H. THORNTON VAUDEVILLE AGENCY NEW YORK REPRESENTATIVE

COLEMAN GOETZ

AMERICA'S YOUNGEST SONG WRITER

BOOKED SOLID LOEW CIRCUIT. DIR. JOE WOOD

FRED LULU

Holmes and Wells

IN VAUDEVILLE

BOOKED SOLID

JACK WILSON

THAT'S ALL

THE CALIFORNIA VENTRILOQUIST

Hugh J. Emmett

Assisted by HILDRED EMMETT

Always working. Address 227 West 46th St., N. Y.

Headlining on the Loew Circuit

CHRIS. RICHARDS

DIRECTION FRANK BOHM

Signor Angelo Patricola

THE GREAT ITALIAN PIANIST

TREMENDOUS HIT AT THE PALACE ON HIS FIRST APPEARANCE.

DIRECTION ALF. T. WILTON STEINWAY PIANOS USED

WEE GEORGIE WOOD

THE BOY PHENOMENON

Address all communications to JACK COSGROVE

MANAGEMENT HART & EDELSTON. ROYAL THEATRE THIS WEEK.

TOMMY VAN and WARD GIRLS

MUSICAL COMEDY MOMENTS PRESENTED IN A VAUDEVILLE WAY

J. A. FRENCH Presents

THE AEROPLANE GIRLS

THE MOST NOVEL AERIALISTS IN VAUDEVILLE

Direction RUSH JERMON, Room 405, COLUMBIA THEA. BLDG., N. Y.

BOOKED SOLID

WM. K. SAXTON & CO.

In "Cloaks and Suits" By Archie Colby

Now playing Loew and Fox Circuits Through IRVING COOPER

SALLIE FIELDS

THE NEW QUEEN OF RAGTIME

PERSONAL MANAGER - - - - ARTHUR KLEIN

William O'Clare

AND HIS

SHAMROCK GIRLS

MARCUS LOEW CIRCUIT Direction FRANK BOHM

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 3780 Bryant.

AGAIN allow me to remind you of our real big gala event at Terrace Garden, March 16, 1915. Of course, you know 'twill be a masque ball. Tickets, one dollar. Cheap? Well, I guess.

A FEW of those who have advertised in our souvenir booklet through me are: Hugh McIntosh and company, Chas. Grossman, Van, Hamp and Josslyn, Si Kitchie, Ischikawa, Sherman, Van and Hyman, Arnaut Bros., Tams' Music List, Fred Miller, Willard N. Reed, Arthur J. Horwitz, Blutch Cooper, Arthur Grimm, C. A. Taylor Trunk Co., Kaiser, Puck Music Co., L. Wolfe Gilbert, Billy McDermott, James A. Timony, Frank Fogarty, Neil Callahan, Dr. Chas. Manson, Jos. Stern & Co., Morpsladis Bros. M. Thor, Louis Chevalier, Marie Lamnette, Van Hoven, Harry F. Weber, Henry Freeman, M. D., Maurice Abrams, Jack Storman, Walter Wiems, Marc Diamond, Art. F. Ward, Robert Everest, Toney Haskell, Gus Hill, Eddie Ross, Irving Cooper, Bob Dailey. This book will be one artistic production, and you should present your goods through this medium. Don't be sorry you did not advertise, so send ad. in at once. If you desire, I will attend to same with pleasure.

JOE GALLAGHER, of Gallagher and Opp, says he delights to lounge in our big arm chairs, but would have house committee attach foot rest. Some class to Gallagher.

You should have heard Ernie Otto, principal comedian in Ratskeller, put over his hustling song, called "He's a Rag Picker." Whilst rendering same he was showered with mazuma. It reminded me of the regular days of "The People's," under the management of my friend, John Considine, in Seattle. Ernie did a grotesque unique dancing finale, assisted by our famous trotters, Tom Smith and Charlie Wilkens. 'Twas a big laugh. Counselor James Timony screamed out loud.

DR. CARL HERMAN arrived from his New Hampshire home, looking like a June rose, as Jack Simmons, our pianist, would say, *Saftie!*

JAMES J. MORRISON, Harry Cardeel, Dixon Petard, Fred W. Morton, Ernest Dupille, Sam J. Curtis, Clay Bevins, M. J. Kelly, C. Dean and Bob Dailey are stopping at Club.

IF Jimmy Gallagher does not improve his piano playing when relieving Jack, Emma O'Neil, some matinee, will be minus a piano player.

CHAS. LAUDER and wife are frequenters of Ratskeller.

I ADMIT IT—Sam Sidman, the artistic German impersonator defeated me two out of three—I also paid for drinks. Sam took buttermilk.

MARK ADAMS showed me a photo of a cute baby—'twas his. Yes, Mark is a married man, and extremely happy. He should be, for his wife just worships him He would like to hear from one Billy Watson.

Now that managers secure actors for professional tryouts, same said actors! giving their time and talent, free of cost, to these managers, why not let the managers come half way with their patrons, and let them in the theatre without charge of admission on those tryout occasions.

LIFE membership roll increases steadily. Glance at the board, Rats.

THERE is a rumor around that our big chief, Frank Fogarty, will be with us for a length of time, as he has secured himself a position at Winter Garden. *Watch things hum* about clubhouse.

JOE P. MACK tells me that under his management "The Elsmere Theatre," otherwise known as "The Palace of the Bronx," is now a paying proposition It should be, as I know Joe is doing his utmost to secure best talent in town.

MISSED from our reading room is Harry Elvin Mack, now known as Harry D'Mack. What makes it harder is the presence of Fred. Nolan.

BROTHER! Have you tried to secure one new member? Endeavor to secure one this week. "Get the Fogarty spirit"—*'tis great.*

HE IS a "Hobo." They do say "*Hoboes*" never clean up! 'Tis false, for our friend Billy McDermott certainly did next to closing at "Palace"—some spot, some theatre, some audience—did it all by himself, in one.

MAXWELL REYNOLDS is about to launch a brand new single, with original parodies and a finish that is all his own.

MY OLD PARTNER, Joe Burton, now with Taxi Girls, paid me a visit. 'Twas a dandy surprise. Joe looks like a two-year old.

DO NOT forget our scamper nights go merrily on every Thursday, at 11 P. M. They are genuine entertainments, a festive festivity until wee wee hours.

W. R. A. U. made West Forty-sixth Street famous. Can prove it by Press Rat.

Vaudeville.

THE BYRON SPAUN SHOW opens early in April, in New Jersey, making its eighteenth year under canvas. Mr. Spaun has just purchased a three-ton Pope-Hartford truck. Everything is transported by automobiles and trucks. Prof. G. L. Fleming's Solo Band and Orchestra have been engaged for the coming season.

"FROM GRAND OPERA TO RAGTIME IN 15 MINUTES" is the title of a novel singing revue, to be presented by Kitty Edwards and company. Supporting Miss Edwards will be Louis Derman, tenor; Jack Cook and Edwin Morton, exponents of ragtime, and Charles Reid, pianist.

LAURA LAIRD AND LEONA THOMPSON, with their dainty singing offering, "A Bit of Pink and White," opened Monday at Proctor's Fifty-eighth Street Theatre, with the other Proctor New York houses to follow.

MERCEDES CLARKE has resumed her role in the dramatic playlet, "Straight," after a severe attack of the grip, contracted during her recent Chicago appearance.

THE TASMANIAN-VAN DIEMANS are headlining a Pantages bill, which is being voted one of the best of the last dozen seen at Edmonton. The girl acrobats and teeth whirlers give a most sensational performance.

EDWARD MARSH, manager of the fair department of the Western Vaudeville Managers' Association, has just received a copy of a one sheet of a bill presented on Dec. 10, 1906, at the Empire Theatre of Varieties, Johannesburg, South Africa, which displays a bill of twelve acts, of which five are American offerings. Among the American acts was Edward Marsh and Rose Sartella.

UNDER date of Feb. 7, Mrs. Charles Banks writes as follows: "Marie R. Banks, daughter of the late Charles L. and Sadie E. Banks, surprised her mother, at twenty minutes' notice, to witness her marriage to Albert L. Tweedale, of Virginia. The marriage was solemnized at the Cardinal's residence on North Charles Street, Baltimore, Md., Dec. 28, 1914, at eight o'clock by the Rev. Louis O'Donovan. The bride looked very charming in a gray traveling suit with hat and gloves to match. They are stopping with me until they arrange definite plans."

JACK CLIFFORD writes he opens on or about Feb. 22, with "The Vaudeville Sensation," playing New Jersey, Pennsylvania, Delaware and Maryland, and is booked solid twenty weeks, Independent time. Among the acts already engaged are: May A. Clark, presenting her season's success, a character comedy of the underworld, "The Rat;" Robert Browne, in his latest sensational acrobatic act, "Alone;" Clara De Fitzmeler, in piano impersonation of many celebrated artists of the day and past; the Famous De Witt Midgets, musical comedy act; Jack Clifford, in just plain talk to the public; Barry Hall (only a kid), and others, making a big ten cent and twenty cent show.

E. H. LITTLE writes that he has assumed the management of the Victoria Theatre, Wilmington, N. C., with a seating capacity of 1,200, and doing big business. The new policy of the house is tabloids—three a day—and pictures.

PRICE AS MARKED ON PACKAGE

STEIN'S MAKE-UP

SOLD EVERYWHERE.

NO WAR PRICES

ATTRACTIONS AT THE NEW YORK THEATRES.

NEW AMSTERDAM W. 42nd St. Evgs. 8.15. Mats. Wed. and Sat., 2.15.
KLAW & ERLANGER, Managers.
CHARLES DILLINGHAM
Presents a Syncopated Musical Show
WATCH YOUR STEP
Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

B. F. KEITH'S **PALACE** Broadway & 47th St. Evs. 25-50-75-$1-$1.50 Daily Mats. 25-50-75. Sun. Conc'ts 2.15 & 8.15
CHARLOTTE WALKER
Leonard & Russell, Morton & Moore, Belle Baker, John & Winnie Hennings, Locket & Waldron.
ARTHUR PRINCE

CORT THEA., 48th St., E. of Bway. Direction of JOHN CORT. Evgs., 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to $1.50.
SELWYN & CO. present
UNDER COVER
A melodrama of love, mystery and thrills.
By ROI COOPER MEGRUE.

LYCEUM 45th St., nr. Broadway. Evgs., 8.15. Mats. Thurs. & Sat., 2.15
Charles Frohman, Klaw & Erlanger present
ELSIE FERGUSON
in a Play in Four Acts by Hubert Henry Davies.
"OUTCAST."

HUDSON 44th St., W. of Broadway. Evgs., 8.15. Matinees, Wed. and Sat., 2.15.
SELWYN & CO. Present
THE SHOW SHOP
By James Forbes, Author of "The Chorus Lady"
With DOUGLAS FAIRBANKS

COHAN & HARRIS **ASTOR** B'way and 45th St. Evgs. at 8.15. Mats. Tues. & Sat. at 2.15.
COHAN & HARRIS Present
"HELLO BROADWAY"
With New York's Favorite Comedians
GEO. M. COHAN, WM. COLLIER.

COHAN'S B'WAY & 43d ST. EVGS. 8.15. MAT. WED. & SAT., 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, West 42d St. near Broadway. Tel. Bryant 6344. Evgs. 8.20. Mats. Wed. & Sat. 2.20.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author
"ON TRIAL"
By E. L. Reisenstein. Seats 8 weeks in advance.

FULTON 46th St. nr. B'way
Evenings at 8.20. Matinees Wednesday and Saturday 2.20.
SELWYN & CO. PRESENT **TWIN BEDS**
By MARGARET MAYO and SALISBURY FIELD

REPUBLIC W. 42d St. Evenings 8.15; Matinees Wednesday and Saturday at 2.15.
A. H. WOODS PRESENTS
"KICK IN" A play of New York life, by Willard Mack,
With JOHN BARRYMORE, JANE GREY, JOSEPHINE VICTOR and others.

ELTINGE W. 42nd St. Evgs., 8.15. Mats. Wed. & Sat., 2.15.
A. H. WOODS Presents an American Play in 5 Acts.
THE SONG OF SONGS
By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

HARRIS THEATRE, W. 42d ST. Evenings at 8.15. Mats. Wed. and Sat., 2.15.
SELWYN & CO. PRESENT
MARGARET ILLINGTON
THE LIE By HENRY ARTHUR JONES.

STRAND B'way & 47th St. Noon to 11.30 p. m.
"THE WARRENS OF VIRGINIA"
OTHER SUPERIOR PICTURE ATTRACTIONS
Strand Concert Orchestra and Soloists
Next Week—WILLIAM CRANE in "David Harum"

EMPIRE B'way & 40th St. Evgs. 8.15 Mats., Wed. and Sat. at 2.15
CHARLES FROHMAN.....Manager
CHARLES FROHMAN Presents
ETHEL BARRYMORE
In a New Play **THE SHADOW** In 3 Acts
By Dario Niccodemi & Michael Morton

BELASCO West 44th St. Evgs. 8.20. Mats., Thurs. & Sat., 2.20.
DAVID BELASCO Presents
FRANCES STARR
IN **MARIE ODILE**
By EDWARD KNOBLAUCH.

KNICKERBOCKER B'way & 38th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
DANIEL V. ARTHUR presents
MARIE CAHILL RICHARD CARLE
In the New Musical Comedy **"90 IN THE SHADE"**

B. F. KEITH'S **COLONIAL** B'way & 62d St. Matinee Daily. Sunday Concerts 2.15 and 8.15.
HENRIETTA CROSSMAN, GRACE LARUE, CECIL LEAN & CLEO MAYFIELD, STUART BARNES, THE VOLUNTEERS, FLO IRWIN & CO., GARDINER TRIO, Others.

LIBERTY W. 42nd St. Evgs. 8.15. Mats. Wed. & Sat. at 2.15.
CHARLES FROHMAN Presents
OTIS SKINNER In the New 4 Act Play
THE SILENT VOICE
By JULES ECKERT GOODMAN.
Based on the story by Gouverneur Morris

GAIETY B'way & 46 St. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER.....Managers
RUTH CHATTERTON
IN **DADDY LONG-LEGS**
A new Comedy by JEAN WEBSTER.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, ZALLAH'S OWN CO.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, BOWERY BURLESQUERS

HIPPODROME 6th Ave., 43d-44th Sts. Daily Matinees at 2, 25c. to $1. Evenings at 8, 25c. to $1.50.
MAMMOTH WINTER CIRCUS SUPREME

SHUBERT THEATRE, 44th St., west of B'way. Phone, 8439 Bryant. Evgs. 8.15. Matinees Wed. & Sat., 2.15.
All-Star Company Direct from the Gaiety Theatre, London. SMARTEST SHOW IN TOWN.
TO-NIGHT'S THE NIGHT
40——GENUINE LONDON GAIETY GIRLS——40

LYRIC 42d St. W. of B'way. Phone 5216 Bryant. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
JOE WEBER'S
Musical Comedy Production
THE ONLY GIRL

39th St. Thea., nr. B'way. Phone 413 Bryant Evgs. 8.30. Mats. Wed. & Sat. 2.30.
MARIE **DRESSLER**
In the latest laugh vehicle of her career **"A MIX-UP"**

44th St. THEATRE, West of B'way Phone, 7292 Bryant. Evgs. 8.00. Matinees Wed. & Sat., 2.00.
LAST TWO WEEKS
ROBERT B. **MANTELL**
IN **REPERTOIRE**

LITTLE THEATRE, 44th St., W. of B'way. Phone 6100 Bryant. Evgs., 8.45. Matinees Wednesday & Sat., 2.30
A PAIR OF SILK STOCKINGS
CYRIL HARCOURT'S COMEDY
All Seats at All Performances $2.00.

CASINO B'way & 39th St. Phone 3846 Greeley Evgs. 8.20. Mats. Wed. & Sat., 2.20.
THE MOST WONDERFUL PLAY IN NEW YORK
EXPERIENCE

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Evgs., 8.15. Mats., Tuesdays & Sat., 2.15.
The White Feather
THE SUCCESS OF NEW YORK AND LONDON

BINDELLA PATERSON, the shapely little poser, starts on the Orpheum time, for a four months' tour.

BILLY LITTMAN has started his agency again in Philadelphia, and is booking several well known acts.

SAM BARTON, the tramp comedian, sails Feb. 17, on the S. S. *Megantic*, from New York to Liverpool, where he will open March 1.

HARRY HUME writes that the act of Bloch, Hume and Thomas will dissolve Feb. 15. Mr. Hume is undecided whether he will work alone or accept a musical comedy offer.

AL. AND NAN DEL MONT, presenting their different comedy musical and acrobatic dancing act, report doing nicely and working steadily over the U. B. O. time. Their original novelty bell finish is a big hit on every bill.

GOODWIN AND SILVERLAKE write: "We have organized a tabloid vaudeville show, the Sun Shine Comedy Co. This is our third week out, and we are making good on the Massell Circuit. We have a clean show, and are doing fair business. THE OLD RELIABLE is always looked forward to and goes the rounds every week With best wishes."

STELLA KIRALFY will appear shortly in New York, after an absence of several years from the stage, and will be assisted by Paul Bryant Santley, in a dancing act. Mr. Santley is an exceptionally clever dancer, having played the juvenile man in "The Pink Lady," at the Amsterdam Theatre, New York, for one year, and six months in London. Miss Kiralfy's costumes have been especially imported.

LEE EDMONDS writes that he has joined Moredock & Watson's Minstrels, touring through Texas. They are headed for San Francisco and will visit the Exposition.

THE LEONA REMINGTON AND HER CABARET GIRLS COMPANY is still continuing at the Magic Theatre, South Omaha, Neb., with the most successful run for a tabloid company in this locality.

WM. O. CLARE and his Shamrock Girls headlined the fine bill opening Loew's Rochester house last week. Business has been capacity. They are at the Shubert and Fulton Theatres, Brooklyn, this week.

LUCY DALY has come back to vaudeville.

WILLIE RITCHIE, former lightweight champion, with his sister, is presenting an act called "From the Ballroom to the Gymnasium," on the Loew time. Last week he was at the Empress, Los Angels. He will present his act in a Loew theatre in New York about the time that he fights Welch in Madison Square Garden, March 11.

ANNA BELL NIELSON AND WILFRED H. NIXON are doing nicely with Harry Holman, in his "Adam Killjoy" sketch.

CHARLES E. EVANS will shortly produce a new act in Chicago.

THE "STEP LIVELY" production has been postponed.

ALFRED LATELL is on the Loew time.

BONNIE GLASS will be at the Colonial, New York, next week.

EVELYN NESBIT is booked for a return to Hammerstein's, next week.

MORRIS CRONIN closes his tour on the Orpheum Circuit, at New Orleans, 20, and opens at the Palace, New York, March 1, with Baltimore and Washington to follow.

MRS. THOMAS MORROW writes: "I have been ill in the hospital and have lost the whereabouts of my husband. I am sorely in need of his help."

FRANKIE PARRE writes: "Am still confined at Hotel Madison, Toledo, O., due to a broken kneecap, and would be glad to see any friends who might chance to play Toledo. Up to time of accident I had a very successful season, working cabarets and vaudeville around Chicago and Middle West. I look forward each week for the time to come when I can get THE CLIPPER and read the news."

IRENE WEST, of the Hawaiian Sextette, is recovering nicely from the effects of an operation, which took place Feb. 5, and is expected to resume work shortly.

VALESKA SURATT goes to the Victoria, New York, March 1.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

IF--

EUGENE PELLETIER

or anybody who knows his present whereabouts or past history, will write to E. LE ROY PELLETIER, 605 Fine Arts Bldg., Detroit, Mich., he will hear something to his interest, and, perhaps, advantage.

PLAYS

FOR YOUR USE.

WHETHER you are a Star of the legitimate stage, a Vaudeville Actor, Producing Manager or Film Mf'r. These plays are the output of the best brains in down-to-date literary work, and

WE HAVE YOUR REQUIREMENTS.

WHAT ARE THEY?

WANTED

Photoplays and short fiction. We are sellers of Standard Literature. Both Fiction and Dramatic, in MSS form. We assist the writer to make his work salable and sell it. Small charge for literary assistance. No charge for selling.

Manuscripts Universal Soc. of Writers, Inc.
220 FIFTH AVENUE, N. Y.

OUT OF TOWN NEWS

CINCINNATI.

Thespian visitors have plunged with enthusiasm into the helpful atmosphere of "odling things" for the unemployed. They have harvested some dollars for the worthy who need them, and a lot of good space, praise and half-tones for themselves. The big Kewpie doll given by Lenore Ulrich was auctioned off by Howard Saxly, and brought $105 on the bid of A. E. Burkhardt. Other smaller Kewpies—seventy-two of them—brought the sum total to $207.60, which was the aid "The Bird of Paradise" engineered into the fund. The Hawaiian musicians gave a concert in the Sinton lobby during the auction. The Fountain Square concert, by the artists in "Hanky Panky," was a novel affair, engineerer by *The Times-Star* and George F. Fish. The actor "girls" and "boys" sold papers, and the sale realized $379.90. The first paper brought $200 from the Mabley & Carew Co. Edward L. Bloom, manager of "Hanky Panky," introduced the performers, and the streets were packed during the novel entertainment.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Florence Reed is coming Feb. 14, in "The Yellow Ticket." Last week, "The Candy Shop" came back, brighter and better than ever, with William Rock and Maude Fulton still in the stellar roles.

LYRIC (Carl Hubert Heuck, mgr.)—"A Pair of Sixes" is coming back 14, in the expectation of repeating the triumph of several weeks ago. "The Bird of Paradise" was staged last week, with Lenore Ulrich leading. "To-day" comes 21, with Edmund Brese and Ethel Valentine.

B. F. KEITH'S (John F. Royal, mgr.)—La Milo, the breathing marble, is the headliner 14. Other acts include Chic and Mary Marble, the Kaufman Brothers, Manuel Quiroga, Boland and Holz, and Pipafax and Paulo, in a novelty, "Humpst-Bumpst." Jaunts and Journeys in pictures.

IN SHORT METRE.

BESSIE CLAYTON and her coterie of dancers were the big hit of the last B. F. Keith bill. They offered "Dances of Yesterday, To-day and To-morrow." Lester Sheehan and the Clayton Sextet gave splendid assistance in the staging of the novel dancing act.

WILAMET DODGE was one of the "Hanky Panky" stars seen to good advantage.

SAM HEARN and Helen Ely, new ones to Cincinnati, pleased in the sketch, "Wanted, an Angel." They were on the Keith bill.

THE Blue Grass Inn, a haunt for those of Bohemian tastes, was destroyed by fire, 7. The loss was total, $65,000, and no insurance.

WILLIAM ROCK, of "The Candy Shop," lectured 9, to women only, at the Grand Opera House. His subject was "Modern Tango Dancing." The address was illustrated by ladies of the company.

WALNUT STREET (George F. Fish, mgr.)—"Within the Law" was presented 14. Last week the Lew Fields musical hodge-podge, "Hanky Panky," with Bobby North and many of the original cast, was put on at popular prices. Business big. "In Old Kentucky" 21.

LOEW EMPRESS (George A. Boyer, mgr.)—Mrs. Louis James and her company are headliners 14, presenting "Holding a Husband." Others: Black and White, Merlin, Gray and Graham, in "The Musical Bellboy," and the Cycling McNutts. Weber and Fields in motion pictures.

OLYMPIC (Charles L. Walters, mgr.)—Dave Marion is coming 14, in his famed creation, "Snuffy," and with his own company. Last week Frank Finney was the brilliant in Charles H. Waldron's Trocadero Burlesquers, who were seen in "The Legend of the Ring." The Prize Winners 21.

STANDARD (Charles B. Arnold, mgr.)—The French Frolliques arrived 14. They came after a week of Fay Foster's Burlesquers. The Cracker Jacks 21.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Company will put on "Am Tage die Geriobte" 14. The rollicking farce, "Der Zechpreller" was thoroughly enjoyed.

EMERY AUDITORIUM.—Fritz Kreisler, whose death was erroneously announced "at the front," comes 12, 13, as soloist at the next concerts of the Cincinnati Symphony Orchestra, directed by Dr. Ernst Kunwald.

ORPHEUM, (HEUCK'S OPERA HOUSE, STRAND and FAMILY, motion pictures.

JOE WELCH, the Hebrew impersonator, was a scream at the Empress show.

IRVIN COBB, the humorist and war correspondent, talks twice at Music Hall, 14.

JACK WILSON AND FRANKLIN BATIE unloosed a regular tidal wave of laughter at Keith's. They made good.

CLARA JONES, New York cabaret singer, known as Clarice Allen, was sued for divorce by her husband, Clifford R. Jones.

WHEN IT'S ALL OVER

LEONA REMINGTON AND HER CABARET GIRLS

The writer going into the Magic Theatre, South Omaha, to see the pictures unexpectedly found "LEONA REMINGTON AND HER CABARET GIRLS," a Musical Comedy Tabloid. It seems strange that a show of this calibre should be playing to this class of houses instead of being on the big circuits. LEONA REMINGTON is an Eccentric Comedienne who puts over her numbers with a vim that is remarkable and in a manner filled with pleasing personality that has apparantly won her many loyal friends among the patrons. Her eccentric dancing shows big time calibre and was better than any other yet witnessed by the writer. JACK VIVIAN is doing Juvenile Straights and with his good voice must needs respond to many encores. Regarding his ability in other lines his manner showed considerable dramatic talent as well. The Comedians are none other than the well-known PAUL CLIFFORD in his original Dutch Characters: BOBBY RYAN, the Eccentric Irishman: and JACK LESLIE of Tabloid Fame. These three men are carrying the comedy end of the bills to the highest point of approbation. CLIFFORD, RYAN, VIVIAN and BRITT put over one of the cleverest Quartet numbers that has ever been seen with a Tabloid production. Repeated encores kept the quartet at work until their repertoire was exhausted. These able people were well backed by a chorus who had excellent voices, good appearance and wardrobe and are all good dancers. The chorus is an all round good aggregation that would do any show justice. The show is by far superior to most of the tabloid shows witnessed by the writer and is strange indeed that this show of high calibre has not been contracted by big time managers. H. W.—(Adv.)

ETHEL GREEN was one of the favorites of the last Keith bill.

THE Stewart Sisters did a fine series of pantomimic dances at the Empress.

GEORGE SCHOETTLE, who recently left B. F. Keith's forces to become treasurer at the new Strand, has returned to his old love, and is once more at the old box office.

RUTH HAYWOOD, a former Cincinnati girl, now with "The Candy Shop," enjoyed her visit here. She began her career in a musical stock at Ludlow Lagoon.

THE Hawaiian Singers, of "The Bird of Paradise," were heard at the Rotary Club dinner, at the Sinton, and later sang at the Conservatory of Music.

KILBOURNE GORDON came in advance of "To-day."

CLIFFORD ATWOOD, of St. Louis, and Bertha Wolf, of Brooklyn, members of the Follies of the Day, slipped away from Hamilton, O., where the company was showing, and came to Cincinnati to be married.

GERTRUDE HOFFMAN is coming to B. F. Keith's 21, and the advance sale is already on.

THE Standard has added a once-a-week Country Store feature. Another stunt is a chorus girl's prize waltz on the stage.

KARL L. DIETZ introduced a young Magda in Grace Merchon, 20, pretty and ambitious, and possessed of much talent. Dietz is dreaming of an endowed Little Theatre in Cincinnati for the development of talent.

ROSAMOND MILLER RANKIN, one of "The Candy Shop," was married at Covington, Ky., to Garrett A. Lans, master mechanic, of the show. She's a New York girl, and objected to the publication of her picture—a request that got her a little more publicity because it was so unusual.

GEORGE ALABAMA FLORIDA is a Northern man despite his name. He came to tell of Florence Reed, in "The Yellow Ticket."

A DOZEN Cincinnati girls qualified to wear the Cinderella-like shoes of Daphne Pollard, and as a reward were sent to see "The Candy Shop" as the guests of a local shoe store. Maurice B. Herman, of Coney Island fame, acted as official referee and made the awards.

ANNETTE KELLERMANN, in "The Model Girl," is a new Grand Booking.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) H. B. Warner, in "Under Cover," for week commencing Feb. 14. Ziegfeld's Follies week of 21.

ORPHEUM (Martin Lehman, mgr.)—Bill 15-20: Alan Brooks and company, Jos. Santley and company, Piatov and Glaser, Kolb and Harland, Helen Scholder, a monkey circus, and Chas. Howard and company.

EMPRESS (Cy. Jacobs, mgr.)—Triple headline bill week commencing 15: Charles Leonard Fletcher, the Nichols Sisters, Wanda, Dixon and Dixon, Mellor and De Paula, two to fill, and pictures.

GAIETY (Matt Smith, mgr.)—Star and Garter Show 14-20, American Beauties 21-27.

CENTURY (Thos. L. Taafe, mgr.)—The Winners 14-20, Cherry Blossoms 21-27.

AUDITORIUM (Meta Miller, mgr.)—Stock company present "Mary Jane's Pa" 14 and week, with Peggy Unertl, the child actress of Milwaukee, a feature.

GRAND (A. Judah, mgr.)—John Bunny and company 14-20, "The Shepherd of the Hills" 21-27.

HIPPODROME (Frank Coffinberry, mgr.)—Bill 15-20: Charles Terris and company, Pacheco Family, the Original Miss Daisy, Wayne, Marshall and Roberts, Penn City Trio, York and King, the Le Bruns, and pictures.

GLOBE (W. D. Newkirk, mgr.)—Split week vaudeville and pictures. Menlo Moore's "Enchanted Forest" draws the headline spot. 14-17 others: The Engfords, Gruber and Kew, the Longworths, Park, Rome and Francis, and feature pictures. Last half: Mlle. Martha and Sisters (featured), Fields, Winchell and Green, Fred and May Wadell, Elsie Rose, Frawley and Hunt, and pictures.

WILLIS WOOD (Jos. Gilday, mgr.)—Feature pctures, pipe organ and symphony orchestra.

ROYAL (F. L. Newman, mgr.)—Feature pictures and music.

VAST throngs attended the annual Automobile Show at Convention Hall week of 8.

MOST all of the local playhouses report excellent business. The New Orpheum is breaking records, the Shubert with Chauncey Olcott, had big business week of 8, and the Auditorium and Empress are playing to crowded houses. The Hippodrome is doing good business, and business is always good at the Globe with its three-a-day shows.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) "The Things That Count" Feb. 15-17, Irvin S. Cobb 18, McIntyre and Heath 19, 20; De Wolf Hopper week of 22.

ENGLISH'S (Ad. F. Miller, mgr.)—Annette Kellermann's "Neptune's Daughter" (photoplay) week of 14. Lyman H. Howe's pictures next week.

LYCEUM (Anderson & Ziegler, mgrs.)—"Hanky Panky" 15-17, Eugenie Blair, in "A Fool There Was," 18-20.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 15: Gertrude Hoffmann and company, Lottie Collins Jr., Hymack, Smith, Cook and Brandon, Redford and Winchester, and the Steiner Trio.

LYRIC (Barton & Olsen, mgrs.)—Bill 15-17: Hoyt's Minstrels, Capt. Adrian Anson, Grace Dunbar Nile and company, Marie Dreams, and Hoyt, Stein and Daly. For 18-20: Archie Onri and Dolly, Charlotte, Coates, Keen and Johnson, and others.

COLUMBIA (G. E. Black, mgr.)—City Sports week of 15.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) Boston English Grand Opera Co. Feb. 24.

COCKADE, VIRGINIAN, BIJOU and PALACE, pictures.

THE LYRIC re-opened as a picture house 15.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al Reeves Show (Irving Engle, mgr.)—Gaiety, Minneapolis, 15-20, Star, St. Paul, 22-27.
American Beauties (Lou Epstein, mgr.)—Imperial, St. Louis, 15-20, Gaiety, Kansas City, 22-27.
Behman Show (Jack Singer, mgr.)—Lay off 15-20, Palace, Baltimore, 22-27.
Bon Tons (Frank McAleer, mgr.)—Palace, Baltimore, 15-20, Empire, Newark, 22-27.
Big Jubilee (Maurice Jacobs, mgr.)—Gaiety, Boston, 15-20, Columbia, New York, 22-27.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Orpheum, Paterson, 15-20, Casino, Bkln., 22-27.
Beauty Parade (Ed. Schaefer, mgr.)—Gaiety, Milwaukee, 15-20, Star & Garter, Chicago, 22-27.
Powers Burlesquers (Bob Cohen, mgr.)—Columbia, New York, 15-20, lay off 22-27.
Billy Watson's Big Show (Billy Watson, mgr.)—Star & Garter, Chicago, 15-20, Imperial, St. Louis, 22-27.
Carnation Beauties (Sam Robinson, mgr.)—Casino, Boston, 15-20, Hartford & Albany 22-27.
College Girls (Max Spiegel, mgr.)—Gaiety, Pittsburgh, 15-20, Star, Cleveland, 22-27.
Dreamland Burlesquers (Bob Travers, mgr.)—Albany & Hartford 15-20, Casino, Boston, 22-27.
Dave Marion's Own (Izzy Grodz, mgr.)—Olympic, Cincinnati, 15-20, Empire, Toledo, 22-27.
Follies of the Day (Jack McNamara, mgr.)—Casino, Bkln., 15-20, Hurtig & Seamon's, New York, 22-27.
Golden Crooks (James C. Fulton, mgr.)—Star, St. Paul, 15-20, Gaiety, Milwaukee, 22-27.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Hartford and Albany, 15-20, Bronx, New York 22-27.
Ginger Girls (E. W. Chipman, mgr.)—Bronx, New York, 15-20, Perth Amboy 22-24.
Girls of the Gay White Way (Frank Livingston, mgr.)—Lay off 15-20, Gaiety, Washington, 22-27.
Globe Trotters (Wash Martin, mgr.)—Lay off 15-20, Gaiety, Minneapolis, 22-27.
Gypsy Maids (Wm. V. Jennings, mgr.)—Gaiety, Detroit, 15-20, Gaiety, Toronto, 22-27.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—New Haven and Bridgeport 15-20, Empire, Phila., 22-27.
Gay New Yorkers (Jake Goldberg, mgr.)—Gaiety, Omaha, 15-20, lay off 22-27, Minneapolis March 1-6.
Girls from Happyland (Geo. H. Harris, mgr.)—Empire, Bkln., 15-20, lay off 22-27.
Happy Widows (Fennessy & Herk, mgrs.)—Gaiety, Buffalo, 15-20, Syracuse and Utica 22-27.
Honeymoon Girls — Casino, Phila, 15-20, Empire, Hoboken, 22-27.
Hastings' Big Show (Harry Hastings, mgr.)—Empire, Hoboken, 15-20, Empire, Bkln., 22-27.
Liberty Girls (Alex. D. Gorman, mgr.)—Gaiety, Toronto 15-20, Gaiety, Buffalo, 22-27.
Love Makers (W. M. Leslie, mgr.)—Empire, Newark, 15-20, Phila., 22-27.
Million Dollar Dolls (Ira Miller, mgr.)—Westminster, Providence, 15-20, Boston 22-27.
Prize Winners (A. Pearson, mgr.)—Star, Cleveland, 15-20, Olympic, Cincinnati, 22-27.
Roseland Girls (Walter Greaves, mgr.)—Gaiety, Montreal 15-20, Albany and Hartford 22-27.
Rose Sydell's (Harry Thompson, mgr.)—Gaiety, Washington, 15-20, Gaiety, Pittsburgh, 22-27.
Rosey Posey Girls (P. S. Clark, mgr.)—Syracuse and Utica 15-20, Gaiety, Montreal, 22-27.
Social Maids (J. J. Liebermann, mgr.)—Hurtig & Seamon's, New York, 15-20, Westminster, Providence, 22-27.
Star & Garter (Frank Weisberg, mgr.)—Gaiety, Kansas City, 15-20, Gaiety, Omaha, 22-27.
Tango Girls (Chas. E. Taylor, mgr.) — Grand Opera House, New York, 15-20.
Tango Queens (E. E. Daly, mgr.)—Perth Amboy, South Bethlehem & Easton 15-20, Gaiety, Baltimore, 22-27.
Tempters (Gus Kahn, mgr.)—Haymarket, Chicago, 15-20, Standard, St. Louis, 22-27.
Taxi Girls (Jack Levy, mgr.)—Academy, Jersey City, 15-20, one night stands 22-27.
Trans-Atlantics (Chas. Donohue, mgr.)—Atlantic City & Trenton 15-20, Gaiety, Bkln., 22-27.
Zallah's Own Show (John Eckhardt, mgr.)—Murray Hill, New York, 15-20, Star, Bkln., 22-27.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

AT DALY'S.

Frank Dameel, Mike Kelly and Barney Williams are back in New York. Last week they presented "The Two Noblemen" and "Out for a Time," with Ethel Vernon, Brownie Carroll and Frances Farr in the leading women's roles, with good effect. A number of amusing incidents, including some new bits, kept up the fun, stage money being used in profusion for the various bunco games.

Hanscom and Vernon did a clever dancing specialty, and Princess Malo, billed as the "Sultan's favorite," "very much to the bare," was the dancing feature.

Amateur night was a success. One of the features was a spoon soloist, who handled a pair of spoons, after the fashion of the bones, with a great effect.

This week, the Fads and Follies, with "Lucille" as an added feature.

THE WESTERN WHEEL.

San Diego will be a spoke in the wheel of the newly formed Western Burlesque Company, which recently organized in Los Angeles, and will operate a circuit of burlesque houses on the Coast, among which will be the Empress, of San Diego; Century, in Los Angeles, and Savoy, in San Francisco.

Thomas Ince, the well known producer is president of the new company; Rube G. Welch vice president and general manager, and John H. Black, wood is secretary. Oakland, Tacoma, Portland, Salt Lake, Vancouver and Seattle will be included in the circuit.

Mr. Welch has already organized the first company which will present the usual routine of burlesque, and will feature living pictures of statuary groups, which decorate the Panama-Pacific buildings.

JACK FAUST SICK.

Jack Faust, agent of the Gay Widows Co., is in People's Hospital, on Second Avenue, New York, undergoing treatment and an operation for tumor. He is re-engaged with the same show for next season.

TOO BUSY TO FARM.

Geo. Clayton Frye has leased his farm, in Milford, Mass., for two years. Says he is too busy to come home in the Summer.

HARRY ARMER, musical director with the College Girls, has been re-engaged by Max Spiegel for next season.

MEYER'S MAKEUP

GREAS E PAINT & LINERS

ALL COLORS 10c ALL DEALERS

Send 10c. for a Stick to try and Catalog
103 W. 16TH ST., NEW YORK

BEST FOR 50 YEARS

THE GAY WIDOWS.

RATING.

Book	Chorus	Costumes	Scenery
90	95	95	100
Principals	**Numbers**	**Comedy**	
95	95	100	

Louis Oberworth's attraction, strengthened by a sensational attraction, did fair business at the Murray Hill, New York, last week.

"The Bullem Health Resort" was the title of the first part, in which Eddie Lovett, a corking good straight man, put it all over his patients.

Jas. E. Dailey was a good Irishman along original lines, and Joe Taylor, as the German, "Hans Dinkle," succeeded in getting the laughs.

Bill Armstrong had a number of funny bits to do in his character of a "nut" faker, including a gas suicide machine, run by a meter which enabled him to charge the suicides the proper amount for gas consumed.

He did a clever character at the *passe* legit, with his "No Matter."

Janet Faust substituted for Marie Beaugarde (who had left at short notice) as Fayette, in satisfactory manner.

May Abbott was an attractive soubrette, well qualified to take care of her numbers.

Celia Thomas, Alice Alton and Ruth Troy complete the cast.

The chorus included: Evelyn Howard, Betty Porter, Florence Freeman, Alice Marsh, Bobby De Vere, Phyllis Foster, Brownie Beeman, May Martin, Martha Ross, Dorothy Bennett, Bertha Woods, Rose Wilyson, Emma Herbert, Mabel Wyatt and May Kelly.

Miss Foster is a plump but lively little worker, who had to lead several numbers, and she did so in clever fashion, taking care of "Tip Top Tipperary Mary" and "From Gay Paree."

Between the acts specialties were provided by the Five Alarcons, in their national Mexican songs, with Rose Alarcon, the clever soprano, leading; Jas. E. Dailey mixed in with number, and got good results by his comedy stunts, such as by putting Rose flat on her back, by playing the guitar and tangling up things generally. The Four Mirano Brothers opened their act with a perch performance by the two sailors, with some lively work and display of flags atop the lofty pole held by the understander. Then came the thriller on a revolving crane, supported by a lattice work iron tower. On one arm a torpedo-shaped electric-motored airship, and on the other arm a trapeze. The electrician started his motor and the contrivance started to revolve, while the trapeze performer went through a series of daring feats, being suspended at one time only by the toes of one foot, with his body standing out almost in a straight line, and with his head clearing the rear and side walls by a scant foot. A sigh of relief went up when the apparatus slowed down, and then came applause in volumes.

The numbers were: "Celebration Day in Tennessee" and other songs in the medley, "Along Came Ruth," led by Eddie Lovett, assisted by the girls, who came ahead of Ruth; "On the Boulevard," by Miss Faust; "Michigan," by Miss Faust; "Your Dog Is Your Best Friend After All," by Eddie Lovett; "Back to Dixieland," a big winner for May Abbott; "Island of Memory," by Rose Alarcon; "Little Victrola," by Joe Taylor, with verses by different girls selected by him. A rehearsal of "Lady Godiva," directed by Mr. Lovett, was a good comedy bit, also the various games given by the girls for the hotel register. A baby was also juggled around for some laughs.

The special nights are a big success, the amateur features holding them in well on Wednesday night. *Mil.*

THE DANDY GIRLS are at the Star, Scranton, Pa., this week.

VIRGINIA TYSON is with Jacobs & Jermon's High Rollers.

THEY are selling socks and neckties in the Dewey Theatre lobby, New York.

VIOLET MASCOTTE will put on a permanent stock at Daly's, New York.

JANET FAUST, PRIMA DONNA.

Marie Beaugarde closed with the Gay Widows Co. last week. Janet Faust satisfactorily played her role at the Murray Hill, New York.

"DIAMOND JIM" FRIES is now the manager of Kelly, Damael & Williams' Uncle Sam's Belles Co., succeeding Joe Standish, who has joined the Red Rose Co. Wm. Schilling is musical director.

MICKEY MARKWOOD has a number of burlesque tabs on the Pennsylvania and Ohio time.

JAMES A. REILLY may be connected with one of Dave Marion's Shows next season.

PRINCESS OLGA, Jennie Junot and May Howard, of the Fay Foster Co., playing Louisville the week of Jan. 30, were given a party by Durland Clark, at his home, on Portland Avenue. About forty were present.

TOMMY AND MADELINE O'NEIL closed with the Big Jubilee show in Montreal, Feb. 6, and were replaced by Billy Colton and Anna Slater.

ZALLAH is at the Murray Hill, New York, this week, and is showing the uptowners some perpetual motion.

"YO TAK A ME" was the dancer at the Olympic last week, with the Taxi Girls.

NELLIE WOOD has been transferred from the Taxi Girls to the Girls of the Moulin Rouge.

MILDRED CLARE closed Feb. 6, with Uncle Sam's Belles Co., in Chester, Pa.

MATT. KENNEDY speaks quite a bit of the Japanese language, in his new burlesque of "Mikado."

THE Girls of the Gay White Way are laying off this week. The Bon Tons play the date in Baltimore instead of laying off.

BENETA WHITE, end pony with the Star and Garter Co., is a lively wonder, and jumped into Harriet Heebert's place as ingenue. Miss Heebert left Saturday night, at Imperial, St. Louis, to join the Winning Widows, and Beneta went right on doing two numbers and a lively dance. She has signed with a No. 1 wheel, as soubrette, for next season.

WHEN IT'S ALL OVER

MAJESTIC UNDER NEW MANAGEMENT.

The Majestic, formerly the Columbia, of Scranton, Pa., where the attractions of the Columbia Amusement Company are playing, has again passed into the management of George Nelson Teets, who, barring a very short period, has been in charge since it was opened nine years ago.

Recently the theatre, together with the Majestic in Wilkes-Barre, was purchased by a company consisting of William Stoffel, Harry Epstein, and Harry and Nathan Karnesky. The new owners immediately availed themselves of the experienced service of Mr. Teets, whose familiarity with his duties and with conditions in Scranton admirably fit him for the place.

Mr. Teets' theatrical experience covers a long term of years. Beginning at the Lyceum, Scranton, he became, successfully treasurer and manager of the Star Theatre, and then treasurer and manager of the Columbia. Popular and resourceful, he has never known a losing season.

The policy of the Majestic will include popular priced vaudeville, and Mr. Teets has secured an all-star ten act bill for the opening.

HANKISON'S OPENING.

Ralph A. Hankinson will open the season of Auto Polo exhibitions at the St. Louis, Mo., Coliseum, the first week in March, under the auspices of the St. Louis Press Club.

JANET FAUST, PRIMA DONNA.

Marie Beaugarde closed with the Gay Widows Co. last week. Janet Faust satisfactorily played her role at the Murray Hill, New York.

"DIAMOND JIM" FRIES is now the manager of Kelly, Damael & Williams' Uncle Sam's Belles Co., succeeding Joe Standish, who has joined the Red Rose Co. Wm. Schilling is musical director.

MICKEY MARKWOOD has a number of burlesque tabs on the Pennsylvania and Ohio time.

JAMES A. REILLY may be connected with one of Dave Marion's Shows next season.

PRINCESS OLGA, Jennie Junot and May Howard, of the Fay Foster Co., playing Louisville the week of Jan. 30, were given a party by Durland Clark, at his home, on Portland Avenue. About forty were present.

TOMMY AND MADELINE O'NEIL closed with the Big Jubilee show in Montreal, Feb. 6, and were replaced by Billy Colton and Anna Slater.

ZALLAH is at the Murray Hill, New York, this week, and is showing the uptowners some perpetual motion.

"YO TAK A ME" was the dancer at the Olympic last week, with the Taxi Girls.

NELLIE WOOD has been transferred from the Taxi Girls to the Girls of the Moulin Rouge.

MILDRED CLARE closed Feb. 6, with Uncle Sam's Belles Co., in Chester, Pa.

MATT. KENNEDY speaks quite a bit of the Japanese language, in his new burlesque of "Mikado."

THE Girls of the Gay White Way are laying off this week. The Bon Tons play the date in Baltimore instead of laying off.

BENETA WHITE, end pony with the Star and Garter Co., is a lively wonder, and jumped into Harriet Heebert's place as ingenue. Miss Heebert left Saturday night, at Imperial, St. Louis, to join the Winning Widows, and Beneta went right on doing two numbers and a lively dance. She has signed with a No. 1 wheel, as soubrette, for next season.

NEW YORK'S FIRST 1915 SENSATIONAL SONG HIT

VIRGINIA LEE

BY JEFF BRANEN AND ARTHUR LANGE

Singles, Doubles, Trios, Quartettes and Tabloids. Don't overlook this GREAT NUMBER. Orchestrations in all keys. Published also for Orchestra, Dancing and Dumb Acts. Write, wire or call for VIRGINIA LEE. It's in the air

JOE MORRIS MUSIC CO., 145 W. 45th ST., NEW YORK CITY

MIKE L. MORRIS, Manager PHILA.: 136 N. 9th St. BOSTON: 32 Boylston St. CHICAGO: Grand Opera House Bldg.

30,000 TO-NIGHT BILLS

One side, size 4x12, black ink on assorted posters; one, two, three or six styles, equal quantity of each style for

$12.00

The best and most inexpensive producer of box office receipts in the business. Union label on all printing. Send for price list. Route book, 10c.

THE GAZETTE SHOW PRINTING CO.
MATTOON, ILL.

NO WAR PRICES ON STEIN'S MAKE-UP

Price and Quality Always the Same
SOLD EVERYWHERE.

MUSICAL GLASSES

Xylophones, Rattles, Musical Electrical Bells.

Musical Flower Pots, Coins, Funnels, Hat Racks, Cow Bells, etc., etc. Catalogue and full information on receipt of stamps. A. BRAUNEISS, 1012 Grant Ave., Richmond Hill, N. Y.

INFORMATION Wanted of MABEL MACK (COOGAN). Address ALICE, Care of CLIPPER.

BOWERY BURLESQUERS.

RATING.

Book	Chorus	Costumes	Scenery
90	90	100	100

Principals	Numbers	Comedy
100	95	100

A number of added attractions not on the program came as surprises Monday night at the Columbia. There were the Boganny Lunatic Bakers, in their acrobatic diversions and leaps by the full growns and by the dwarfs, who went about their work in energetic style. The boxing match between the two midgets at the finish was a big scream.

The Princess Doveer, without any cumbersome wardrobe to retard her movements, got busy with her arms, limbs and body the minute she appeared, and kept them waving uninterruptedly in her opening snake dance. Her arms are very versatile and the snaky movement also extended further downward. The second number, in a black veil covering, with little else, was a sort of a classic to the tune of "The Trovatore," and ended with a Magdalena like pose, to good applause.

The show itself has the two comedians, Eddie Fitzgerald and Jack Quinn, in "The Lost Garter Hunt," which reaches from Atlantic City into the fine Suffragette Jail, as on former occasions. They have some new stunts and the glib press agent puts 'em over continuously on the confiding Irishman. The piano act was well thought of, although somewhat curtailed.

Mabelle Morgan, who was here only recently, with the Moulin Rouge Show, showed to better advantage in the role of the widow who lost her garter, and in her specialty and in numbers, with several original costume creations, did very well; also in the comedy scenes. Dolly Barnes, who was programmed as the maid, was taken ill Monday, and was replaced at the night show by Flo Davis, who played the maid and the tough jail clerk in her own vigorous style, coming in for handsome recognition also for several lively leads of numbers.

Bobby Harrington was a satisfactory plain-clothes man, and Charles Jansen did his various falls and slides down stairs in the Hebrew character.

Edna Green, as Margaret Smith, was in her element, and in gowns as well as in tights, was there with the proper burlesque conception.

"Stew" Johnson was also in the cast.

The chorus was a sturdy lot of steppers, including Tina Roth, Edith Burnet, Irene Hill, Libby Adams, Edna Purcell, May Gladys, Flo Smart, Ida Le Monte, Lillian Florence, Bessy Montgomery, Grace Liberati, Flo Wallace, Olive Gilbert, Evelyn Rivers, Leona Birg, Rose Roman, Dolly Lane, Nora Gordon, Clara Masters, Beatrice Crandall, Maudie Morrell, Jean Stoning, Marie Wilson, Camille Gladys.

The numbers included: "Celebration Day in Tennessee," "Plain Clothes Man," "There's a Light in the Window of the House Upon the Hill," by Miss Morgan; "Ivy," with dances, by Misses Morgan and Green, and Harrington and Jansen; "If They'd Only Move Old Ireland Over Here," by Mr. Fitzgerald; "On My Way to New Orleans," by Miss Davis, with the girls in chowy, white and blue checks; "Reuben Johnson's Harmony Band," by Miss Morgan; "Somebody Knows," by Miss Green; Eddie Fitzgerald and Miss Morgan, in a comedy specialty; "Bashful Bell," "Wait Till My Ship Comes In," by the Misses Haley, who gave a nice specialty; Miss Morgan, in "Come Back to Me" and "Leave Me Alone," and "The Last Boat Leaving for Home," sung by Miss Morgan, in blue sailor trousers.

Mill.

THE TANGO GIRLS.

Chas. E. Taylor has the final week of burlesque at the Grand Opera House this week, with "Casey in Society" and "Mlle. Leonore." The olio has Lee Allen and Lucia Arnold, Collins and Rowley, Milton and Delmar, and Gladys Sears.

THE EMPIRE, Philadelphia, closed 13, and re-opens 22 with a dramatic stock company. The Behman Show lays off this week.

CHARLES F. EDWARDS is engaging people for the Arch Street Stock, Philadelphia.

ELSIE MEADOWS is doing well as prima donna with the Charming Widows.

RENA WASHBURN (Ahlgrin) died at Cleveland, O., Feb. 3.

UNCLE SAM'S BELLES will shortly go into the Columbia Added Wheel.

STANLEY SKEP'S Broadway Beauties went up at Detroit.

THE ARMSTRONG & LANE STOCK CO. will hereafter be known as the Rounders Stock Co. The officers of it are: Max Armstrong, Jack Martin, Dewey Campbell and Meyer Harris.

NEXT WEEK'S BOOKINGS.

U. B. O. CIRCUIT.
Feb. 22-27.

ATLANTA—FORSYTH: Arnaut Bros.—Alexander & Scott—Josephine Dunfee—Skaters Bijouve—Corelli & Gillette—Henrietta De Serris & Co.—"At the Woodside Inn."

BROOKLYN, N. Y.—ORPHEUM: Salon Singers—Keane & Window—Lillian Shaw—Sherman & Uttry—Willa H. Wakefield—Robbie Gordone—Claudius & Scarlet—Lucille & Cockie—Marshall Montgomery—Gardiner Trio—Fred & Albert—Flo Irwin & Co.

BROOKLYN, N. Y.—BUSHWICK: Arthur Prince—Holmes & Buchanan—Moran & Wiser—Long Tack Sam & Co.—Grace La Rue—Dancing La Vars.

BROOKLYN, N. Y.—PROSPECT: "Aurora of Light"—Allen Dinehart & Co.—Billy McDermott—Song Revue—Seven Bracks—Ryan & Lee.

BOSTON—KEITH'S: Burr & Hope—Nagimova—John & Winnie Hennings—Bill Pruitt—Nat Nazarro Troupe.

BALTIMORE—MARYLAND: Leonard and Russell—Eva Tanguay—The Gladiators.

BUFFALO—SHEA'S: Nellie Nichols—Irene and Bobby Smith—Madden and Fitzpatrick—Kitty Gordon company—Loretta Twins—Jack Wilson & Co.

BIRMINGHAM—LYRIC: The Langdons—McCormack & Irving—Lazar & Dale—Martin Van Bergen—The Gaudsmidts—Bagonghi.

BRIDGEPORT—POLI'S: The Le Grohs—Spissell Bros. & Mack.

CLEVELAND—KEITH'S: Hearn & Ely—Haveman's Animals—Cameron Girls—Marion Murray & Co.—Robins—Joe Boganny Troupe—Lew Dockstader.

COLUMBUS, O.—KEITH'S: Frank Markley—Fridkowsky Troupe—Ruth Roye—Emmet De Voy & Co.—Darrel & Conway—Matthews & Shayne Co.

CINCINNATI—KEITH'S: Cantor & Lee—Whipple, Huston & Co.—Edwin George—Gertrude Hoffman & Co.—Cowboy Minstrels—Bounding Patersons.

CHARLESTON, S. C.—VICTORIA. First half: Meyako Twins—Bert Melbourne—Harmony Four. Last half: Kimberly & Mohr—Agoust Family.

DETROIT—TEMPLE: Paul Conchas—The Berens—Lohse & Sterling—Five Annapolis Boys—Linton & Lawrence.

ERIE—COLONIAL: Van & Schenck—Adler & Arline—Rose Miller—Lady Alice's Pets—Herman Timberg—Kajyama.

FORT WAYNE, IND.—KEITH'S: Seven Romeos—The Veterans—James K. McCurdy & Co.—Anthony & Mack—Alf. Holt—Gere & Delaney—Dunbar's Bell Ringers.

GRAND RAPIDS—ORPHEUM: Ethel Green—Mr. & Mrs. James Kelso—Nelson & Nelson—Frank Mullane—Smith, Cook & Brandon.

HARRISBURG—ORPHEUM: Wills Bros.—Harry & Eva Puck—Milton Pollock & Co.—Tate & Tate.

HARTFORD—POLI'S: Soretti & Antoinette—H. J. Moore.

INDIANAPOLIS—KEITH'S: The Castillians—Hanlon Bros. & Co.—Boland & Holtz—Florence Tempest & Co.—Pipifax & Panlo—Eddie Foy & Foys—Kaufman Bros.

JACKSONVILLE—ORPHEUM: Williams & Held—Fred Kornau—McCloud & Carp—Zenda Troupe.

LOUISVILLE—KEITH'S: Hymack—Fred Seaman—Adelaide & Hughes—Lottie Collins—Redford & Winchester—Bird Millman & Co.

MONTREAL, CAN.—ORPHEUM: Robt. De Mont Trio—Clark & Verdi—Frank Terry—Pekin Mysteries—Farber Girls—Regina Connelli & Co.—Scenes from Grand Opera.

N. Y. CITY—HAMMERSTEIN'S: Felix & Barry Girls—Van Hovan—Schooler & Dickinson—Lucy Gillette—Henry Lewis—Evelyn Nesbit & Co.—Kerslake's Pigs—Mayo & Tally—Elsie Hanneman—John Hyman & Co.

N. Y. CITY—COLONIAL: Burns & Lynn—Toyo Troupe—Al. Herman.

N. Y. CITY—ALHAMBRA: Flying Martins—Frank Fogarty—Mulier & Stanley—Flanagan & Edwards—Evelyn Dunmore—Brandon Hurst & Co.—Marion Littlefield & Co.—Joe & Lew Cooper—Walter C. Kelly.

N. Y. CITY—ROYAL: Nonette—Mack & Orth—Stuart Barnes—Leon & Co.—Henrietta Crossman & Co.

NEW HAVEN & SPRINGFIELD, MASS.—Split week: Maxine Bros. & Bobbie—De Bello Trio.

NORFOLK, VA.—COLONIAL. First half: Three Melvins—Mack & Williams—Bessie Wynn—Vernon. Last half: Bob Warren—Carew & Drake—Eastman & Moore—Will Ward & Girls.

OTTAWA, CAN.—DOMINION: Dooley & Rugel—Bruce Duffett & Co.—Claire Rochester—Von & Dell.

PROVIDENCE—KEITH'S: Miller & Lyles—Lynch & Zeller—The Volunteers—Mr. & Mrs. Gene Hughes—Jos. Le Fleur—Holmes' Pictures—Franklin & Green.

PITTSBURGH—GRAND: Kremka Bros.—Connolly & Wenrich—Belle Baker—"Society Buds"—Nat Wills—J. C. Nugent & Co.

PHILADELPHIA—KEITH'S: Bickel & Watson—Ed. Morton—Moore & Young—Okabe Japs—Lyons & Yosco—Hazel Cox—Wee Georgie Wood—Cole & Denahy—Mrs. Leslie Carter & Co.

ROCHESTER—TEMPLE: Brooks & Bowen—Ball & West—Rooney & Bent—Brunnelle Girls & Stephens—Mlle. Dorio & Dogs—Fanny Brice—Three Johns.

RICHMOND—LYRIC. First half: Bob Warren—Carew & Drake—Eastman & Moore—Will Ward & Girls. Last half: Three Melvins—Mack & Williams—Bessie Wynn—Vernon.

SYRACUSE—GRAND: Lillian Herlein—Tom Gillen—Davies Family—Chester Johnston & Co.—Sam Mann & Co.—Fields & Lewis.

SCRANTON—POLI'S: Harry Beresford & Co.—Mr. & Mrs. Jack McGreevey—Josephine Davis & Co.—Queenie Dunedin—McMahon & Chappelle.

SAVANNAH, GA.—BIJOU. First half: Kimberly & Mohr—Agoust Family. Last half: Meyako Twins—Bert Melbourne—Harmony Four.

TORONTO, CAN.—SHEA'S: Kramer & Morton—Vandinoff & Louie—Ray & Hilliard—D'Amore & Douglass—Geo. MacFarlane—Catherine Calvert & Co.

TOLEDO—KEITH'S: Frits & Lucy Bruch—Will Rogers—Woodman & Livingston—Frances Nordstrom & Co.—Alexander Kids—Harris & Manion—Sid Baxter & Co.—La Milo—Hawthorne & Inglis.

UNION HILL, N. J.—HUDSON: Homer Miles & Co.—Toney & Norman—James Thornton.

WASHINGTON—KEITH'S: Trixie Friganza—Australian Woodchoppers—Joan Sawyer & Co.—Quiroga—Ford & Hewitt—Jack W. Devereaux & Co.—Misses Campbell—Ernest Ball.

WORCESTER, MASS.—POLI'S: "A Day at the Circus."

ORPHEUM CIRCUIT.
Feb. 22-27.

CHICAGO—PALACE: Ina Claire—Elizabeth Murray—Trevitt's Dogs—Chas. E. Evans & Co.—Ismed—Cheerbert's Manchurians.

CHICAGO—MAJESTIC: Carolina White—Bert Fitzgibbon—Diamond & Brennan—Ann Tasker & Co.—Burnham & Irwin—Marie Dorr—Collins & Hart—Two Alfreds.

DULUTH—ORPHEUM: Travilla Bros.—Hunting & Francis—Moore & Haager—Ben Deeley & Co.—Lawrence & Hurl Falls.

DES MOINES—ORPHEUM: Kolb & Harland—Max Laube—Grover & Richards—Two Carletons—Imhoff, Conn & Corcene—A Monkey Circus—Bowers, Walters & Crooker.

DENVER—ORPHEUM: Alice Lloyd—Avon Comedy Four—Leo Zarrell Trio—Brenner & Wheeler—Rebla—Jas. Thompson & Co.—Boudini Bros.—Little Nap.

KANSAS CITY, MO.—ORPHEUM: Mr. and Mrs. Gordon Wilde—Minnie Allen—Spinette Quintette—De Haven & Nice—Al. Rover & Sister—Barnes & Crawford—Mason & Keeler Co.

LINCOLN—ORPHEUM: Chinko—Minnie Kaufman—La France & Bruce—Hal & Frances—Billy B. Van & Beaumont Sisters—Mercedes—Nine White Hussars.

LOS ANGELES, CAL.—ORPHEUM: Ching Ling Foo—Anna Chandler—"Woman Proposes"—Elinore & Williams—Elsa Ruegger—Eleanor Haber & Co.—Eis & French—McKay & Ardine.

MEMPHIS—ORPHEUM: Jos. Jefferson & Co.—Chas. Ahearn & Co.—Dainty Marie—Courtney Sisters—Chas. Kellogg—Duffy & Lorenze.

MINNEAPOLIS—ORPHEUM: Princess Rajah—John Higgins—Harrison Brockbank & Co.—Seven Colonial Belles—Montgomery & Moore—Lew Hawkins—Brown & Newman.

MILWAUKEE—MAJESTIC: Jos. Santley & Co.—Bessie Clayton & Co.—Bert Errol—Grace De Mar—Lydell, Rogers & Lydell—Pantzer Duo—Ollie & Janis Vanis—Williams & Wolfus.

NEW ORLEANS—ORPHEUM: "The Redheads"—Theo. Bendix Players—Stan Stanley Trio—Hines & Fox—Jarrow—Miller & Vincent—Three Blondys.

OMAHA—ORPHEUM: Alfred Bergen—Alan Brocks & Co.—Piatov & Glaser—Lucille & Jimmy Lucas—Genevieve Warner & Co.—Sylvester Schaffer.

OAKLAND, CAL.—ORPHEUM: Horelik Troupe—Chas Grapewin & Co.—Loyal's Animals—Brent Hayes—Brown, Fletcher Trio—Eadie & Ramsden—Rae Eleanor Ball—Newhouse, Snyder & Co.

PORTLAND, ORE.—ORPHEUM: Bertish—Harry Watkins—Cressy & Dayne—Cervo—Sam & Kitty Morton—Melville & Higgins—Maria Lo.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—Split week: Mr. & Mrs. Douglas Crane—Mlle. Maryon Vadie & Co.—Milt Collins—Haviland & Thornton—Marie Fitzgibbons—Santly & Norton—Ernie & Ernie.

ST. PAUL—ORPHEUM: Kerville Family—Laddie Cliff—Sebastian & Bentley—Clara Inge—"The Bride Shop"—Stone & Hughes—Callon—Abe Attell.

ST. LOUIS—COLUMBIA: Mr. & Mrs. Carter De Haven—Chief Caupolican—Four Romances—Swor & Mack—Trovato—W. C. Fields—Ridley & Fleming—John R. Gordon & Co.

SEATTLE, WASH.—ORPHEUM: Prelle's Dogs—Kingston & Ebner—Big City Four—The Girl from Milwaukee—Dooley & Evelyn—Howard & McCane—Waldemer, Young & Jacobs.

SALT LAKE CITY—ORPHEUM: Bell Family—Mr. & Mrs. Jimmie Barry—Costa Troupe—Wallenstein & Freebey—Cantwell & Walker—Solti Duo.

SAN FRANCISCO, CAL.—ORPHEUM: Hugh Herbert & Co.—Whiting & Burt—Hussey & Boyle—"The Edge of the World"—"The Wall Between"—Alexander McFayden—Edwin Stevens & Co.—Rigoletto Bros.

SIOUX CITY—ORPHEUM: Dorothy Toye—Hopkins Sisters—"The Green Beetle"—Kremolina & Darras—Ideal—Helen Scholder—Chas. F. Semon.

WINNIPEG, CAN.—ORPHEUM: Parillo & Frabito—The Sharrocks—Hyams & McIntyre—The Cromwells—Jack Kennedy & Co.—Bickel & Watson.

LOEW CIRCUIT.
(WESTERN).
Feb. 22-27.

BUTTE, MONT.—EMPRESS: Blanche Sloan—Brierre & King—Oscar Lorraine—"When We Grow Up"—Vaudeville in Monkeyland.

BILLINGS, MONT.—BABCOCK. Last half: Ben & Hazel Mann—Gypsy Countess—Owen McGiveney—Rockwell & Wood—Ethel Whiteside & Picks.

DENVER—EMPRESS: Joyce and West—Valentine Vox—Bush & Shapiro—"When It Strikes Home"—Six Olivers.

KANSAS CITY, MO.—EMPRESS: Landry Bros.—Reuble Sims—Delmore & Light—E. E. Clive & Co.—Claude & Marion Cleveland—Ford's Review.

LOS ANGELES, CAL.—EMPRESS: Parise—Trovollo—Andrew Mack—Bell Boy Trio—Gasch Sisters.

MILES CITY, MONT.—O. H. First half: Ben & Hazel Mann—Gypsy Countess—Owen McGiveney—Rockwell & Wood—Ethel Whiteside & Picks.

OGDEN—ORPHEUM: Purcella Bros.—Holmes & Holliston—Joe Kelsey—Lavier—Brown & Jackson—"Love in a Sanitarium."

PORTLAND, ORE.—EMPRESS: Wolgas & Girlie—Schrodes & Chappelle—Philippi Four—Anderson & Burt—Morris & Allen—Frank Stafford & Co.

SACRAMENTO, CAL.—EMPRESS: Roy and Arthur—Ogden Quartette—Smith & Farmer—J. K. Emmett & Co.—Clark & Rose—Three Donals.

SAN FRANCISCO, CAL.—EMPRESS: Juggling De Lisle—Stuart Black & Co.—Crawford & Broderick—Ye Olde Time Hallowe'en—Tom Mahoney—Ergotti & Lilliputians.

ST. LOUIS—HIPPODROME: Dixon & Dixon—Mellor & De Paula—Chas. Leonard Fletcher—Nichols Sisters—Wanda—Two to fill.

SALT LAKE CITY—EMPRESS: Les Casados—Ward Sisters—El Clee—James Grady & Co.—Sampson & Douglas—Russell's Minstrels.

SPOKANE, WASH.—LOEW'S: Ed. Zoeller Trio—Faye & Mynn—Caesar Rivoli—Chas. Deland & Co.—Clarice Vance—Three Bennett Sisters.

SEATTLE, WASH.—EMPRESS: Chas. Ledegar—Mario & Trevette—Cook & Stevens—Inez McCauley & Co.—James J. Morton—Three Keltons.

VANCOUVER, CAN.—LOEW'S: Frevoli—Goelet, Storts & Lafayette—Chas. & Sallie Dunbar—Elsie Gilbert & Co.—Bessie La Count—Reddington & Grant.

WHEN IT'S ALL OVER

OPERA AT LEXINGTON.

After April 1, it is likely that the Lexington Avenue Opera House, New York, will have opera.

The season at the Lexington will be furnished by the National Theatre Company, of Havana, Cuba. David Echemendia, M. De Pasquale and Alfredo Misa are the managers.

Mr. Hammerstein believes he will have complied with the court's ruling when the theatre is turned over to the management of another corporation in which he will have no participation.

IN THE SELWYN PRESS DEPT.

Charles E. "Pink" Hayes, general press representative and booking manager for Selwyn & Co., has added to the publicity department Ruth Hale, formerly dramatic editor of *The Philadelphia Ledger*, and also of *Vogue*, and Ruth Crosby, also well known as a newspaper writer.

BAY CITY O. K.

W. S. Butterfield, of Chicago, was in Bay City, Mich., Feb. 9, and inspected the Washington and Bijou Theatre there. He stated he was pleased with the showing of both houses, and had unlimited faith in the future of Bay City.

"DON'T TAKE MY DARLING BOY AWAY"

See Page 2.

WHEN IT'S ALL OVER

This is the final word in Soldier Songs, It is positively a rip-roaring riot. We won't say any more about it. Send for it. It will speak for itself. It has a Second Chorus which will bring you back.

I LEFT HER IN NEW HAMPSHIRE

Let us go on record as saying, "This will be a hit." It's the Prettiest Song we ever published, and it's a great Quartetter.

DU DAH DEY

The Funny Song With the Jingley Time

SPANISH JOE FROM MEXICO

They'll Laugh Their Heads Off When They Hear You Sing This One

YOU WOULDN'T KNOW MY OLD GIRL NOW

A REAL COMEDY SONG

THEY ALL HAD A PHOTOGRAPH OF YOU

THE TRAVELING MAN'S LAUGH

Come in and hear them if you can. LEWIS F. MUIR and LEW BROWN who wrote most of these Songs will be glad to run them over for you. Prof. Copies and Orchestrations in all Keys. Send stamps for postage.

F. A. MILLS, N. E. Cor. 48th St. and 7th Ave. NEW YORK

HARRY K. MORTON

CO-STAR
Of Gus Fay's Gayety Girls

ZELLA RUSSELL

LEADS

BURLESQUE PEOPLE

WANTED—Comedians, Prima Donna, Soubrette, Good Chorus Girls, Good Useful People for our Stock Burlesque Co.
Address ARCH ST. THEATRE, Philadelphia.

WHEN IT'S ALL OVER

PRICES ALWAYS THE SAME.

STEIN'S MAKE-UP

NO WAR PRICES
SOLD EVERYWHERE.

"DON'T TAKE MY DARLING BOY AWAY"
See Page 2.

SONG WRITERS. Amateurs, I'm having my Songs published gratis. Need information? Stamp. L. BERTON WILLSON, San Diego, Calif.

WIGS AND BEARDS
In All Styles and Qualities
THEATRICAL JEWELRY and SPANGLES. TIGHTS, OPERA HOSE and STOCKINGS, FANCY BROCADES, VELVETS, SATINS, GOLD and SILVER TRIMMINGS, and all Goods Theatrical.
High Grade Qualities at Lowest Prices
CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.
SIEGMAN & WEIL
S. W. Cor. 27th St. & Madison Ave.
NEW YORK
The Theatrical Supply Emporium

AT LIBERTY
Eugene Shea
Light Comedy—General Business
Gertrude Huntington
Second Business
WELLINGTON HOTEL, - CHICAGO, ILL.

MONEY BACK
without fuss, quibble or argument, if you are not more than satisfied with
MADISON'S BUDGET No. 15
Contents include 12 great monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 latest parodies, 3 tip-top minstrel first-parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S BUDGET, No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, $1, or Budgets 14 and 15 together, $1.50.
JAMES MADISON,
1052 THIRD AVENUE, NEW YORK

"DON'T TAKE MY DARLING BOY AWAY"
See Page 2.

AT LIBERTY
ROBT. E. LAWRENCE
LEADING MAN
Height 6 ft., weight 176, age 25. Absolutely first-class in every particular. Wardrobe excellent. The best of Stock and Repertoire; references. Can join on wire. Must have ticket. Address
117 WAVERLY ST., BUFFALO, N. Y.

AT LIBERTY
HARRY RICHARDS
Stock, Rep. or One Piece
LIGHT COMEDIAN, GEN. BUS., SPECIALTIES
Join at once. Ticket. Address
HARRY RICHARDS, Auburn, Ind.

SCENIC ARTIST
AT LIBERTY
MUST HAVE PAINT FRAME OR DON'T WRITE
Address SCOTT WILLIAMS,
Wrights Hotel, Raleigh, N. C.

WHEN IT'S ALL OVER
JAMES A. TIMONY
COUNSELLOR AT LAW
Longacre Building
1476 BROADWAY, NEW YORK
Cor. 42d Street
TELEPHONE 8359 BRYANT

WANTED FOR
PEARL YOUNG PLAYERS
COMEDIAN that can dance; good JUVENILE MAN. Limit eighteen dollars. No matinees. Small tours. Tickets if I know you. No time for correspondence; tell all first letter. Must join quick.
JACK FRITZ, Port Leyden, N. Y.

WANTED AT ONCE. Young Lady **PIANIST**
Picture House, Orchestra.
Nights only. Salary $12.00. Xtra for Dances. Wire.
ECLIPSE THEATRE,
Culpeper, Va.

FOR SALE—Troupe of good Trick Dogs and Doves, two Merry-Go-Rounds, P. M. Powers No. 5—50 Reels of Films. For sale cheap, if at once.
PROF. HARRY SMITH, Gratz, Pa.

WHEN IT'S ALL OVER

A CONTRADICTION.
May Elinore and Adelaide Herrmann wish to say that they gave no authority to anyone to use their names in connection with the photo-play, "The Dangerous Mrs. Delaney," written by Geo. M. Cohan. The above was produced by the Franckin Fotoplay, Inc., and not by Hunter & Bratton, as stated in another publication.

LOEW'S, ROCHESTER, GETS GOING.
Marcus Loew's theatre in Rochester, N. Y., began operations Feb. 8, with William O'Clare and his Shamrock Girls heading the bill. I. Kuhn, formerly manager of the Fulton, Brooklyn, is managing this house.

THEY SAY,—"LIGHTNING NEVER STRIKES TWICE
in the same place." It did, however, this time. ARTHUR FIELDS wrote the words for "Aba Daba Honeymoon" and he has also wrote them for the NEW MONKEY SONG HIT!!!
DOODLE OODLE DEE
(MEANS "WON'T YOU MARRY ME")
The above, together with the fact that THEO. MORSE wrote the music for it, makes a combination pretty hard to beat. From the way it is going with the acts that have already added it to their repertoire, it looks as though nothing can stop it from being one of the BIG 1915 numbers.
GREAT FOR SINGLE TREMENDOUS DOUBLE VERSION IMMENSE FOR QUARTETS
If you get away with less than a ½ dozen choruses of "DOODLE OODLE DEE" your audience is letting you down easy
Copies to recognized professionals or those sending up-to-date programs
IMPORTANT NOTICE!!!—ON OR ABOUT MARCH 1, OUR UPTOWN PROFESSIONAL ROOMS will be located at 1560 BROADWAY, just a few feet south of the Palace Theatre.
WITMARK BUILDING
144 W. 37th St. N. Y.
AL. COOK, Prof. Mgr.
M. WITMARK & SONS
SCHILLER BUILDING
Randolph St., Chicago, Ill.
TOM QUIGLEY, Mgr.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Feb. 15-20 is represented.

Acme Four, Victoria, Charleston, S. C., 18-20.
"Act Beautiful," Hammerstein's, N. Y. C.
Adelaide & Hughes, Keith's, Cleveland.
Adler & Arline, Keith's, Phila.
Adlon & Co., Keystone, Phila.
Adler Hyman, & Co., Colonial, Haverhill, Mass., 18-20.
Adams, Rex, Bijou, Bay City, Mich., 18-20.
Agoust Family, Orpheum, Jacksonville, Fla.
Ahearn, Chas., & Co., Columbia, St. Louis.
Akin, Figg & Duffy, Harris', Pittsburgh.
Alvin, Yankee Robe, City Point, Mass., indef.
Alexander & Scott, Lyric, Birmingham, Ala.

ALOHA TWINS —THE HAWAIIANS
In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Mischief Makers'

Allen, Minnie, Orpheum, Des Moines, Ia.
Aldrich, Mme., Columbia, St. Louis.
Alvin & Kenny, Hipp., St. Louis
Alexander Kids, Majestic, Milwaukee.
Alhani, Allen & Hazel, Proctor's, Albany, N. Y., 18-20.
Althoff Children, Greeley Sq., N. Y. C., 15-17; Bijou, Bkln., 18-20.
Allman & Stone, Bushwick, Bkln.
Alice's, Lady, Pets, Orpheum, Altoona, Pa., 18-20.
Ameta, Victoria, N. Y. C.
Amoras & Mulvey, Hipp., St. Louis.
Amaranths (4), Majestic, Milwaukee.
American Dancers (6), Orpheum, New Orleans.
Ambler Bros., Hipp., Terre Haute, Ind., 18-20.
Annapolis Boys (5), Keith's, Cleveland.
Anthony & Mack, Keith's, Toledo, O.
Anderson, Leonard, Princess, Hot Springs, Ark., 18-20.
Arnaut Bros., Lyric, Birmingham, Ala.
Armstrong & Clark, Boulevard, N. Y. C., 15-17; Loew's, Newark, N. J., 18-20.
Ardell, Franklyn, & Co., Academy, Fall River, Mass., 18-20.
Arco Bros., Globe, Phila.
Asana Troupe, Proctor's, Albany, N. Y., 18-20.
Asoria, Ernette, & Co., Hipp., Terre Haute, Ind., 18-20.
"At the Woodside Inn," Lyric, Birmingham, Ala.
"Aurora of Light," Bushwick, Bkln.
Avollos, Musical (4), American, N. Y. C., 15-17; Flatbush, Bkln., 18-20.
Azard Bros., Keith's, Lowell, Mass.
Bagonghi, Forsyth, Atlanta, Ga.
Busse's Dogs, American, N. Y. C., 15-17; Shubert, Bkln., 18-20.
Burke & Burke, Delancey St., N. Y. C., 15-17.
Burke & Harris, Academy, Fall River, Mass., 18-20
Burke, Johnny & Mae, Keith's, Lowell, Mass.
"Buyer from Pittsburgh, The," Wm. Penn, Phila.
Burns & Kissen, Globe, Phila.
Burt, Fred, & Co., Hipp., Reading, Pa., 18-20.
Casad & De Vere, Dayon, O., indef.
Carter, Mrs. Leslie, & Co., Orpheum, Bkln.
Calvert, Catherine, & Co., Shea's, Buffalo.
Cameron & O'Connor, Lyric, Birmingham, Ala.
Carmen, Zora, Trio, Keith's, Ft. Wayne, Ind.
Casinos, The, Orpheum, Montreal, Can.
Cameron Girls, G. O. H., Pittsburgh.
Carus & Randall, G. O. H., Pittsburgh.
Caupolican, Chief, Palace, Chicago.
Carletons (2), Orpheum, Sioux City, Ia.
Cabaret Trio, Hipp., St. Louis.
Canfield & Carleton, Proctor's 58th St., N. Y. C., 15-17; Proctor's 23d St., N. Y. C., 18-20.
Case & Alma, Proctor's, Albany, N. Y., 18-20.
Carmen's Minstrels, Proctor's 125th St., N. Y. C., 18-20.
Carroll & Hickey, Greeley Sq., N. Y. C., 18-20.
Caldwell, Madge, Loew's, Newark, N. J., 18-20.
Campbell, Florence, & Co., Orpheum, Milwaukee.
Campbell & Brady, Grand, Minneapolis.
Carlisle Sisters, Majestic, Scranton, Pa.
Canaris & Cleo, Miles, Cleveland.
Cevene Troupe, Fulton, Bkln., 18-20.
Chester's Dogs, Prospect, Bkln.
Chip & Marble, Keith's, Cincinnati.
Cheebert's Manchurians, Keith's, Ft. Wayne, Ind.
Chefs, Musical, Proctor's, Plainfield, N. J., 18-20.
Challis, Beth, Flatbush, Bkln., 18-20.
Childs, Jeannette, Palace, Phila., 18-20.
Ching Ling Hee Troupe, Palace, Minneapolis, 18-20
Chase, Howard, & Co., Keith's, Lowell, Mass.
"Chief of Police, The," Nixon, Phila.
Chic & Chicklets, Keystone, Phila.
Charlotte, Lyric, Indianapolis, 18-20.
Chandler & Lee Trio, Victoria, Baltimore.
Circle Comedy Four, Nixon, Phila.
Clark & Cwen, Balboa Heights, Canal Zone, 15-March 6.
Clark & Turner, Rose Sydell's Co., indef.
Cliff, Laddie, Orpheum, Minneapolis; Orpheum, St. Paul, 22-27.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.
Claire, Ina, & Co., Maryland, Baltimore.
Clayton, Jessie, Shea's, Buffalo.
Clark & Verdi, Colonial, Erie, Pa.
Claude, Toby, & Co., Orpheum, Montreal, Can.
Claudius & Scarlet, Dominion, Ottawa, Can.
Deane's, Dora, Phantoms, Loew's, Newburgh, N. Y., 18-20.
De Pace Opera Co., Gordon's Olympia, Boston.
Devere & Lewis, Bowdoin Sq., Boston.
De Groot, Frank, Francais, Ottawa, Can.; Richardson, Oswego, N. Y., 22-27.
Dixon & Dixon, Empress, Kansas City, Mo.
Dinehart, Allen, & Co., Lyric, Birmingham, Ala.
Dixey, Henry E., Orpheum, Montreal Can.
Diplodocus, American, N. Y. C., 18-20.
Dixon Girls (3), Palace, Minneapolis, 18-20.
Diamond & Brennan, Princess, Hot Springs, Ark., 18-20.
Dooley & Rugel, Orpheum, Montreal, Can.; Dominion, Ottawa, Can., 22-27.
Dorio's Dogs, Temple, Detroit.
Dooley, Ray, Trio, Colonial, Erie, Pa.
Dorr, Marley G. O. H., Pittsburgh.
Dooley, Jed & Ethel, Palace, Chicago.
"Don't Walk in Your Sleep," Proctor's 125th St., N. Y. C., 15-17.
Donahue, Marie, Delancey St., N. Y. C., 15-17; Boulevard, N. Y. C., 18-20.
Dolce Sisters (3), Orpheum, Boston., 18-20.
Dow & Dow, Palace, Minneapolis, 18-20.
"Dream Pirates, The," Globe, Phila.
Dupree, Minnie, Prospect, Bkln.
Dunbar's Bell Ringers, Orpheum, Grand Rapids, Mich.
Dunedin Duo, Orpheum, Jacksonville, Fla.
Dunmore, Evelyn, Keith's, Providence.
Dunn, Jimmy, & Dancing Marlowes, Proctor's 23d St., N. Y. C., 15-17; Proctor's, Elizabeth, N. J., 18-20.
Dupille, Ernest, Proctor's, Albany, N. Y., 18-20.
Dugan & Raymond, Lincoln Sq., N. Y. C., 15-17; Flatbush, Bkln., 18-20.
Dunedin & Queenie, Wm. Penn, Phila.
Eastman & Moore, Lyric, Richmond, Va., 18-20.
Earl & Neal, Princess, Hot Springs, Ark., 18-20.
Edna, Ruthe, Olean, N. Y., indef.
Edwards' Song Revue, Royal, N. Y. C.
Edwards, Julia, Proctor's 23d St., N. Y. C., 15-17; Proctor's 58th St., N. Y. C., 18-20.
Edwards Bros., Loew's, Poughkeepsie, N. Y., 18-20.
Egan, Joe, & Dogs, Auditorium, Taunton, Mass., 22-24.
Eldrid, Gordon, & Co., Temple, Rochester, N. Y.
El Rey Sisters, Orpheum, New Orleans.
Elliott & West, Proctor's, Elizabeth, N. J., 18-20.
"Elopement, The," Loew's, Newark, N. J., 18-20.
English, Dainty, Trio, Orpheum, Minneapolis.
Equillo Bros., Loew's, Rochester, N. Y.
Errol, Bert, Palace, Chicago.
Evans, Billy & Clara, Galety, Chicago.
Evans, Chas., & Co., Keith's, Ft. Wayne, Ind.
"Everybody" Greeley Sq., N. Y. C., 18-20.
Exposition Four, Colonial, Norfolk, Va., 18-20.
Falls, Lawrence & Hurl, Orpheum, St. Paul.
Farrell, Edward, & Co., Keystone, Phila.
Fay & Tannlen, Union, Providence.
Farrell, Margaret, Miles, Cleveland.
Felix & Barry Girls, Dominion, Ottawa, Can.
Fern, Ray, Proctor's, Schenectady, N. Y., 18-20.
Fealy, Maud, & Co., Proctor's, Mt. Vernon, N. Y., 18-20.
Fenway Duo, Howard, Boston.
Fitzsimmons & Cameron, Orpheum, Jacksonville, Fla.
Fitzgibbon, Bert, Orpheum, Montreal, Can.
Fisher & Green, Alhambra, N. Y. C.
Fields, W. C., Palace, Chicago.
Finn & Finn, Keith's, Lowell, Mass.
Fiske, Gertrude, & Co., Keystone, Phila.
Fields, Winchell & Green, Globe, Kansas City, Mo., 18-20.
Fletcher, Chas. Leonard, Empress, Kansas City, Mo.
Flanagan & Edwards, Keith's, Washington.
Fletcher, Harry, Garden, Baltimore.
Gerard & De Vere's Dayon, O., indef.
Gilbert, Vesta, Boston.
Gilden Sisters (3), Cross Keys, Phila., 18-20.
Glendower, Monda, & Co., Globe, Boston, 18-20.
Gordon, Kitty, & Co., Temple, Rochester, N. Y.
Gordon, John R., & Co., Majestic, Chicago.
Goetz, Coleman, Hipp., Baltimore.
Gossans, Bobby, So. Sixth St., Columbus, O.
Goldsmith & Pinard, Majestic, Dallas, Tex.; Majestic, Houston, 22-27.
Gould, Rita, Garden, Baltimore.
Gruber & Kew, Jefferson, Springfield, Mo., 18-20; Empress, Des Moines, Ia., 22-27.
Green, Ethel, Grand, Syracuse, N. Y.
Grover & Richards, Orpheum, Sioux City, Ia
"Green Beetle, The," Orpheum, St. Paul.
Griffiths, Fred, Proctor's 58th St., N. Y. C., 15-17; Lyric, Newark, N. J., 18-20.
Gregora & Elmina, American, N. Y. C., 15-178; Boulevard, N. Y. C., 18-20.
Gray & Graham, Empress, Cincinnati.
Green, McHenry & Dean, Grand, Evansville, Ind., 18-20.
Gwynn & Gossett, Proctor's 125th St., N. Y. C., 18-20.
Gyhl, Prof. Ota, Colonial, N. Y. C.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Claremont Bros., Shea's, Toronto, Can.
Clayton, Uno, & Co., Palace, Chicago.
Clayton, Bessie, & Co., Palace, Chicago.
Clair, June, Proctor's 125th St., N. Y. C., 15-17.
Clark & Gloria, Proctor's 58th St., N. Y. C., 18-20.
"Cloak & Suits," Flatbush, Bkln., 18-20.
Cleveland, Ralph, Bijou, Boston.
Clifford & Burke, Poli's, New Haven, Conn., 18-20.
Cotton, Lola, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Copeland, Draper Co., Majestic, La Crosse, Wis., 18-20.
Coakley, Hanley & Dunlevy, Orpheum, Bkln.
Conchas, Paul, Keith's, Boston.
Comfort & King, Keith's, Boston.
Connelly & Wenrich, Keith's, Columbus.
Conroy & Models, Keith's, Ft. Wayne, Ind.
Collins, Lottie, Keith's, Indianapolis.
Cooper & Smith, Keith's, London, Can.
Cooper, Joe & Lew, Colonial, N. Y. C.
Courtney Sisters, Columbia, St. Louis.
Corrigan, Emmett, & Co., Columbia, St. Louis.
Colonial Belles (7), Orpheum, St. Paul.
Collins & Hart, Majestic, Milwaukee.
Cook & Hennessy, Proctor's 23d St., N. Y. C., 15-17.
Coogan & Cox, Globe, Boston, 18-20.
Connors & Witt, Palace, Phila., 18-20.
Cooper, Dena, & Co., Alhambra, Phila., 18-20.
Condon, Devereaux & Co., Orpheum, Bkln.
Corbett, Sheppard & Donovan, Majestic, Cedar Rapids, Ia., 18-20.
Correlli & Gillette, Wm. Penn, Phila.
Conlin, Ray, Prospect, Bkln.
Coates, Keen & Johnson, Lyric, Indianapolis, 18-20.
Cressy & Dayne, Orpheum, Seattle, Wash.; Orpheum, Portlan, Ore., 22-27.
Cresman, Henrietta, & Co.
Cronin, Morris, & Co., Orpheum, New Orleans.
Craig & Cunningham, Proctor's, Schenectady, N. Y., 18-20.
Craig & Williams, Proctor's 125th St., N. Y. C., 18-20.
Cunningham & Marion, Grand, Evansville, Ind., 18-20; Orpheum, Champaigne, Ill., 22-24; Wilson, Chicago, 25-27.
Cummin & Seaham, Pantages', San Francisco; Pantages', Oakland, 22-27.
Cummings & Gladyings, Prospect, Bkln.
Cuttys, The, Shea's, Buffalo.
Cutty, Elizabeth, Lincoln Sq., N. Y. C., 18-20.
D'Arville, Jeannette, Buffalo, indef.
Davies Bros., Vogel's Minstrels, indef.
D'Armour & Douglas, Shea's, Buffalo.
Davis Family, Keith's, Cleveland.
Darrell & Conway, Orpheum, Harrisburg, Pa.
Davis & Merrill, Orpheum, Milwaukee.
Dale & Boyle, Grand, St. Louis.
Darson Sisters, Howard, Boston.
Dairy Maids, Dainty, Poli's, Scranton, Pa.
"Dance of the Cities," Orpheum, So. Bend, Ind., 18-20.
Daisy, Miss, Hipp., Kansas City, Mo.
Davis, Helene, Hipp., Baltimore.
Delmar & Delmar, Empress, Tulsa, Okla.
Dealy & Kramer, Balboa Heights, Canal Zone, Panama, 15-March 6.
De Serris, Henrietta, & Co., Lyric, Birmingham, Ala.
De Mar, Grace, Orpheum, Grand Rapids, Mich.
Demarest, Carl, Keith's, Washington.
De Haven, Mr. & Mrs. Carter, Majestic, Chicago.
Deeley, Ben, & Co., Orpheum, Minneapolis.
De Witt & Stewart, American, N. Y. C., 15-17; Columbia, Bkln., 18-20.
Demarest, Carl, Orpheum, N. Y. C., 18-20.
Delmore, John, & Co., Loew's, Poughkeepsie, N. Y., 18-20.
De Renzo & La Due, Grand, St. Louis.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

LEE BARTH
STILL IN DIALECT

Baldwins (4), Union, Providence.
Beverly & Mackey, Griffin Circuit, indef.
Berko, Steffy, Maryland, Baltimore.
Berrens, The, Keith's, Phila.
Beresford, Harry, & Co., Keith's, Phila.
Bendix, Theo., Players, Orpheum, Memphis, Tenn.
Bernard & Scarth, Proctor's 125th St., N. Y. C., 15-17, Proctor's, Portchester, N. Y., 18-20.
Beers, Leo, Proctor's, Troy, N. Y., 18-20.
Bennett, Murray, Orpheum, N. Y. C., 15-17; Delancey St., N. Y. C., 18-20.
"Between Trains," Fulton, Bkln., 18-20.
Bessie's Cockatoos, Loew's, Poughkeepsie, N. Y., 18-20.
"Between 8 and 9," Unique, Minneapolis, 18-20.
Berlin Trio, Bijou, Boston.
Bevens, Clem, & Co., Cross Keys, Phila., 18-20.
Berrick & Hart, Bushwick, Bkln.
Berry & Wilhelm, Garden, Baltimore.
Big City Four, Orpheum, Seattle, Wash., 22-27.
Bloodys (3), Orpheum, Memphis, Tenn.
Black & White, Empress, Cincinnati.
Blake's Circus, Gordon Sq., Cincinnati.
Bowers, Walters & Crooker, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 22-27.
Boland & Holtz, Keith's, Cincinnati.
Bolger Bros., Keith's, Providence.
Bogart & Nelson, Loew's, Newark, N. J., 18-20.
Bogues & Olivette, Bowdoin Sq., Boston.
Booth & Leander, Orpheum, So. Bend, Ind., 18-20.
Boises (4), Empire, Glasgow, Scot.; Empire, London, Eng., 22-March 6.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD
First Vacant Week, May 3rd, 1915
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C

Broadway Comedy Four, Empress, Ft. Wayne, Ind., Miles, Detroit, 22-27.
Brooks, Wallie, & Co., G. O. H., London, Can., 18-20.
Brunnelle Girls & Stephens, Temple, Detroit.
Brooks & Bowen, Temple, Detroit.
Brice, Fannie, Temple, Detroit.
Bruch, Fritz & Lucy, Orpheum, Grand Rapids, Mich.
Bruce, Duffett & Co., Orpheum, Montreal, Can.
Brown, Delmore & Brown, Poli's, Scranton, Pa.
Brown, Geo., & Co., Hudson, Union Hill, N. J.
Bracks (7), Keith's, Washington.
Brockbank, Harrison, & Co., Orpheum, Des Moines, Ia.
Brooks, Alan, & Co., Orpheum, Kansas City, Mo.
"Bride Shop, The," Orpheum, Sioux City, Ia.
Brower, Walter, Bijou, Bkln., 18-20.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Brady & Mahoney, National, N. Y. C., 18-20.
Bramley & Meredith, Lyric, Hoboken, N. J., 18-20.
Burt, Harriet, Keith's, Ft. Wayne, Ind.
Burns & Fulton, Keith's, Louisville.
Burr & Hope, Keith's, Providence.
Burns & Burke, G. O. H., Pittsburgh.
"Butterfly & Rose," Proctor's, Schenectady, N. Y., 18-20.

EVELYN CUNNINGHAM
IN VAUDEVILLE

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fostell & Emmett, Wilkes-Barre, Pa.
Fonda, Mabelle, Troupe, Bijou, Phila., 18-20; Poli's, Scranton, 22-27.
Fogarty, Frank, Prospect, Bkln.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Ford & Truly, Colonial, Erie, Pa.
Forest, B. Kelly, National, N. Y. C., 15-17.
Ford & Hewitt, Wm. Penn, Phila.

HARRY FOX and YANCSI DOLLY
IN VAUDEVILLE

Frank's California, Wild West, Orpheum, South Bend, Ind.; Varieties, Terre Haute, 22-27.
Franklin & Green, Victoria, N. Y. C.
Friganza, Trixie, Keith's, Phila.
Fridkowsky Troupe, Keith's, Toledo, O.
Francis & Jones, Proctor's 125th St., N. Y. C., 15-17; Proctor's 58th St., N. Y. C., 18-20.

MAE FRANCIS
THE FASHION PLATE GIRL
IN VAUDEVILLE

Francis, Kitty, & Co., National, N. Y. C., 15-17; 7th Ave., N. Y. C., 18-20.
Frey, Henry, St. James, Boston, 18-20.
Fred & Albert, Colonial, N. Y. C.
Frey Twins & Frey, Crystal, Milwaukee.
Friends (2), Howard, Boston.
Frawley & Hunt, Globe, Kansas City, Mo., 18-20.
Gandschmidts, The, Forsyth, Atlanta, Ga.
Gardiner Trio, Colonial, N. Y. C.
Gautier's "Toy Shop," Colonial, Norfolk, Va., 18-20.
Gascoynes, Royal St, James, Boston, 18-20.
Gallagher & Carlin, Emery, Providence, 18-20.
Gaby, Frank, Loew's, Toronto, Can.
George, Edwin, G. O. H., Pittsburgh.

SAM GILDER
The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPP

Giselle & Rose, Forsyth, Atlanta, Ga.
Gilmore, Barney, Poli's, New Haven, Conn., 18-20.
Gillette, Lazy, Keith's, Phila.
Gillingwater, Claude, & Co., Orpheum, New Orleans.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

"Girl from Macy's," Boulevard, N. Y. C., 15-17; Columbia, Bkln., 18-20.
Gillis (3), Orpheum, N. Y. C., 18-20.

HARRY—EVENS & SMITH—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

CHARLES GILLEN
With GRACE LA RUE
UNITED TIME

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Hart, Marie & Billie, Majestic, San Antonio, Tex.; Majestic, Little Rock, Ark., 22-24.
Hallen & Hunter, Tower, Camden, N. J.; Wm. Penn, Phila., 22-27.
Hayward-Stafford Co., Majestic, San Antonio, Tex.; Majestic, Little Rock, Ark., 22-27.
Haveman's Animals, Keith's, Columbus.
Hanlon & Clifton, Poli's, New Haven, Conn., 18-20.
Hawthorne & Inglis, Grand, Syracuse, N. Y.
Hawkins, Lew, Orpheum, Sioux City, Ia.
Hathaway's Dogs, Proctor's, Albany, N. Y., 18-20.
Harris & Randall, Proctor's, Portchester, N. Y., 18-20.
Haydn, Burton & Haydn, American, N. Y. C., 18-20.
Hoskings, The, Orpheum, N. Y. C., 18-20.
Hayes, Edmund, & Co., Shubert, Bkln., 18-20.

EFFIE AND BILLY HALL
YALE STOCK CO. BROCKTON, MASS., Indefinite

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT

Henson, Alice, Loew's, Newburgh, N. Y., 18-20.
Halperin, Nan, Palace, N. Y. C.
Harvey-De Vora Trio, Loew's, Rochester, N. Y., 18-20.
Hayes & Alpoint, Victoria, Charleston, S. C., 18-20.
Harvey Girls (3), Orpheum, So. Bend, Ind., 18-20.
Hanlon & Clifton, Poli's, New Haven, Conn., 18-20.

The Haywards
A NOVELTY IN MUSIC
Pm. address, WHITE RATS. Booked so lid 40 week

Hagen, Fred, & Co., Priscilla, Cleveland.
Herman, Lew, Maryland, Cumberland, Md.; O. H., Kingwood, W. Va., 22-24; O. H., Clarksburg, 25-27.
Henrys, Flying, Keith's, Toledo, O.
"Her First Case," Proctor's 23d St., N. Y. C., 15-17; Proctor's, Plainfield, N. J., 18-20.
Herrera, Proctor's, Troy, N. Y., 18-20.
Heghl, Lona, Proctor's, Schenectady, N. Y., 18-20.
"Her Name Was Dennis," Greeley Sq., N. Y. C., 18-20.
Helm, Bud & Nellie, American, N. Y. C., 18-20.
Hendler, Hershel, Shubert, Bkln., 18-20.
Herbert & Dennis, Alhambra, Phila., 18-20.
Hennings, John & Winnie, Palace, N. Y. C.
Heras & Preston, Princess, St. Paul, 18-20.
Hilliar, W. J., Pantages', San Francisco; Pantages', Oakland, 22-27.
Hines & Fox, Orpheum, Memphis, Tenn.
Hilton, Dora, Proctor's, Albany, N. Y., 18-20.
Houston, Henry, Touring Australia, indef.
Hogan, Gus, Ernie Marks' Co., indef.
Hoffmann, Gertrude, & Co., Keith's, Indianapolis.
Hoey & Lee, Victoria, N. Y. C.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Holmes & Buchanan, Royal, N. Y. C.
Howard & Syman, Dominion, Ottawa, Can.
Hodge, Robt. H., & Co., Bijou, Savannah, Ga., 18-20.
Holt, Al., Keith's, Toledo, O.
Holman, Harry, & Co., Shea's, Toronto, Can.
Howard, Chas., & Co., Orpheum, Kansas City, Mo.
Hollis, Holly, Proctor's 58th St., N. Y. C., 15-17; Proctor's 125th St., N. Y. C., 18-20.
Hoey & Mozart, Proctor's, Plainfield, N. J., 18-20.
Hoffman, Lou, Academy, Fall River, Mass., 18-20.
"Honey Girls, The," Crystal, Milwaukee.
Hoyt & Wardell, Orpheum, Milwaukee.
Howard & Sadler, Grand, St. Louis.
Howard, Eddie, Victoria, N. Y. C.
Howell Sisters, Jefferson, Auburn, N. Y., 18-20.
Honey Bees, The, Grand, Phila.
Hudson, Bert E., O. H., Lodi, Wis.; O. H., No. Freedom, 22-27.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hufford & Lockhart Girls, Lyric, Jamestown, N. Y., 18-20; Princess, Nashville, Tenn., 22-27.
Hurst, Brandon, & Co., Royal, N. Y. C.
Hunting & Francis, Orpheum, St. Paul.
Hurst, Minola, & Midgets, Proctor's 58th St., N. Y. C., 15-17; Proctor's, Mt. Vernon, 18-20.
Hueston, Arthur, & Co., Proctor's 125th St., N. Y. C., 15-17; Lyric, Newark, N. J., 18-20.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

(Continued on page 22.)

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Feb. 15.

After an absence of four years, Julian Eltinge has returned to Chicago for a short engagement at the Olympic Theatre, following the long run of "Potash & Perlmutter," which ended Saturday evening, 13. The players in Mr. Eltinge's support are: Jeanne Eagles, Jane Marbury, Corinne Barker, Nannie Palmer, Edward Garvie, Charles Morrison, Herbert MacKenzie, James Spottswood, Walter Horton, Joseph Marba and Edwin Cushman.

George Bernard Shaw's "The Philanderer" comes to the Little Theatre Tuesday evening, 16.

At the motion picture houses: The Ziegfeld offers the filming of "The Warrens of Virginia," with Blanche Sweet as the pictorial star.

The Studebaker offers the Submarine pictures for this week.

On March 1 John Drew will bring the Parker-Carson comedy, "Rosemary," to the Illinois, with Alexander Carlisle, Mrs. Thos. Whiffen, Harry Harwood and Herbert Druce in it.

Cyril Maude, the famous English actor, will bring the comedy called "Grumpy" to the Blackstone on March 8. On the same date Otis Skinner will arrive at the Illinois with "The Silent Voice," a curious play by Jules Eckert Goodman.

On March 21, Julia Sanderson, Donald Brian and Joseph Cawthorn will come to the Illinois with the musical comedy, "The Girl from Utah."

Elsie Ferguson, acting Hubert Henry Davies' "Outcast," will be an early Spring visitor at Chicago.

"The Only Girl," Henry Blossom and Victor Herbert's musicalization of the comedy, "Our Wives," will probably be the all-Summer show at the Garrick.

A new play, as yet un-named, but with Marjorie Rambeau as its leading player, is a prospective late Spring attraction at the Cort.

March 19 is the date set by Daniel Frohman for the Actors' Fund benefit. Mr. Frohman will come to Chicago ten days in advance of the performance, and will assist in putting on several novelties with the aid of the various stars who will appear in this city at that time.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"Rolling Stones," third week.

POWERS' (Harry Powers, mgr.)—"The Dummy," seventh week.

ILLINOIS (A. Pitou Jr., mgr.)—"Sari," fourth week.

PRINCESS (S. P. Gerson, mgr.)—"Our Children," seventh week.

GARRICK (J. J. Garrity, mgr.)—"Passing Show," sixth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," eighth week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," eighth week.

OLYMPIC (George C. Warren, mgr.)—Julian Eltinge, in "The Crinoline Girl."

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—"Diplomacy."

IMPERIAL (J. Pilgrim, mgr.)—Week 15, "The Round-Up."

VICTORIA (H. C. Brolaski, mgr.)—Week 15, "The Lure."

NATIONAL (J. P. Barrett, mgr.)—Week 15, "Bringing Up Father."

CROWN (A. J. Kaufman, mgr.)—Week 15, "Bought and Paid For."

STAR AND GARTER (Paul Roberts, mgr.)—Week 15, Billy Watson's Big Show.

COLUMBIA (William Roche, mgr.)—Week 15, Watson Sisters.

HAYMARKET (I. H. Herk, mgr.)—Week 15, the Tompters.

GAYETY (R. C. Schoenecker, mgr.)—Week 15, the Review of 1915.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 15, the Winning Widows.

MAJESTIC (Lyman B. Glover, mgr.)—Week 15 bill includes: Mr. and Mrs. Carter De Haven, Mike Bernard, Harry Sykes, Johnny Johnson and company, Trovato, John R. Gordon and company, Harry Tighe and Babette, the Magleys.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 15 bill includes: Bessie Clayton, assisted by Lester Sheehan; Una Clayton and company, W. C. Fields, Bert Erroll, Jed and Ethel Dooley, Hope Vernon, Frank North, Chief Caupolican, and the Five Metzettis.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week 15 bill includes: Winona Winters, Ed. F. Reynard, Adele Oswald and Jerry Jarnagin, Emerson and Baldwin, Barnes and Robinson, Mumford and Thompson, the Aerial Macks, the Randalls, the Three Harvey Girls, Frank Markley, Seymour Robinson, and Nelusco and Herley.

MCVICKER'S (J. G. Burch, mgr.)—Week 15 bill includes: Joe Welch, Etta Bryan, Roy Sumner and company, Johnson and Deen, Von Cello, Tom Brantford, Laurent Trio, Schilling and King, the Cottrell-Powell Troupe.

COLONIAL (Norman Field, mgr.)—Week 15 bill includes: Maud Tiffany, Jessie Shirley, Ed. Cleve, Brengk's "Study in Bronze," Weber and Fields, in motion pictures.

DIRECTORY

505 ASHLAND BLOCK
CHICAGO, ILL.
PHONE CENTRAL 5649
Western Offices and General Bureau of Information
THE NEW YORK CLIPPER

Secretary's Office
THE SHOWMEN'S LEAGUE OF AMERICA
WARREN A. PATRICK, Sec.

Secretary's Office
AMERICAN THEATRICAL HOSPITAL, CHICAGO
CHARLES ANDRESS, Sec.

Business Office
THE REEL FELLOWS CLUB OF CHICAGO
C. J. VER HALEN, Sec.

Come and See Us

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 14—JAMES PATTERSON THE CONSERVATIVE SHOWMAN.

James Patterson belongs to the conservative school of carnival managers of the country. He is one of the men who have been through the business from its earliest days, and who has gained wealth and position through hard and fast lines of solid business acumen.

Mr. Patterson looks thoroughly into matters before he undertakes them. He analyzes most carefully before he invests capital or labor in any undertaking, and weighs the *pro* and *con* of every proposition most minutely before accepting it. He is an example of staid, solid business principles in every way.

The enviable position that the Great Patterson Shows occupy in the carnival world is a striking example of the application of these methods. No organization is held higher in the esteem of its fellows and no amusement enterprise is more highly thought of by the big fair secretaries and managers of big celebrations throughout the country.

"Rome was not built in a day," nor have the Patterson Shows risen to their present proud position without much initiative and executive ability. Great as Mr. Patterson's personal influence is, he has the happy faculty of surrounding himself with capable lieutenants, and much of his success he owes to his sound knowledge of human nature, as evidenced by his selection of Harry S. Noyes as his general agent and confidential *aide-de-camp*. Mr. Noyes co-operated with his employer in all matters appertaining to the interest of the shows and has scored a remarkable success in the outdoor amusement field.

Mr. Patterson is a man who, although engaged in the whirl of the show business, is fond of domestic life, and is one of the few showmen who own their own private estates. A visit to his beautiful residence at Patterson's Point, Paola, Kan., will reveal the fact that it is here that the subject of this pen portraiture is seen at his best.

A charming host, who makes his visitor perfectly at home, surrounding him with creature comforts and true Western hospitality, he here presents a picture of the landed proprietor, who enjoys the good things of life that he has so worthily worked for and obtained after much effort.

Mr. Patterson is a living example for the present generation of showmen to follow. He is a man whose every action is made in sincerity and kept with good faith. A fit subject to emulate, and whose methods will bear the strictest investigation.

PAT CHAT.

"BIG" BEN ROSENTHAL CLEANS UP.

Things have been humming in the Fred M. Barnes offices since Ben Rosenthal got back from Canada and the Northwest. For, be it known, your Uncle Benjamin did not overlook any bets on a business jaunt that took him to Calgary, Brandon, Regina, Saskatoon, Edmonton, Vancouver, Seattle, Spokane, Helena and Salt Lake City, where he attended fair managers' meetings, dinners and conferences. Personality is a potential factor, and Ben is strong on personality, and more than that, he is backed up with the "goods" when it comes to acts and features for fairs and expositions. He placed contracts to furnish Barnes attractions with every one of the fair associations listed above. The Utah State Fair, at Salt Lake City, will run two weeks this year. All of the Canadian fair grounds have their buildings full of regulars and recruits, readying up if the call comes for more Dominion soldiers to go to the front, across the pond. But one hears less about the war in the Northwestern provinces than elsewhere in Canada, according to Mr. Rosenthal, who was a very welcome caller at the Western Bureau of THE NEW YORK CLIPPER upon his return to Chicago. Incidentally, Big Ben constituted himself a traveling representative for THE NEW YORK CLIPPER, and reported that at several of the fair meetings the secretaries passed resolutions voicing their appreciation of the efforts being put forth by this publication in covering the outdoor amusement field, and endorsing its policies. The Special Outdoor Amusement Number, now in preparation, and to be issued March 27, came up for favorable discussion.

JOHN A. POLLITT ARRIVES.

John A. Pollitt than whom no one is more welcome at the Western Bureau of THE NEW YORK CLIPPER, Chicago, arrived in town Monday morning, at 8 o'clock, and by 9.30 A. M., was comfortably esconsed in a chair telling us all about the big doings of the Wortham & Allen interests in San Antonio and Shreveport.

John is greatly enthused over the prospects of the two progressive carnival kings he has so long been associated with, and is full of optimism for the future.

"Greatest combination you ever heard of," he says. "They proved it in the past, and take my word for it, will astonish the entire amusement world this season."

In speaking of the Clarence A. Wortham Show, the organization he was identified with last year, he tells us that it is ready now to open anywhere, so complete are the arrangements and so busy has Mr. Wortham been in San Antonio this past Winter.

He is equally exuberant over the Tom W. Allen Shows at Shreveport, and thinks that Allen will have the finest equipment outside of his partner's upon the road. The two outfits are of the same caliber and as nearly as possible alike.

John comes here to take charge of the assembling of the Wortham & Allen Shows, which are to be made of equal strength with the others. He and Mr. Powers will have *carte blanche* as far as putting the attractions on the same standard as the other two shows owned by Wortham & Allen. In this way there will be little to choose between any of the shows, with the exception of the territory each will play.

Mr. Pollitt will remain until the opening of the season, and will be joined by Mrs. Pollitt in a few days. She is at present in San Antonio, and we are glad to say in excellent health. Her many friends will be glad to see her upon her arrival in Chicago.

CLYDE TO MANAGE GRAND PACIFIC.

James T. Clyde, one of the most popular and efficient hotel and club men in the United States, and who has for some time been general director of Midway Gardens, in Chicago, has assumed the management of the Grand Pacific Hotel, and will endeavor, to the best of his well known ability, to make it pleasant for professional guests. Now that the Wellington is about to be torn down to make way for a big office building, the tent show fraternity will seek new headquarters, and it would not be at all surprising if they sought shelter and comfort under Manager Clyde's roof. Mr. Clyde is a charter member of The Showmen's League of America.

MacCOLLIN WITH WORLD AT HOME.

W. X. MacCollin, who enjoys an enviable reputation as a lecturer and orator with tented attractions, will again be with the World at Home this season, having signed contracts with R. R. Barnes to handle the front of the motordrome. Mac is versatile and convincing, and knows when and just how to make openings which bring the shekels for any show he is with.

E. C. TALBOTT RETURNS.

Following an extended trip in Northwestern Canada, in the interest of The World at Home, E. C. Talbott is back in our midst, and has some wonderful tales to tell of conditons in the section of the Dominion he visited. In the meantime affairs at the general offices of The World at Home are progressing nicely, and not a day passes that does not find something accomplished towards making the big organization better than it was last year, and that is saying a lot. Joe Miller, who for a number of years was with the Ringling Brothers and the Barnum & Bailey Shows, will be the trainmaster with the World at Home. Felice Bernardi will have fifteen concessions and the *cafe* car. Harry G. Wilson is adding several animals to his already large collection. The World at Home rolling stock equipment will be first class in every respect and a season of thirty weeks, opening on or about May 3, at Davenport, Ia., is being booked.

DUFFIELD CLOSING CONTRACTS.

Charles Duffield, general manager of Pain's Fireworks Display Company, with general offices in the North American Building, Chicago, is taking on a lot of business for the new spectacle which his firm will put on this season. A reporter for THE NEW YORK CLIPPER was given a private view of the model the other day. It was a beautiful picture, and when all the plans are carried out the Pain Spectacle of 1915 will undoubtedly eclipse anything in a pyrotechnic way ever attempted in this country.

BERNARDI JUBILANT.

Felice Bernardi, the well known concessionaire, is in Chicago, at the Wellington Hotel, having returned from an extensive trip through the Northwest and Canada, where he has been contracting the various fairs, and now holds the necessary papers giving him the exclusive rights for his concessions.

Felice breezed into THE NEW YORK CLIPPER office like a ray of sunshine, and is full of optimism for the future. He has leased a big store in Wi[illegible] for the promotion of his business, and is extremely sanguine over the outlook.

He was asking for his friend, "Pop Corn" George, with whom he spent such a pleasant time on the occasion of his last visit.

PUNCH WHEELER WRITES:

"NEW ORLEANS, Feb. 5.

"DEAR PAT: The joyous hot air season is now open, wherein all the various scribes will ruin acres of space telling of the monster caravans and 6x4 circuses they represent. All about paint, mostly red, and gold leaf knee deep in the shops, turning out from ten to twenty wagons daily. And all this is most interesting, if not conclusive. The average showman is a real wonder, and not at all a bad fellow—maybe a trifle enthusiastic, but nevertheless he is the most loyal subject on earth to the enterprise he is interested in, and likely as not really believes part of it anyway.

"However, every season prominent and costly 'schemes' come and go, are successful or otherwise, then a new idea permeates the brain of some expert master thinker, and when it is launched he is followed and copied by No. 2 thinkers, who really are much obliged to No. 1, not regretting they did not think of it first; in fact, seem thankful to have it sprung before they would invest. With these preliminary remarks, here comes the joke of years and nations: Rice & Dore, with their floating caravan exposition, have put one over on the second hand thinkers, for this new aquatic world's fair is the only amusement enterprise that will have no opposition.

"Anyone following with a barge full of knift and doll racks will strike a snag or drift on a sand bar. This new Water Equescurriculum and Carnival Novelty Shows will create more armchair and sidewalk conversation than anything ever invented since 1838, when Old John Robinson hired a seperate extra band for his side show, and then old time wise showmen predicted, 'that will break him,' It would never do now, at this early stage, to supply pointers for the pirates, but as THE CLIPPER is issued regularly, from time to time the R. & D 'hot-air department' will occasionally mention some of the added incidental attractive features simply to cause either joy or remorse, according to the mental state of the recipient's feelings.

"One event can be mentioned, however, that could not even be accomplished on a muddy lot, and that is of the skilled professor who will, with his hydro-aeroplane skim the river, torch in hand, to set ablaze the expensive fireworks display at the conclusion of each evening's entertainment. Fondly thine, PUNCH WHEELER."

ED. L. HEINZ WRITES.

"HANNIBAL, Mo., Feb. 11.

"MY DEAR PAT.—Just a few lines to thank you for the very nifty write-up of our Fred Beckman in last week's CLIPPER.

"I consider it an extremely well written article, and a splendid tribute to Fred's capabilities and talents, and he, I know full well, feels proud and is highly appreciative of your kind utterances.

"Upon my return here from Chicago I found an immense amount of mail had been received in response to our last ad. in THE CLIPPER, and as soon as I attend to this and get it all cleaned up, will have another ad. for you. With best wishes, I remain yours, ED. L. HEINZ."

CARNIVAL CONFLICT WILL ASSUME GIGANTIC PROPORTIONS.

(Special dispatch to THE NEW YORK CLIPPER *from Carnival Army Headquarters.)*

DIVISION-OF-THE-LAKES, CHICAGO, Feb. 13.

Considerable activity is noted in the various carnival army camps throughout the United States

All the way from San Antonio, Tex., to San Francisco, Cal., there are mobilization of forces, and evidences of a forward movement, which will be inaugurated upon the opening of the Spring campaign.

General Optimism, in chief command, has issued official order No. 23, abolishing the Order of the Double Cross, which will have a decided tendency to eliminate friction that has heretofore militated against successful cohesive action in the field. John Barleycorn, by Imperial ukase, has ceased to be included in the commissariat, and orders to this effect have been posted by the division commanders (beers and light wines are permissible under certain circumstances, when purchased by the other fellow, but not while in action). Foraging parties have been warned that chicken and quail are super-contraband and must be seized at all hazards.

To-day's bulletins from Parkerville-on-the-Missouri indicate that a strong line of communications is being thrown out by forces under the command of Col. Charles W. Parker, who is digging trenches on the left bank of the stream. The main garrison is being strongly fortified with high-power cannons and heavy battlements, which are expected to be able to withstand a long siege, even if the enemy employs mortars and forty-two centimeter guns.

Scouting parties, under the direction of Col. Con. T. Kennedy, are incessantly passing to and fro between Kansas City and Leavenworth, and the wires are being kept hot closing up arrangements at many points here sharp skirmishes between the contending carnival forces are anticipated.

Communications between Lancaster, Mo., and Patterson's Point, at Paola, still remain unbroken. Brigadier-General Patterson is indefatigable in lining up his forces for the coming conflict, and will have an elephant battery. It is officially communicated that he has abandoned his idea of invading Canada, now that Col. E. C. Talbott has assumed the offensive in the Dominion for the World at Home, which is strongly entrenched at Davenport-on-the-Mississippi.

From San Antonio-on-the-Alamo comes word that Major Clarence A. Wortham is still holding his position and will, almost simultaneously, with the Tom. W. Allen forces in Shreveport, and the Valparaiso division, assume the offensive, thoroughly equipped for all of the rigors of warfare which may be encountered during the Spring and Summer campaign.

WILL DROP BOMBS.

In the meantime, General W. H. Rice, while keeping his aeronautic plans pretty well under cover, is storing up ammunition which is being turned out at the Pain Armory for the use of an aviation corps that will drop bombs along the river route played by the exposition contingent. It is not certain but that he may employ submarines if he can solve the problem of tunneling the sand bars in the Mississippi River (at that a submarine would make a great feature, Bill, if you could only figure it out).

While there has been more or less desultory firing between the contending carnival forces during the past few weeks, no decisive action will be taken until weather conditions warrant. And then look out for hot stuff all along a thirty-five hundred mile battle line!

The Hannibal, Mo., division, under Generals Heinz and Beckman, will inaugurate active operations at East St. Louis, in April.

The California unit, generaled by Burke & Foley, is pursuing a successful all-the-year-round movement with success.

The Turkish forces, under Pasha Barkoot, Effendi, are mobilizing at Mobile. The brave boys under Johnny J. Jones are passing the Winter months in the Florida entrenchments.

The Ferari forces, under command of Colonel W. L. Wyatt, are planning an invasion of New England, and will probably blaze a trail through that section that will be remembered for a long time to come.

PENNSYLVANIA BATTLEGROUND.

The territory contiguous to Pittsburgh will be the battleground, according to well authenticated reports, for a series of hotly contested engagements between a dozen or more of well known carnival organizations. Of course, the Greater Rutherford sharpshooters hope to be able to enfilade the invading combatants.

Chief of Scouts, Nat Reiss, is said to be studying profile maps of 'Way-Down-East, and by the time the band plays, "It's a Long Long Way to Tipperary" next Spring, he will be fully acquainted with the topography of rock-bound New England, for not a ditch, a bridge, nor a culvert will escape his searching scrutiny.

Chief of Engineers, John A. Pollitt, piloted a train load of ammunition from Chicago to Valparaiso under cover of darkness one night last week, and the boys down there, who had been resting easy under Winter camp life, suddenly got a hustle on them which has amazed the Hoosiers in that section of the woods, and bodes ill for any carnival division that is not fully prepared to withstand modern tactics and happens in A. A. Powers' way when the campaign opens in April.

It is said that (deleted by the censor), but be that as it may, there will be a general conference of the carnival commanders at the Auditorium Hotel, Chicago, March 9, 10, but it is not expected that this will amount to anything more than a series of conversations, and that peace is still a long way off. Red Onion is being held as a hostage in Kansas City.

DR. BULLYWAX.

HARRY L. MINTURN, now in Chicago with "The Lure" company, will return to the Warrington Stock Co., at Oak Park (Chicago suburb), March 1.

JOHN HARLEY is business representative of Selwyn & Co.'s "Rolling Stones," now playing at the La Salle, Chicago.

THE cast of the stock company now playing at the Warrington, Oak Park, Ill., includes: Walter Poulter, Isabel Randolph, William F. Todd, Frankie Headick Jr., W. K. Mack, George Fox, Jack Rose, F. M. Headick, Hazel Wylde, Milly Freeman and Gertrude Keith. P. J. Bonin is the general manager of this popular neighborhood theatre, and he has the assistance of Edward M. Morse, who looks after the publicity. Professor Nat Johnson wields the baton in the orchestra pit. In an interview with W. A. Atkins, Mr. Bonin let it be known that the players were giving great satisfaction, and that his patrons are filling up the house almost every night.

HOSPITAL NOTES.

MRS. JENNIE FERNANDEZ, of Fernandez and May, who have just finished at the Colonial, upon their return from Australia, is a patient at the American Hospital, under the care of Dr. Thorek, for an infection of the lower jaw. She is in fine shape and will leave the institution soon.

ELIZABETH MURRAY has communicated with Dr. Thorek, and has pledged her undivided support for the American Theatrical Hospital. We need more boosters of her calibre.

LEON BLONDON, renowned animal trainer, is confined in the American Hospital, suffering from several complications. He was sent to the institution by J. B. Warner. Mr. Blondon is getting along splendidly, and will be on the road to recovery in a very short time.

BABE DE PALMER, of the Cherry Blossom Co., who was rushed in to Chicago on a special train and placed under the care of Dr. Thorek at the American Hospital, is recovering wonderfully well and expects to leave the institution in a short time.

DELLA FINEBERG, wife of Chas. Fineberg, advance agent for Dixon's Review of 1915, is recovering very nicely after an operation performed by Dr. Thorek some days ago. She also expects to leave soon.

EDWARD A. DUNKHORST, monologist and parody singer, is confined at the American Hospital, suffering from complications. He is improving, and the Dr. expects to allow him to leave the institution in a short time.

ROMANCE IN THE SCHAEFER FAMILY TERMINATES IN WEDDING.

Fred W. Schaefer, brother to Peter J. Schaefer, of the firm of Jones, Linick & Schaefer, has terminated, successfully, one of the prettiest romances in the history of the Chicago stage. Fred W. Schaefer is a partner in the Schaefer Theatre Company, which owns and operates several outlying theatres in Chicago.

Seven years ago Mr. Schaefer journeyed to Atlantic City in the interest of the Chicago Lodge of Elks. While there he listened to a dark-eyed beauty, who sang popular melodies. He asked for an introduction, which was granted. Shortly afterwards Sadie Helf made her debut in Chicago musical circuits. Schaefer was the first one to give her a position singing in his motion picture theatres. She developed into a vaudeville headliner, appearng with an act called the Sadie Helf Trio.

Christmas Eve, while she was singing at the Plaza Theatre, on the North Side, Schaefer gained her ear for a moment.

"Sadie, I gave you your first engagement on the stage. I now want to offer you consecutive booking for the rest of your life. Your singing, henceforth, shall be for the benedt of the Schaefer family."

The wedding took place Wednesday night, Feb. 10, in parlor 2, B floor, of the New Morrison Hotel. The ceremony was performed by Judge Hopkins, of the Municipal Court.

A very select company of people witnessed the ceremony and enjoyed a unique banquet. Those present were: Mr. and Mrs. Harry C. Moir, Mr. and Mrs. Aaron J. Jones, Mr. and Mrs. Peter J. Schaefer, Mr. and Mrs. Frank Schaefer, Mr. and Mrs. Samuel I. Levin, Mr. and Mrs. Frank Q. Doyle, Mr. and Mrs. Campbell, and "Grand Dad" Schaefer.

The happy couple left immediately after the banquet for Hot Springs. They will journey to the Mardi Gras at New Orleans, returning to Chicago where they will be at home at the New Morrison Hotel after March 1.

STATE FAIR SECRETARIES WILL MEET IN CHICAGO.

On Tuesday and Wednesday, March 9, 10, the State Fair Secretaries will hold a meeting at the Auditorium Hotel, Chicago.

This official announcement has long been awaited by carnival managers, and by agencies booking fair attractions, and the meeting will undoubtedly prove of unusual interest and of great importance.

The State Fair has become a recognized institution in America. Not only does it serve to educate the masses, but once a year it brings into being amusement events which go in a large measure to make the State Fairs what they are—veritable expositions.

The rivalry for feature attractions this year will be a spirited one, and fully three hundred purveyors of outdoor amusement will be present at the Chicago meeting to offer their wares to the fair secretaries assembled.

This is an age of progress. The State fair has gotten out of its swaddling clothes and is passing through an evolutionary stage which promises great developments in the future. Nothing is too big, no feature too expensive for the State fair manager of to-day to consider. Keeping abreast of the times, he insists upon securing full value for his money. This has had a tendency to impel managers of amusement attractions to assemble the very best of timber, and to put it forth in an attractive manner, with the consequence that the carnival, in particular, has assumed a predominating position in the outdoor field, as it applies to State fairs, expositions and celebrations.

CARNIVAL MEN WILL ATTEND.

Among the carnival factors who will undoubtedly be present at the Chicago meeting are: Colonel Charles W. Parker, America's amusement king; Con T. Kennedy, Herbert A. Kline, W. H. Rice, Harry Dore, James Patterson, Clarence A. Wortham, Tom W. Allen, Nat Reiss, A. A. Powers, John A. Pollitt, Ed. A. Evans, Doc. Allmann, Irv. J. Polack, John P. Martin, Harry S. Noyes, A. H. Barkley, R. L. Lohmar, Steve A. Woods, E. C. Talbott, Joe Bauman, Dick Collins, Harry C. Hofer, Dan McGugin, Fred Beckman, Ed. L. Heinz, A. B. Miller, K. G. Barkoot, Al. F. Gorman, Johnny J. Jones, W. L. Wyatt, "Tubby" Snider, Harry W. Wright and William Judkins Hewitt.

As in the past it is quite probable that Fred M. Barnes Inc., the Western Vaudeville Managers' Association, the Robinson Amusement Corporation and the United Fairs Booking Association, Chicago's leading agencies booking fair attractions, will provide special entertainment for the visiting secretaries in the way of dinner functions and theatre parties.

Combining business with pleasure, the secretaries of the State Fairs, who meet in Chicago annually, have a royal time, and being representative men, they enter into the various fests arranged for their recreation with a spirit of comraderie which has made them most welcome in Chicago, the premiere convention city of the world.

The readers of THE NEW YORK CLIPPER may look forward with anticipation to a comprehensive and reliable resume of the State Fair Managers' deliberations, together with a fund of contributory matter appertaining to the forthcoming meeting and forecasting the future plans of the institutions represened at the conclave.

CHICAGO WIRES.

(Special to THE NEW YORK CLIPPER.)

SATURDAY, Feb. 13.

BARNES BOOKS BAND.

One of the most important engagements recorded in Chicago this week is that of Thavieu's Band for the Iowa State Fair, Des Moines; the same having been negotiated by F. M. Barnes, Inc. Thavieu's Band enjoys the unique distinction of opening the Panama-Pacific Exposition in San Francisco, Feb. 20, for a six weeks' engagement. Thavieu is recognized as one of America's *premiere* band directors, and the Barnes Agency is to be congratulated, and will probably have further bookings to announce in the near future.

STEVENS JOINS WORLD AT HOME.

President Joe Bauman, of the World at Home, says that R. W. Stevens, of Danville, Ill., will have the cook tent with Chicago's big carnival organization. As Superintendent of Commissary, with a number of well known shows, Mr. Stevens enjoys a practical experience covering a period of years.

KLINE ENGAGES SMITH?

A persistent rumor on the Chicago Rialto, in carnival circles, has it that Herbert A. Kline has engaged Herman Q. Smith, as general agent, and that in this capacity Mr. Smith is now afield on scouting duty and booking time for the Herbert A. Kline Shows. Herbert Q. Smith has been identified with the Parker Carnival interests in years agone, and is well known to the profession of outdoor entertainment. Up to the time of the filing of this dispatch, his engagement with the Kline Shows had not been confirmed.

FRED BARNES GOES EAST.

Fred M. Barnes left Chicago, Feb. 12, for New York City, where, for several days he will make his headquarters at the Hotel Astor.

Upon being interviewed by a reporter for THE NEW YORK CLIPPER just prior to his departure for the East, Mr. Barnes said: "So great is the demand of State fair managers and exposition directors for unusual acts and features, and in spite of the fact that the F. M. Barnes, Inc., has one hundred and forty-seven "play or pay" contracts with recognized feature acts, I am on my way to New York to secure, if possible, fifty more attractions.

"I cannot allow this opportunity to pass to congratulate THE NEW YORK CLIPPER upon its aggressiveness and willingness to serve the outdoor amusement interests. It is apparent to even the most casual observer identified with this branch of the show business that THE OLD RELIABLE has sensed the possibilities and is determined to enhance its recognized value, by covering fair and exposition events, not only in a spirit of fairness, but with a scope comprehensive and as reliable as it can be made."

This utterance, coming from the lips of a man who has helped in no small measure to make history in the outdoor amusement field, and who enjoys the confidence and esteem of the managers and secretaries of America's leading amusement institutions, should carry great weight, and his recommendation of THE NEW YORK CLIPPER coming unsolicited, but adds to its value.

UNDER THE WEATHER.

Charles Hagaman, associate proprietor and legal aduster of the Hagenbeck & Wallace Circus, and J. Frank Longbotham are sick in Chicago, the former undergoing treatment at Henrotin Hospital, and the latter at his apartment on the North Side. It is expected that they will be able to be out within a few days. They are both charter members of the Showmen's League of America.

"GRANDPA" WARREN ENTERTAINS.

John R. Warren gave a number of his friends a private exhibition of some moving pictures made at Hammond, Ind., last Spring, showing the Hagenbeck-Wallace parade and incidents on the circus lot. Among the interested spectators was John's grandchild, son of Charles Warren, and it was made readily apparent to those present that the easiest way to John Warren's heart was through the youngster, who, by the way, resembles his grand dad very much. Among those who attended the circus picture fest was Mike S. Bodkin, E. F. Carruthers, Warren A. Patrick, Nobby Clark, John P. Martin, M. A. Conley, Billy Quinn, John Miller, Sam J. Levy, Dick Collins, Mrs. J. B. Warren, and Mr. and Mrs. Charles Warren.

WHEN IT'S ALL OVER

BARKLEY MAKING CONTRACTS.

A. H. Barkley, general agent and traffic manager of the Con T. Kennedy Shows, is in Chicago, making railroad contracts. During a call at the Western Bureau of THE CLIPPER he stated that affairs in his department were all that he would them be, and that everything was shaping up nicely for the opening in Leavenworth in April. Barkley is a charter member of the Showmen's League of America, and a member of the board of governors.

JOHN P. MARTIN RETURNS.

John P. Martin, general agent of the Allmann Bros.' Big American Shows, is in Chicago, having concluded his preliminary labors in New York City and the Eastern territory in the interest of his attraction. He will remain here until after the meeting of the State fair secretaries. During a call at the Western Bureau of THE CLIPPER he did say that this year would find a material accentuation in the equipment and attractions of the Allmann aggregation. Paul Johanning's Animal Show will be a big feature, taking equal prominence with West's Society Circus. There will be a number of novelty attractions and divertisements galore.

CONLEY WITH PAIN'S.

M. A. Conley, the hero of a thousand billing battles, was a welcome visitor to the Chicago offices of THE OLD RELIABLE, and confirmed the report that he would again be with the Pain forces this season and would make his headquarters in Chicago until after the meeting of the fair secretaries here. Conley is a mine of valuable show information. It is a treat to hear him relate anecdotes of the days when the circus knights fought in battles royal, for supremacy. Never was a day too wet, never a night too cold, for "Bill Sport" to go out and superintend a brigade skirmish, and he generally got the best showing. He says: "THE OLD RELIABLE for me every time—it prints the news and prints it right. More power to it."

CARRUTHERS RETURNS.

E. F. Carruthers, general manager of the United Fairs Booking Association, has returned to Chicago from a business trip to New York, where he attended the New York Hippodrome, and was very much impressed with the magnitude and general excellence of the circus performance. The United Fairs Booking Association is placing a line of contracts for a splendid lot of attractions for this coming fair season.

CHARLES ANDRESS ILL.

Charles Andress has been confined to his residence, at 26 N. Hamlin Avenue, Chicago, for the past ten days, under the care of two physicians. A telephone message received Saturday, 13, at the Western Bureau of THE CLIPPER, conveyed the information that Mr. Andress hoped to be out and about within the next few days.

ACADEMY OF MUSIC DESTROYED BY FIRE.

The Academy of Music, one of Chicago's oldest theatres, at 16 South Halsted Street, was entirely destroyed by fire early Friday morning, Feb. 12. A number of firemen were hurt when the gallery and part of the balcony fell into the pit. Only one life was lost, that of "Nellie," a dog, which for twenty years had lived at the theatre. Since 1870 the stage of the Academy has felt the tread of villains and desperados, who performed in thrilling melodramas which sent chills up and down the spines of young and old America. For thirty-five years the Academy has been furnishing "thrillers" to the West Side, even the "movies" could not put a dent into its popularity. The fire started in the Newark Shoe Store, at 14 Halsted Street, and for a time threatened the entire neighborhood.

MAYOR LEADS.

Mayor Carter H. Harrison and Mrs. Harrison will lead the grand march at the Reel Fellows' Club ball, at the Hotel Sherman, Feb. 22.

Everything is set for the gala affair, and the function will be unique in every way.

STEVE A. WOODS IN CHICAGO.

Steve A. Woods, general agent of the C. A. Wortham Shows, is in Chicago, and will probably remain here until after the fair secretaries meeting in March. He reports conditions wherever he has been during the past thrty days as being most favorable, and he firmly believes that the season of 1915 will prove an advantageous one for well conducted carnival attractions carefully routed in right territory.

NAT REISS GOES ON TOUR.

Nat Reiss, general agent for the Wortham & Allen Shows, left Chicago, Sunday, Feb. 14, in the interests of his organization.

This well known and respected general agent is an acquisition to the already strong Wortham interests, and he will doubtless place the show in the large cities of the country, where he has so successfully piloted both his own attractions in years past, and last season the Johnny J. Jones aggregation.

Mr. Reiss will have as his assistants, J. H. Fitzpatrick and Arthur Davis, both of these gentlemen are among the best in their line of the business, and can be relied upon to give the capable support to Mr. Reiss' promotions.

Mrs. Reiss will visit in the East for a few weeks before joining the Wortham & Allen Shows, where she will have several concessions under the direction of Nat Miller, who has been with Mr. Reiss for a number of years.

CHICAGO PERSONALS.

Mort H. Singer returned to Chicago, 15, after a Southern and Eastern trip with Martin Beck.

Aaron J. Jones left Chicago, Friday, 12, on a brief business trip.

Edward Marsh, manager of the Fair Department of the W. V. M. A., recently returned to Chicago with a number of desirable contracts.

Mlle. Luxene and J. Robert Schumaker will be one of the divertisements at the Reel Fellows Ball.

Louis Macloon, who has been doing the press work for the Palace Music Hall, has gone ahead of Emma Bunting, in "Help Wanted," beginning a tour of Texas.

A farewell dinner was given to the members of the "Potash & Perlmutter" company, by the management of the Hotel Bismark, 11. Arthur J. Dickens was toastmaster, and Louis Mann was one of the guests.

Fitzpatrick and McElroy report great business throughout their chain of theatres. The Powers, at Grand Rapids, has been taken over by them for moving pictures.

The Hodkins Circuit added a number of houses last week: The Globe, Kansas City, and theatres in Topeka, Oklahoma City, Dallas and Shreveport.

"Little Joe" Stool is now with the Leo Feist Co.

John Drew will play a week only in Chicago, at the Illinois, March 1.

Al. Bellen leaves for New York shortly, and will be connected with the Harry Von Tilzer Publishing Co. there.

The annual benedit ball of Local No. 2, International Association of Theatrical Stage Employees, was given at the Coliseum Annex, 11, and was a huge success.

Captain Leon Blondon, an animal trainer, is slowly recovering from pneumonia, at the American Hospital, Chicago, having been sent there by the Showmen's League of America.

RICE'S ADVERTISING FEATURE.

(By Inter-State Press Service).

CHICAGO, Feb. 13.

It is rumored that W. H. (Bill) Rice, W. G. P., is about to spring another big surprise upon the show world shortly, and as far as can be gathered at present, it will be in the advance forces of the River Exposition Company that the big feature will be found.

The proposition as far as can be announced at the present writing, is as follows:

In order to have everything as closely as possible in keeping with the main features of his river exposition, Bill purposes to do his advance publicity from the skies, literally advertising his show by means of heralds and advertising matter dropped by a noted aviator, who will fly to the various river points and inside towns, ahead of the boat show.

In the day time the aviator will demonstrate on and over the river in a hydroplane, dropping bombs in the shape of daylight fireworks, and at night give an example of aero tactics pursued by the battling air craft of Europe.

If Bill puts it over, it will be the greatest advertisement that has ever been used for show purposes, and the biggest novelty in the way of publicity that the River Exposition could possibly find.

At the present moment no attraction could be more interesting than aeroplane and hydroplane exhibitions, showing what can be done in modern warfare by means of a fleet of aviators. People would go miles to see such a demonstration, and the additional drawing power of such an exhibition would mean much to the shows and concessions that are identified with his organization.

The only thing that stands in the way of a definite announcement is that the proper man must be obtained, and there are so few that are really suitable, and these have several big contracts on their hands, that the engagement of such a man is going to be almost prohibitive in a financial way. Rice, however, smiles serenely when approached on the subject, so it looks as if the aerial advance agent is going to be one of the big features of the River Exposition Company. Bill has put Noah in the discard, and now is going after Mercury's honors.

VAUDEVILLE IN CHICAGO.

GOUDRON GETS PROGRAM.

Gaston Goudron, brother of Paul Goudron, of the Western Vaudeville Managers' Association, has secured the rights to the Miller Brothers & Arlington's 101 Ranch Wild West program for this season. He will leave for Hot Springs next week to take command of the workings.

TOM BRANTFORD returned to Chicago after a successful tour of the Southwest.

EDDIE MARSH, play manager of the Western Vaudeville Managers' Association, left Chicago last Monday and spent four days out of town on a matter of importance.

MORT H. SINGER is expected to return from the South on Monday. He has been traveling with Martin Beck, head of the Orpheum Circuit, through the Southlands.

BESSIE KAPLAN, whose success at the North American Cabaret has been astounding, will leave on March 1 for New York City, where she will make her initial appearance in New York vaudeville.

CHARLES M. MARSH is reported to have signed several fairs for the coming season. When approached, he stated he would make an announcement at a later date.

THE Board of Directors of the American Theatrical Hospital, held a meeting Thursday afternoon for the selection of committees to carry out the work of their annual benefit, which will be held on May 9, at the Auditorium Theatre.

THE clerical and office staff of the American Bridge Co. held a show at the Sherman Hotel Wednesday night of last week, for which Frank Q. Doyle, of the Loew Western Agency, provided the talent, which he has been doing for two or three years past on like occasions held by this body. He arranged an excellent bill, including: Eight Forget-Me-Nots, Tom Brantford, McIntosh and Musical Maids, Norine Coffey, Dick Miller, Patricola and Myers, and the Real Quartette.

THE Pantages Circuit is to have some big features in the near future. J. C. Matthews, booking manager of the circuit, has closed with some very desirable attractions to start that tour shortly at Winnipeg, Can. The Eight Forget-Me-Nots open for a return trip Feb. 15. The Cora Youngblood Corson Instrumentalists start March 22, and will have nine girls in the band against six the last time that they made this trip. Florence Modena opens March 8. Winona Winter will headline the bill, opening March 29. Rodney Rancus and Marie Nelson will be the extra added feature on the same bill. Sarah Padden, in "The Little Shepherd of Bargain Row," opens on the Pantages tour April 19.

BLANCHE SLOANE, playing Loew time through the Northwest, is getting over great, as usual.

J. LESLIE SPAHN, manager of the Cora Youngblood Corson Instrumentalists, was a Chicago visitor recently, renewing acquaintances and visiting old friends.

JOE GALLAGHER, of the Avenue, Chicago, let a piano fall on him last week.

PAPPUS & SHEAN'S "WHIRL OF MIRTH" opened on the Frank Thielen time two weeks ago, and Sam Thal is advised that the tabloid is doing fine.

"LA DECEPTIONE" is the title of a new act for which T. Dwight Pepple has been authorized to engage six people and a working crew of three, by W. H. Van Zant, the owner.

CHARLES E. COREY was at Sturgis, Mich., on legal cases growing out of the Hagenbeck-Wallace blowdown there last Summer.

BOB HILTON, of the Whirl of Mirth Company, and Miss Fisher, formerly with "Hanky Panky," were married at Michigan City, Ind., Feb. 3.

WILL J. DONNELLY succeeds Sid Lawrence as manager of the Fuller, Kalamazoo, Mich.

TRACY, GOMEZ AND TRACY and the Three De Lyons are playing the Fisher time.

FRANK A. P. GAZZOLO AND R. E. RICKSEN cornered to Indianapolis recently to see Halton Powell, in "Henpecked Henry," with a view of playing it four week in Chicago, at the Crown, Imperial, National and Victoria.

CROSS AND MOONEY presented a new act, entitled "A Marshmellow Fiend," at the Grand, Chicago, this week.

FRANK Q. DOYLE sent a big show to Dayton, to play for the Elks last week.

THE FOX, Aurora, Ill., which has been playing vaudeville, Sunday and Monday; pictures, Tuesday and Wednesday, and tabloids, the last half, will revert to its former policy of offering five acts of vaudeville the last half and pictures the first half. The vaudeville in preference to tabs. started last week.

EMMA SCHILLING is back in Chicago, after a visit in 'Frisco.

AL. MAKINSON was a Chicago visitor last week.

ELWOOD AND SNOW are playing for Kellie-Burns, in Seattle.

THE Mormeen Four are back in Chicago, after a long absence.

AILEEN STANLEY opens in New York Feb. 22.

MASON, WILBUR AND JORDAN will probably disband in two weeks.

NOLAN AND NOLAN open on Pantages' time March 15.

"YOU ARE THE ROSE OF MY HEART."
The Most Talked of Ballad in the Country.

"YOU DIDN'T GIVE IT TO ME." A Real Novelty. The Song that Leaves Them Laughing.

"FROM NOW ON"

By LOU KLEIN and JAMES KENDIS

The song with the "kick." A Great Double Number, a Wonderful Single, Anybody can Sing it.

"DANCING AT THE COTTON BALL" A Gingery Opening or Closing Song.

JAMES KENDIS, Gen'l Mgr. MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th St., New York

"FOR EVERY SMILE YOU GAVE ME YOU CAUSED A THOUSAND TEARS."
The Ballad that is Different.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

BERLIN, PA., OPERA HOUSE. Seats 500. Large Stage. New management by an old trooper. Good, clean shows wanted. Am affiliated with nearby good show towns. Address BOX 4.

ODD FELLOWS' THEATRE, Sackets Harbor, N. Y. Newly furnished, new scenery, stage 24x15 opening. Good, clean shows. G. D. Read, Mgr.

STONEBORO, PA.
THE TOWN ON THE MAP. BOOK NOW
HINES OPERA HOUSE, Box 14.

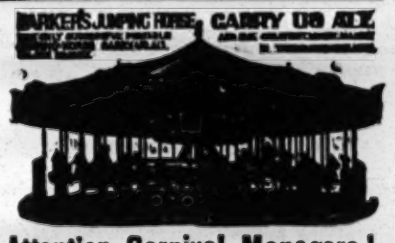
MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE—Rooster Orchestra, Vivisection Act improved, Spider with Woman's Head Illusion, Ku Klup Rubber Necks, Fat Clown for Bar Act. Clown that swells up fat, etc., Prop. Animals and Giants made to order. Also Clown Props. No catalogues. E. WALKER, 309 W. 39th St. New York.

FREE.—SIX MONTHS—INVESTING FOR PROFIT. A Monthly Guide to Money-Making. Tells how $100 grows to $2,000—how to get rich quickly and honestly. H. L. BARBER, Pub., 426-32 W. Jackson Blvd., Chicago.

GREATEST Sacrifice ever offered. Closing out a tremendous stock of imported street and evening dresses, wraps and coats, worth $50 to $75, at $10 each. MRS. COHEN, 629 6th Ave, near 37th St., N. Y.

MAGIC, SPIRIT CABINET, BLACK ART, Comedy Magic, Handcuff and Escape Acts Built, Staged and Rehearsed. Our acts always make good, and our instructions will start you right. Particulars for stamp. GEO. A. RICE, Auburn, N. Y.



Attention Carnival Managers!
Is your Company equipped with one of those World Famous
PARKER JUMPING HORSE CARRY-US-ALLS?
If so, you are fortunate. If not, get into com muni cation with me at once, as I have several of these best of all coin harvesters to place with reliable companies on favorable terms.
C. W. PARKER, Leavenworth, Kan.

AT LIBERTY

GAVIN DOROTHY	BESSIE HAWTHORNE
JUVENILE LEADS, LIGHT COMEDY	CHARACTERS HEAVIES

A1 appearance, wardrobe and ability. Responsible managers only of first class repertoire or stock, write or wire. Address
931 W. Arch Street, Portland, Ind.

Club Jugglers WANTED
YOUNG MEN
Not over 5 ft. 5 in. in height
MORRIS CRONIN, care Clipper

AT LIBERTY
A1 CHARACTER LADY OR GEN. BUS. WOMAN
Thoroughly reliable and competent, good wardrobe, good, quick study. Rep., one-nighter or tabloid. Would consider good vaudeville act. Ticket? Yes. MARIE LOZAY
216 Stillwater Ave., Dayton, O.

At Liberty
W. HARTON FERGUSON, Juveniles, Light Comedy. Age 24, height 5.9. Wardrobe and experience. WM. R. BINDER, Heavies and Gen. Bus. Age 24. Height 5.11. Wardrobe and experience. Reliable Managers Only. Fayette. Ohio. week Feb. 14; Butler, Ind., Feb. 21.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON & CO., Dept. 17, Chicago.

CONTRACTS LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, ETC. Write for Samples. Webb Pig. Co., 542 So. Dearborn St., Chicago, Ills.

PHOTOGRAPHS Photos, Photo Buttons, Photo and Art Jewelry made from any photo you send. Write for Catalog and Free Samples. CRESCENT ART CO., Box 186, Newark, O., First Natl. Bnk. Bldg., on the quare.

AT LIBERTY A FIRST CLASS ORCHESTRA, in Polish costume, from a Trio up. Open for engagement, N. Y. City or elsewhere. Highest references. F. TUSH, Musical Director, 209 W. 45th St., N. Y.

(In answering ads. please mention CLIPPER)

511 6th Ave., near 31st St.
225 West 42d St., near Times Sq.
58 3d Ave., near 10th St.
Send for illustrated Catalogue C.
Mail Orders Carefully Filled.

WHEN IT'S ALL OVER

Carnivals.

ALLMAN BROS.' LINE-UP.

W. J. (Doc) Allmann returned from Kansas City to Lancaster, Mo., accompanied by Louis J. Heath, of the Heath Shows, on Feb. 2.

While in Kansas City, Mr. Allmann placed an order, for early delivery, for three hundred and thirty-nine gallons of yellow and green paint, which will be applied to the train, carrying out the color scheme of yellow and green, the same as last season. He takes much pride in his train, which is said by many to be the equal of any show train in the world, the equipment being absolutely uniform.

The shows already contracted for the season are: John T. Backman's Trained Wild Animal Circus, which will be under the management of Paul Johanning. West's Society Circus, featuring Saharah, the good-night horse, with ten ponies, three mules and two baby elephants; Thomas West, manager.

James W. Beattie's big motordrome, which is decidedly different from all other similar devices. The human roulette wheel will be handled by Roy Runion. The working world will be presented by Chas. Burison. The baby hippopotamus, owned by W. P. Hall, will be managed by Thomas West. Carey Jones will again offer snake oil. Ten Dark Knights will be something entirely new in the way of a colored minstrel performance. Billy Streeter will take care of this show. Campbell Bros.' Circus Side Show, of which Al. G. Campbell is the owner, will be under the watchful eye of James W. Beatty, who has long since demonstrated his ability as a side show manager.

Doc Zeno will extend himself in making the ten-in-one show the big thing among pit shows. Allmann Bros.' Parker carry-us-all will be managed by Alex. Freeman, while Roy Armstrong will take care of their big Eli Ferris wheel. The Allmann Bros. Big American Shows will be transported on twenty-two cars, which are now on the tracks in Lancaster getting the finishing work.

The executive staff reveals the names of some of carnivaldom's best talent, and is as follows: W. J. (Doc.) Allmann, manager; John P. Martin, general advance manager; Al. G. Campbell, traffic manager; Parker Campbell, secretary and treasurer; L. Claude Myers, musical director; Lester McClane, press representative; Billy Streeter, general announcer; Doc. Zeiger and H. S. Hogan, special agents; B. B. Melrose, billposter; Thomas West, manager of sleepers, and Skipper Mathews, head porter.

LAROSE ELECTRIC FOUNTAIN TO BE FEATURE WITH RUTHERFORD GREATER SHOWS.

Arrangements have just been completed which will enable the Rutherford Greater Shows to once more feature the La Rose Electric Fountain. The inventor and owner, George La Rose will personally have charge of the show, and will present his fire and water production as a Midway feature. The bally-hoo of the LaRose Electric Fountain will have a ten thousand dollar military band organ, which was imported last year by the Polack Brothers. In addition to this an electric calliope will be used on the front of the show. Many new and novel features are being arranged, and the show will be out on a much larger and more elaborate scale than ever before.

THE prospects are that there will be more carnivals in Minneapolis than ever before this coming year. The Lake Street Commercial Club, the East Lake Street Commercal Club and the St. Anthony Commercial Club all realized enough from their carnivals last year to put their treasuries in good condition and a crop of the wisest showmen on earth has been cultivated, who are longing eagerly for the good old Summer time.

THE Lake Street Commercial Club, Minneapolis, Minn., was so pleased with the Paterson Shows, last year, that they handed "Pat" a contract for this year on the spot, and Harry Noyes is now in the city, arranging as to date and location.

R. L. LOHMAR, general agent and traffic manager for the Allen Shows, has signed up with the Odd Fellows, who want to send their degree team to the San Francisco Exposition for an early Spring date.

SIBLEY'S NEW CARNIVAL.

BY SIDNEY WIRE.

New York is to see the organization of another new Midway organization, and this will be one more to add to the grand total of show organizations which will go out from the Levitt-Meyerhoff office this season. The new show, which will be known as the Walter K. Sibley Superb Shows, will be a full sized carnival company, with ten or more shows, and three riding devices, several free acts, a brass band of fifteen pieces and several large orchestrion organs of the Louis Berni brand. Walter K. Sibley, who is the general manager of the new show, is well known in the carnival field, and has been the owner of a number of successful Midway shows, including the famous Sibley Water Show, which has been the feature of several of the larger carnivlss for the past few seasons.

The new show will be owned by a corporation recently formed, and of which the following are the officers: Victor D. Levitt, president; Walter Sibley, vice-president and general manager; Henry Meyerhoff, treasurer; Morris Tarler, secretary, George Hamilton, general agent, and Sydney Wise, chief of publicity. The Sibley Show will travel on its own special train, to which two Pullman Sleepers and a newly-built privilege car will be attached.

The show will be booked from the Henry Meyerhoff office, and will cover a route which will not conflict with the route of the big Levitt-Meyerhoff Shows United, which is now organizing for the road. The routing of the Sibley Show will be supervised by Victor D. Levitt, assisted by George Hamilton and a staff of promoting contracting agents. The offices of the show will be in the Levitt-Meyerhoff offices in New York.

WORTHAM & ALLEN INTERESTS.

BY DICK COLLINS.

CHICAGO, Feb. 13.

John A. Pollitt arrived this past week, and is busy with A. A. Powers, assembling the new fronts and shows for the Wortham & Allen organization, at Valparaiso, Ind. They have purchased a number of elegant wagons, which, under Mr. Pollitt's expert direction, will be transformed into very desirable carnival property.

R. L. Lohmar has arrived in Chicago from a scouting tour, during which he has concluded several good contracts for Tom Allen. He reports that conditions all over the country are much better than he expected to find them, and that the panicy feeling that was prevalent last Fall and since the war broke out is rapidly subsiding, and conditions are fast getting normal again.

Clarence A. Wortham is expected in the city the beginning of this week, from Shreveport, where he has been in consultation with Mr. Allen on important matters appertaining to their combined interests.

Mr. Wortham writes and John A. Pollitt confirms that the Wortham Shows could take the road at a week's notice if necessary, so complete is the organization at the present writing. The work was started early in the Winter, and has been kept going in San Antonio with no interrupton whatever.

Mr. Wortham wishes also to state that he will be present at The Showmen's League of America meeting on the 17th inst., and that he is thoroughly in accord with the objects of that organization. He wishes also to announce that not only himself, but several other prominent showmen with whom he has discussed the matter, are heartily in favor of boosting the League along, both with influence and financial backing.

THE CARNIVAL MEN.

A widespread interest is being taken in the newly formed Carnival Men's Association, and the organization is fast growing to mighty dimensions. The club rooms, situated at Fortieth Street and Broadway, gives the association much prominence, and with each window bearing the gold letters, reading Carnival Men's Association, a wide finis is given to the thousands who daily pass along the Great White Way. With four large steam heated rooms, the carnival boys have created a comfortable home for themselves, and the place is gradually being coslly furnished with library tables, writing desks, easy chairs, every conceivable comfort.

The boys are rallying enthusiastically, and new members are coming in daily. At the last meeting, over twenty new members were elected, among them being a number of Coney Island show owners and concessioners who are taking kindly to the idea. A ways and means committee was appointed, with Victor D. Levitt as chairman, Walter K. Sibley, Isadore Fireside, Henry Meyerhoff, Col. H. B. Lagg and Harry Six. Stationery has been donated by the F. M. Eldredge Co., of Brooklyn, and other printed matter has been received from The Liberty Show Print, of Pittsburgh, and THE NEW YORK CLIPPER. The regular meetings of the club will be held on the first wednesday of every month, and the next regular meeting will be on Wednesday, March 3. All information concerning the new C. M. A. can be obtained from the secretary, at the clubrooms, 1431 Broadway, New York.

W. P. COLEMAN DEAD.

Advices have been received of the recent death of W. P. Coleman, better known professionally as "Handsome Harry," the fat man, who was with the Great American Shows during the season of 1914. As he left some little personal property, information is desired as to the whereabouts of any of his family or relatives and particulars will be appreciated by D. J. Fox, New York CLIPPER Representative, 1414 Frick Building, Pittsburgh, Pa.

WANTED MOTORCYCLISTS
Ladies and Gentlemen for Motordrome with
THE WORLD AT HOME
State age, experience, and LOWEST salary. Thirty weeks work guaranteed. Splendid accommodations.
Address B. R. BARNES, The World at Home, 1104 North American Building, Chicago.

MANUFACTURE CONTRACT RENT
P. A. McHUGH
FOLDING OPERA CIRCUS **CHAIRS** GRAND STAND PARK HALL
30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes
LARGEST SEATING CONTRACTORS
CLEVELAND, OHIO: 1892 W. 3d St. Tel., Main 861. FACTORY: Connellsville, Pa. CHICAGO, ILL.: 209 N. Rockwell St. Tel., West 926

BANNERS For Pit, Side Shows, Fairs, Carnivals, Circus and Store Fronts
"QUALITY FIRST"—Not the Cheapest but the Best—with new Ideas. Quality will be remembered long after the price is forgotten.
D. C. HUMPHRYS CO.
909 FILBERT ST. PHILA., PA.

Cable Address KUNKELY **KUNKELY OF NEW YORK** Telephone 7384 Melrose
Manufacturers of CIRCUS AND SIDESHOW TENTS
TENTS TO HIRE. FLAGS AND ALL CANVAS WORK
296 East 157th Street. Under the Personal Supervision of MAX KUNKELY

MUSICIANS WANTED
For the CON. T. KENNEDY SHOWS
FIRST CLASS MUSICIANS ON ALL INSTRUMENTS. Cornets, Clarinets, Flute and Piccolo, Horns, Trombones, Baritone, Basses and Double Drummers. Lady to play Air Calliope and sing with the Band. Positively state lowest salary and experience in first letter. We pay all expenses. Address
A. U. ESLICK, 939 Paseo, Kansas City, Mo.

HANKINSON'S ORIGINAL

AUTO-POLO TEAMS

ENDORSED BY
JOHN C. SIMPSON
Minnesota State Fair
A. R. COREY
Iowa State Fair
WM. H. STRATTON
State Fair of Texas
I. S. MAHAN
Oklahoma State Fair
FRANK FELLOWS
Springfield District Fair

The Thrilling Climax of Modern Achievements
"THE SPORT TOO FAST FOR THE MOVIES"
BEWARE OF IMITATORS
We operate under United States Patent No. 46904, issued Feb. 2, 1915. Two Complete Organizations, Unexcelled Press Department, Big Line of Exclusive, Special Lithographed Paper. This attraction now available season 1915.
Hankinson's Original Auto-Polo Co., Inc.
OWNERS
Address R. A. HANKINSOH
Gen. Mgr., De Soto, Kansas

JOHNNY J. JONES SHOWS.

After seven weeks spent in the first Winter quarters ever established by the Johnny J. Jones Exposition Shows, that organization is again on the road, having inaugurated its 1915 season at Orlando, Fla., Feb. 8.

The aggregation, as perfected during the lay-off period is the most extensive and elaborate one ever managed by Mr. Jones. Sixteen pay attractions, three free acts, three bands and about twenty-five concessions are carried at the present writing, the Jones Steel Flyer, comprising fifteen seventy-foot cars, transporting the paraphernalia and people. About the first of May, the train will be augmented by the addition of five new cars (now being built at Warren, Pa.), which will be required to carry several new shows to be added to the present complement.

Too much praise cannot be showered on the efficient Winter quarters crew which, under the personal direction of Mr. Jones, accomplished wonders in a comparatively short space of time. Every wagon and front has been entirely re-modeled, re-painted and decorated, while several new fronts and baggage wagons were constructed. A scheme of simplicity of beauty, as opposed to cheap gaudiness, has been followed out in the construction of the decorative features, and a handsome Midway along new lines is the result. Many of the attractions are not only new to the Jones Show, but also decided innovations to the carnival lot.

The Jones Trained Wild Animal Arena has been much enlarged and elaborated upon, the performance now consisting of eight acts, made possible through the purchase of several head of stock this Winter. Captain Curley Wilson is again in supreme command of the animal show, and has gathered about him six assistant trainers of more than ordinary ability.

A complete list of the attractions at this time includes: *Trained Wild Animal Exhibition* (Capt. C. Wilson, manager; Robert Irwin, announcer; John Mefford and J. T. Lumley, tickets; Prof. F. Cordovilla, calliope player. Assistant trainers: Frank Levine, Princess Louise, Paul Raymond, Charles Young, F. Rossi, Miss Jewell Holmes.) *Dixieland Minstrels* (Joe S. Oppice, manager; Bert Hiatt, orator); *Trip to Mars* (A. Ramsey, manager); *World of Living Wonders* (Neil Austin, manager; W. F. MacDonald, lecturer; B. M. Neal and Terry Riley, tickets. Attractions: George Rogers, the Midget Samson; Jolly Alma, fat girl; the All-Zazas, Egyptian mentalists; Wm. Sullivan and J. S. Hoff, Viennese glass blowers; Princess Zada, Midget lady; Shearer's Caledonian musicians; Prince Onwah, Australian bushman and boomerang thrower; sea lions, American eagle, octopus, monkey circus).

Betty? the Alligator Girl (C. F. Allen, manager); *McGeary's Crystal Tango Tangle* (H. W. McGeary, manager); *Rogers' Athletic and Wrestling Exhibition* (Bill Rogers, manager; *Thelma, Illusion Extraordinary* (W. F. McFarland Jr., manager); *Edna, the Girl Mysterious* (W. F. Davis, manager); *Dolletta and Her Babies* (G. T. McCarthy, manager); *Stearn's Collection of Giant Reptiles* (Doc Stearns, manager); *Sanders & Dakota Max Wild West* (W. Sanders, manager); *Dion's Animal Freaks* (Joe Dion, manager); *The Wonderful Trio, Kinsel's Ferris Wheel* and *Mangel's Three Abreast Jumping Horse Carrousel* (J. M. Kinsel).

The free attractions are: *Fred Owens' Aeronauts*, daily balloon ascensions, negotiating from three to six parachute drops from one balloon; *Allen's Fireworks Display*, produced nightly by Allan Pyrotechnic Company, Alexander Allan, manager; *Baby Sue*, trained baby elephant.

Musical contingents: Signor M. Vittucci's Royal Italian Band, Shearer's Caledonian Musicians, Dixieland Ragtime Band.

Prominent among the concessionaires are: John W. Moore, three concessions; Al. Dernberger (three), Ralph Finney (one), J. F. Short (one), Louis Fredell (one), H. B. Aldrich (fifteen), N. Brenner (one), B. D. Robinson (one), Mrs. H. B. Aldrich (one), W. Kunts (two), Al. Blumenthal (one), E. Gettman (two), T. A. Sanderson (one), C. Groseclose (one).

Mr. Jones has surrounded himself with the following official family: Harry C. Alting, general agent; John W. Moore, special agent; E. A. Kennedy, agent; Robert Stone, agent; Joe S. Oppice, business manager; F. G. Scott, secretary-treasurer; Robert Irwin, general announcer; W. M. Kreuzel, trainmaster; M. Vittucci, director of music; D. Sarg, chief electrician; Paul Murphy, superintendent of repairs; Bert Rowley, boss teamster.

The Exposition Shows open a week's engagement at Tampa, 15, the first two days of which will be as features of the Gasparilla Celebration. This should prove one of the biggest dates of the Florida tour. Tampa is filled to overflowing with guests, and the Jones aggregation, located in close proximity to the big doings, should prove a splendid attractor.

The next six weeks will be spent in Florida, and big jumps will then put the company North of the Mason and Dixon line in good time.

LITTLE MOLLIE, lady high diver, signed contracts with the World's Fair Shows as one of the free attractions the coming season, diving from the top of a ninety foot ladder into a tank of water but three and a half feet deep. She and her husband have arrived at Columbus, Ind., the Winter quarters of the World's Fair Shows. She is framing some act for vaudeville the coming season, one that never before has been seen.

THE FOUR BRADBURYS inform us that they are not with the Heinz & Beckman Shows, as recently stated. They have their three acts booked with the Wortham & Allen No. 3 Show, under management of A. A. Powers, and they will live up to their contract.

SPECIAL NOTICE

Managers of the following and other State Fairs will meet at the
AUDITORIUM HOTEL, CHICAGO
ON TUESDAY AND WEDNESDAY, MARCH 9 AND 10
at which time they will be pleased to meet any party or parties having good, clean feature attractions to offer Fairs. Something new in attractions is especially desired.

IOWA STATE FAIR, Des Moines, Aug. 25-Sept. 3
WISCONSIN STATE FAIR, Madison, Sept. 13-18
MINNESOTA STATE FAIR, Hamline, Sept. 6-11
NEBRASKA STATE FAIR, Lincoln, Sept. 6-10
INDIANA STATE FAIR, Indianapolis, Sept. 6-10
SOUTH DAKOTA STATE FAIR, Huron, Sept. 13-17
ILLINOIS STATE FAIR, Springfield, Sept. 17-25
SIOUX CITY (IOWA) INTERSTATE FAIR, Sept. 20-25
MISSOURI STATE FAIR, Sedalia, Sept. 25-Oct. 2
TRI-STATE FAIR, Memphis, Sept. 20-Oct. 2

Address all Communications to the Secretaries of the above Fairs.

BURTON HOTEL

503-505 South Fifth Avenue
CHICAGO, ILL.
ALL MODERN CONVENIENCES. SPECIAL RATES TO THE PROFESSION
RATES { Single, $5.00 to $10.00 per Week / Double, $6.00 to $12.00 per Week
Barand Restaurant in Connection. MILLER & MORROW, Props.

AUCTION SALE

FAIR GROUNDS, MONTGOMERY, ALA.
Starting at 10.00 A. M., Tuesday, March 2, 1915, and continuing until all is sold to the highest bidder
ALL THE CARNIVAL PROPERTY FORMERLY USED BY RICE & DORE
consisting of Flat Cars, Box Cars, Sleepers, State Room Cars, Privilege Cars, Tents of all sizes, Fronts, Wagons, Seats, Autodrome, Merry-Go-Rounds, Ferris Wheels, complete Privilege Tents and Outfits of all sizes, Novelties, Confetti, Glassware, Office Wagon, Office Furniture, etc. A complete carnival outfit.
THIS IS A BONA FIDE SALE in every sense of the word, and every article will be positively sold to the highest bidder, regardless of price offered. Complete list of property will be mailed on application to H. T. FREED, General Delivery, Montgomery, Ala.
Or THE RIVERSIDE PRINTING CO., 203 Schiller Bldg., Chicago, Ill.

ALLMANN BROS.' BIG AMERICAN SHOWS

WINTER QUARTERS: LANCASTER, MO.
WANT SHOWS of All Kinds. Trip to Mars, Musical Comedy, Panama Canal, Crazy House. Privileges of All Kinds for Sale. We play the real money territory, Nebraska, Wyoming and Montana. Jack Rhodes, please write.

JARVIS-SEEMAN SHOWS

MAIN OFFICE: Edward Hotel, Kansas City, Mo. WINTER QUARTERS: Leavenworth, Kansas.
WM. B. JARVIS, General Agent. ADOLPH SEEMAN, General Manager.

MUSICIANS WANTED

Want Musicians to complete twenty (20) piece band. Alto to Double Violin. Want to hear from others that double. Good salary, good treatment and good accommodations to good musicians.
Address JOHN L. MAHON, Bandmaster, 1234 McGee Street, Kansas City, Mo.

Harrison Sisters

Direction H. Truffurt
(Pat Casey Agency)
Benella, Best Girl Banjoist in the World

BARNES' SHOW SAFE.

(Special wire to THE CLIPPER.)

VENICE, Cal., Feb. 10.

Please deny rumor that we lost show property or animals in the recent storm at Venice. We are located where it is impossible for water to reach us. Just received a walrus from the Arctic region. It is supposed to be the only one in captivity; a great animal. Also have added to our already large menagerie, two leopards, two camels, one tiger and two full grown male lions.

AL. G. BARNES' CIRCUS.

BOONVILLE FAIR ASSN. MEETING.

At the regular meeting of the stockholders of the Boonville (N. Y.) Fair Association, which was held Jan. 28, in that city, one hundred and five shares of stock were represented. C. A. Musser was elected chairman of the meeting and F. A. White secretary. Frank Geiskopf and A. C. Capron were chosen tellers.

The reports of secretary and treasurer were read and accepted, also a report given by each of the delegates to the Albany meeting.

The following officers were elected: President, C. R. Sperry; vice president, A. C. Capron; secretary, F. A. White, treasurer, C. J. Lewis; trustees for three years, Philip MaGuire, Dr. E. C. Huribut and A. T. Calen.

The dates for the fair of 1915 selected were Sept. 7, 8, 9 and 10.

THE Newton Shows were the attraction at the Houston, Tex., Society Circus, Feb. 12, 13.

AL. F. WHEELER is in New York, looking over the acts at the Hippodrome.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Auremia
Allen, Ida
Bovis, Flo
Bartlett, Grace
Bishop, Mabel
Bernard, Mae E
Clemens, Ida
Coogan, Mabel
Cleve, Helen
Caryll, Dena
Carleton, Minnie
Carlson, Billy
Coleman Francis
Carter, Fannie
Curran, Mrs Edw
Dampier, Mrs. Alfred
De Trickey, Coy
Diamond, Dollie
De Vere, Vera
Stock Co.
De Vine, Claire
Desmonde, Lillian
Dalmada, Mercedes
Denney, Mrs. D'Jory
Maroline
Desmond, Belle
Donoghue, Helfrid
Dale Margaret
Edmonds, Lee
Elliott, Mrs. Wm. F.
Edwards, Mazie
Eadie, Mrs.
Francis, Mae
Fane, Mabel
Fowler, Alice
Goodwin, Grace
Gold, Irene
Gilmore, Minnie
Hunter Dorothy
Hewitt, Ruth
Ha thield, Fanny
Jacobs, Iona
Kirksmith Sisters
Kemp, Marie 2
Leigh, Mabel
La Vaun, Margaret
Lloyd, Heinecke
LeClaire Gertie
Loftus, Beatrice
Lord, Lillian
Le Reve Marion
Livingston, Gertrude
Lee, Madeline
Lorraine, Dolly
Moore, Florence
Mack, Mabel
May, Helen K.
Miller, Mrs. Fred P.
McCarthy, Rita
Milton, Madge
Madison, Ruth
Malley, Mariam
Moore, Nellie
Manzi, Mina
McGrath, Anna
Oliver, Edna M.
Parrott MrsM.C.
Porter, Agnes
Rudd, Gertrude
Rackett, Clara
Raymond, Babe
Rose, Mae
Renshaw, Rose
Romain, Helen
Richardson Edna
Roberts, June
Rivenhall, Alice
Silsor, Katherine
Sheldon, May & Kemp Sisters
Semans, Merle
Strong, Mae
Stewart, Marie
Spears, Anna
Sargeant Birdie
Sykes, Carrie
Sloan, Vivian
Tipton, Mrs. Ted
Thomas, Marie
Tasker, Ann
Vincent, Miss G
Worth, Olga
Weston, Ethel
Wilber, Mrs. Raymond
Wiemers, Helene
White, Miss M.
Wilson, Maud
Whittington (Bee)

GENTLEMEN'S LIST.

Aldridge, Chas.
Atkins, Dr.
Adams, Lew
Ashley & Canfield
Adams Van R.
Aubrey & Mack
Atkins, Rich
Alexander Bros.
Ashleys, The
Benner, Y. D.
Bliss, John M.
Breen Family
Baldwin, Eddie
Baker, Emmett
Brooks, Harvey
Bunnell, L. Chas.
Bradley, Wallie
Barnes, G. E.
Bernard, Mike
Brooks, Jim
Bleim, Sam
Brown, Geo. K.
Booth & Hayward
Black, John J.
Barry,, Rich T.
Baker, John T.
Bertrand, Frank
Culhane, W. E.
Coyne, Jack
Craig, Richy W.
Clifford, Malcolm
Caslano, Manuel
Cole, Albert H.
Canfield, Kid
Cleve, Ed.
Cantwell Johnny
Crane, Harry
Carleton, Alex
Campbell, L.
Carroll, Theo.
Carver, Chas.
Carlson, Billy
Coffrin, Will H.
Chant, Fred
Carleton, Al.
Coburn Minstrel
Donn, Harvey
Donovan, Jas. B
Duvall, Harry
Everett, J. Wm.
Daily, J.
Daly, Ed.
Dalley, Ted
Davidson, S. G.
Drew, Clay
Darling, S. F.
Esmond, Walt O
Edwards, Jack
Foley, Eddie
Friel, Mr. & Mrs.
Frailey, Harry
Ferguson & Mack
Findlay, T. M.
Green, Sam
Grigg, Billy
Geyer Stock Co.
Gibbs & Colwell
Goodwin, T. W.
Gerson, Jas.
Graham, Ferd.
Greenwood, B.
Goodrich, D. W
Gray, Julian
Gracey, Dan
Hargrave, F. H
Hugo, Harry
Hunt, Ert O.
Hosier, Howard
Hope, Douglas
Hurley, N. S.
Hart, Thos.
Hoffman, H. & B.
Harland, Jas.
Hayes, G. F.
Heclow, Chas.
Howard, Gene
Hamlin, Chas B
Hanna, Albert
Jackson, Bert
Jacobs Mr. & Mrs.
Jack, Burt
Jones, Sher. L.
Johnson, Orrin
Kall, Geo. C.
Kely, J. Frank
Kennedy, Wm.
Keno & Wagner
Kramer, Chas.
King, Stanley
Lucas, Ed.
Latimore, E.
Larkins, Wm.
Lanham Players
Lester, H. A.
Le Ander, H.
Lashley, Hugh
Lester & Smith h
Loftus, F. J.
Lambe, Lee
Lawrence, Edwd
Canning, Arthur
Lindsay, H. W.
Lithgow, Stuart
Lyons, Ed. B.
Leigh, Bert
Lagrenia, Chas.
Leo, Frank
Lombard Bros.
Lee, James F.
Lewis, Nathrine
McShane, Jack
Meehan, John
Miller, Joe D.
Millette, W. B.
Miller & Bachman
McEnroe, Joe
McPhillips, S.
Makiro & Co.
Moll, J. R
Morris & Parks
Mack, Daniel
Melbourne, Billy
Murphy, Eng J.
Milten & Moore
Miller, Fredk.
Murray, Dave
McKee, Billy
Marriott Troupe
Mathot, A. Paul
Mack, R. B.
Marshall, GeoO
Mill, J. R.
Mansbarger, W. R.
McEwing, Walt
Mack, Harry E.
MacDonald, Don
Moore, E. R.
Mack, R. B.
North, Frank
N. Y. Produc. Co.
Newton, Jack
Needham & Woods
Nazarro, Otto
Neifert, Fred
Nye, T Franklyn
Neff, John
Opp, Joe
Otis, Robt. B.
Owens, Harry
O'Neill, Jos. J.
Olson, Carl
Phillipps, John A
Pratie, Wm.
Park, C. W.
Pelhams, The
Pilson, Sidney
Phipps, C. R.
Phelps, Eugene
Parrish, Earl
Roders, Two
Rosselli, Rex
Randall, Dan
Richmond, Vin
Rosskam, C. H.
Reeves, Clifford
Renshaw, Bert
Roy, Walt
Roach, Jas. B.
Robbins, C. & B
Roman, Harry
Richardson, E. J
Rockwell, J. C.
Robinson, R. C.
Revland, E. C.
Rapp, Augustus
Roy, Walter
Spaun, Byron
Sterling, Lorens
St. John, Adulah
Stokes, Melvin
Shirley, Robt G
Swezey, Howard
Sargeant, Geo.
Stayman, W.
Sherman-Kelly Co.
Stillings, Mr. & Mrs.
Scott, Roy H.
Schulik, Fred J
Sexton, Jack
Sartano
Sheridan, J. J.
Small, W. B.
Snyder, Thos.
Scanlan, P. J.
Sloan, John
Sanders J. & Rena
Trahern, Al.
Tianeta Midgets
Thornton, Bernd
Travers, Belle
Vandorn Prof W.
Vano, Prof. W.
Wilson, Frank
Whitcomb, F. W
Winter, Banks
Wilson & Aubrey
Ward, Walt
Ward, Happy
White, J. & Bud
Woodall, Billy
William, Bill L.
Wallace, J. M.
Watson Stock Co
Willis, W. B.
Walsh Edd. e
Ward, Hap
Waite, Billy E.
Yost, Harry M.
Zink, Jess S.

SEE NOTICE AT HEAD OF LIST.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

WHAT'S the squawk now?

ARE you getting properly framed up for the coming season? If not, you had better get busy. There are many excellent carnivals now in the making. Be lively. The other fellow may get ahead of you.

SOME openings now, very soon. Who will be the first? Was or is it a good carnival town? Take your time.

GET your press agent on the job at once, and keep him there until the close of season 1915.

W. DAVID COHN goes back with the Con T. Kennedy Shows this season as special agent, as he was some two seasons and more ago.

D. C. MCDANIEL will have his crazy house and some other things with the A. B. Miller Shows, according to C. W. Parker. D. C. is now in Leavenworth.

J. GEORGE LOOS is still holding his own on a tour through Texas. He goes ahead in spite of any and all kinds of opposition. How is a man with the determination that J. George Loos has going to keep from succeeding in the world?

TAKE your choice while the pickings are good. While doing so why not pick a good one? 'Tis well, dear heart.

P. T. SNELL (TEXAS DUDD) is said to be framing an extraordinarily Wild West with the view of going with one of the very big ones this coming tour.

W. D. MILLER wants to know when a bloom is not a bloomer. The Onion's answer is "when it fails to blossom." What is yours?

WHY stay two weeks in a town? Again we ask you. Are you getting cold feet? One day in some towns is bad enough, let alone two weeks.

BARNEY R. PARKER AND EARL PARKER are both very busy in Leavenworth at present. Neither will make known their plans for the coming season. May we ask "why not the Parker Brothers world's greatest carnival?"

DOC. H. MCCULLOUGH, last season talker on the Great Patterson Animal Show, arrived in Kansas City recently, from Salt Lake. Doc. H. will remain in the Missouri city for some time at least. He does not know just where this season, but it will be with one of the best, as he has had several good offers.

JULES KASPER has been making Kansas City his Winter home, he and Mrs. Kasper making their home on their private car, "Ethel." Their other two cars, "Clipper" and "Princess Victoria," are stored nearby. Jules is now getting some work done on them. He will very shortly announce in THE NEW YORK CLIPPER what he will do the coming season. Wonder if it will be his own carnival or will he take the cars and go with some other. We will know soon.

How many pits does it take to make a pit show? Do pits make a pit show? What has the talker got to do with the success of the pit show? You should answer, George.

THE NEW YORK CLIPPER is increasing in circulation each week. It is showing a marked increase in advertising among carnival people. You know that. Get with the winner. THE NEW YORK CLIPPER is going forward. Not the other way. Keep in mind the Special Outdoor Amusement Number, to be issued Saturday, March 27. Reserve your space now. Address Warren A. Patrick, manager Western Bureau, 505 Ashland Block, Chicago, or to the publication office, 47 West Twenty-eighth Street, New York. Do it to-day and be in with all the live ones. You remember the Christmas Number? Well, watch this one coming. THE NEW YORK CLIPPER serves the advertiser well at all times. It's your paper.

HAROLD BUSHEA is himself again. After a few months' illness at Eureka Springs, Ark., Harold came to Kansas City on Tuesday, Feb. 9, and registered at the Baltimore Hotel. He wants to thank all of his friends for their kind words and remembrances during his confinement in bed. He will shortly be strong enough to start on a strenuous season which is ahead of him. Who gets him? He has been gotten. Let you know soon.

JAMES PATTERSON.—Just heard you were going to have your own Nomia show.

WHATEVER became of Martyne, the dancer that was with Morris & Berger and several other carnivals years ago? He was a female impersonator and had a show something like Mamie. Let's hear from Mamie and Ralph Pierson, too.

THE international six-day bicycle race recently held at the International Amphitheatre, in Chicago, certainly had some line-up of racing talent. Why not one of those things in towns during carnival time? Yes, why not?

W. Y. (Doc.) TURNER will again have his twelve-in-one show with Con T. Kennedy. Doc says ten live pits, if not more. His style is all his own. He has many imitators, but they don't seem to get it.

FRED (PEGGIE) POOL is Wintering in Kansas City, as usual. He says it is very hard to decide just what kind of a side show to put out the coming season, but he will have one with some tent organization, when the time comes.

JARVIS & SEEMAN'S letterhead says, "clean, moral, instructive and up-to-date." Now that is not so bad. They are getting lined up in fine shape in every way.

MRS. RAYMOND E. ELDER.—How do you like teaching tango lessons as a Winter pastime? We are pleased that it is very profitable.

RAYMOND E. ELDER has been for some time reading clerk in the Kansas Senate. It is a real good position, and he makes good in it in every way. When the season opens he will again be found with the Great Patterson Shows in his former capacity. He makes good with the Great Patterson organization at all times.

WHY don't you paint those cars and wagons now, so they will be all dried and ready for use when the season opens. Give the varnish a little time to harden.

HOMER V. JONES has recovered from his recent indisposition, and is again active in the interests of S. W. Brundage at Leavenworth.

J. H. HARVEY was a visitor in Hot Springs, Ark., last week. He makes his main stopping place Kansas City. A lot of them do that.

W. J. KEHOE.—Did you take the musical comedy to Corpus Christi, Tex.? W. J. has been offered the management of an amusement pier in that last named Texas city. Will he take it?

W. J. (Doc) ALLMANN wants some wagon builders. You got any?

WHAT do you know about advertising? Learn something. It is an art. You can't go half way and win. Can you? No.

RAY AND PEARL TRENHOLM will have the exclusive cook house with Jarvis-Seeman.

JOE WEINBERG, the concessionaire, is going with the Harrington Great Southern Shows, with exclusive wheels, opening in Natchez, Miss. Joe is now in New Awlens. Latter denotes wealth.

D. D. DALY.—Let's have some news from the Roberts United. When the writer played in Georgia all Winter long years ago, it was awful pickings. D. D., hope it is better now.

LADIES and gentlemen, we now take pleasure in introducing the international lady champion swimmers and divers in aquatic feats, sports and pastimes. The entire exhibition is given in the water by women who are internationally celebrated as experts in the art aquatic.

MRS. WALTER K. SIBLEY.—Many thanks for your kind remembrances. Wish you a great big season in the Eastern States and all over.

"NEW ORLEANS MARDI GRAS." Were you there? How was it? It is generally some celebration extraordinary.

JOHN P. MARTIN was a visitor in Pittsburgh, Pa., last week.

T. J. CANNON, of the Great Western Toy Company, Kansas City, is due in New York this week. He put it over after all.

MUCH doing next week. Many exclusive and special scoops THE NEW YORK CLIPPER will have. Always the real news.

PARKS AND FAIRS

DELAWARE STATE FAIR.

The Seventeenth Annual Dalaware State Fair will be held at Lilmington, Del., Sept. 6, 7, 8, 9 and 10, and will be both a day and night fair this year.

The holding of the night fair, this year, was determined upon by the directors because of the inability of a great number of the working people of Wilmington's one hundred thousand population being unable to attend in the daytime.

Many high class free attractions will be shown, including: The Ernestonian-Nolrkoff Troupe, the Loretta Twin Sisters, the Louvains, the Four Ishakawa troupe of Japs, Will Robbins, the singer and announcer; Sato, a great comedy animal circus, and others.

The attendance last year broke all records, and as all the concessionaires were highly pleased with the results, most of these already have signed for space at the 1915 fair.

Especial attention will be paid to the Midway this year, and high-class shows of every description should find ready returns from the day and night show.

Samuel H. Wilson Jr. is the secretary and the director of amusements, and concessions is J. Leonard Johnson.

The Delaware State Fair is a member of the big Fair Circuit, which includes: Lebanon, Kutztown, Pottstown, Nazareth and Allentown, Pa., and Trenton and Mt. Holly, N. J., thus affording eight weeks of time with short jumps.

MINNESOTA FAIR BARS VENDERS.

The Board of Managers of the Minnesota State Fair held a meeting Feb. 5, in Minneapolis, and a ruling was established that no concessions will be granted to ribbons and pennant venders on the grounds that their wares cause unnecessary annoyance to the public.

E. B. Palmer, superintendent of the Department of Sanitation; Major W. H. Hart, superintendent of the Department of Public Safety, and E. C. Hible, superintendent of the Farm Boys' Camp, were re-elected to office. The board are also planning for a protest against a proposed bill providing passes for exhibitors. The board will ask appropriations from the State Legislature, aggregating $240,000, for a new live-stock building and minor improvements on the fair grounds.

HUMBOLDT TRI-COUNTY FAIR ASSOCIATION.

Twelve enterprising local citizens organized themselves into the Tri-County Fair Association and took over the defunct organization known as the Humboldt Tri-County Fair Association, and they propose to run a big Fair at Humboldt, Tenn., next Fall. The date has not been set.

The new company has organized by electing O. E. Cresap, president; J. G. Warmath, vice-president; Clint Warmath, manager; H. W. Banks, treasurer, and A. B. Foust, secretary.

It is proposed to make arrangements with a big carnival company for next season's fair.

S. H. KAHN, manager of Forest Park, located at Columbia Heights, suburban to Minneapolis, Minn., announces that his park will open the season May 30, 1915 (Decoration Day). The attractions at this park include motion pictures in an open-air theatre, vaudeville, an electric fountain, band concerts and dancing.

"TAKING A CHANCE" was produced successfully at the Columbia, New York, Feb. 14.

B. S. MOSS has added the Regent, New York, to his circuit.

"DON'T TAKE MY DARLING BOY AWAY"
See Page 2.

WHEN IT'S ALL OVER

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

VAUDEVILLE ROUTES

(Continued from page 17.)

Hunting, Lew & Mollie, Colonial, N. Y. C.
Hunter & Ross, Star, Muncie, Ind.
Hymack, Keith's, Indianapolis.
Hyams & McIntyre, Orpheum, Minneapolis.
Illig, Clara, Lyric, Newark, N. J., 18-20.
Inge, Clare, Orpheum, Sioux City, Ia.
International Trio, Proctor's, Plainfield, N. J., 18-20.
Inas Family, Greeley Sq., N. Y. C., 15-17; American, N. Y. C., 18-20.
Indita, Princess, Orpheum, Milwaukee.
Irwin, Flo, & Co., Colonial, N. Y. C.
Irving & Dode, Hudson, Union Hill, N. J.
Jarrow, Orpheum, Memphis, Tenn.
Jackson & McLaren, Palace, N. Y. C.
James, Morris, & Co., Proctor's 125th St., N. Y. C., 18-20.
Jasper, Hipp., Baltimore.
Jarrott & Maxwell, Palace, N. Y. C.
"Japanese Prince, The," Unique, Minneapolis, 18-20.
James, Mrs. Louis, & Co., Empress, Cincinnati.
Jewell Sisters, Halsey, Bkln., 22-24.
Jefferson, Jos., Columbia, St. Louis.
Jerge & Hamilton, Lyric, Newark, N. J., 18-20.
Jeter & Rogers, Grand, St. Louis.
Jennings & Evers, Grand, Phila.
Jennings & Dorman, Poli's, New Haven, Conn., 18-20.
Jeanettes (3), Garden, Baltimore.
Johnstons, Musical, Palace, Hull, Eng.; Empire, Leeds, 22-27; Palace, Manchester, March 1-6; Empire, Preston, 8-13; Empire, Sheffield, 15-20;
Johns (3), Temple, Detroit.
Johnston, Johnny, & Co., Majestic, Chicago.
Jorn, Carl, Majestic, Milwaukee.
Jones & Walton, Proctor's, Plainfield, N. J., 18-20.
Johnson's, Tom, Dogs, Boulevard, N. Y. C., 15-17; Loew's, Newark, N. J., 18-20.
Jones & Johnson, Shubert, Bkln., 18-20.
Johnson & Crane, Victoria, Charleston, S. C., 18-20.
Johnson, Great, Victoria, Baltimore.
"Just Half Way," Bijou, Bkln., 18-20.
Kaufman Bros., Keith's, Cincinnati.
Kannerwa Trio, Orpheum, Boston, 18-20.
Karmen, Bob, & Co., Lyric, Hoboken, N. J., 18-20.
Kawana Japs, Bowdoin Sq., Boston.
Kar-Mi, Palace, Springfield, Mass., 18-20.
Kelly, Walter C., Orpheum, Bkln.
Keane & Window, Keith's, Washington.
Kerville Family, Orpheum, Minneapolis.
Kennedy, James, & Co., Proctor's, Schenectady, N. Y., 18-20.
Kerns (2), Orpheum, N. Y. C., 15-17; Bijou, Bkln., 18-20.
Keystone Trio, Orpheum, Altoona, Pa., 18-20.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Kern, Earl, Majestic, Scranton, Pa.
Kent, Annie, Globe, Phila.
Kennedys, The, Miles, Cleveland.
Kelly & Hultz, Priscilla, Cleveland.
Kirke, Hazel, Trio, Prospect, Bkln.
Kimberly & Mohr, Lyric, Richmond, Va., 18-20.
King, Dottie, Proctor's 125th St., N. Y. C., 15-17.
Kinsners, The, Proctor's 23d St., N. Y. C., 18-20.
Kinkaid, Billy, 7th Ave., N. Y. C., 15-17; American, N. Y. C., 18-20.
Kirk & Fogarty, Grand, Phila.
King & Kondig, Globe, Phila.
Klein Bros., Loew's, Rochester, N. Y., 18-20.
Klass & Bernie, Unique, Minneapolis, 18-20.
Kolb & Harland, Orpheum, Kansas City, Mo.
Kornau, Fred, Forsyth, Atlanta, Ga.
Kohe Troupe, Loew's, New Rochelle, N. Y., 18-20.
Kremka Bros., Keith's, Louisville.
Kramers, The, Poli's, Scranton, Pa.
Kurtis' Roosters, Keith's, Lowell, Mass.
Lang, Billie & Mae, Hipp., Reading, Pa., 18-20.
La Milo, Keith's, Cincinnati.
Langdons, The, Keith's, Cleveland.
Lai Mon Kim, Keith's, Columbus.
Laird & Thompson, Proctor's 125th St., N. Y. C., 15-17.
La Paiva, Proctor's 23d St., N. Y. C., 15-17; Proctor's 58th St., N. Y. C., 18-20.
La France Bros. & Eugene, Proctor's, Troy, N. Y., 18-20.
Larsen, Riva, & Co., Proctor's 125th St., N. Y. C., 18-20.
La Salle & Raymond, Proctor's 23d St., N. Y. C., 18-20.
La Viva, Proctor's, Mt. Vernon, N. Y., 18-20.
Latell, Alfred, & Co., National, N. Y. C., 15-17; American, N. Y. C., 18-20.
"Last Hope," Orpheum, N. Y. C., 18-20.
Lang & Coulter, Orpheum, Boston, 18-20.
Lawton, Loew's, Rochester, N. Y., 18-20.
Laurie & Aleen, St. James, Boston, 18-20.
La Rue, Grace, Colonial, N. Y. C.
La Graciosa, Majestic, Cedar Rapids, Ia., 18-20.
Lane Bros., Bowdoin Sq., Boston.
La Toy Bros., Colonial, Haverhill, Mass., 18-20.
La Vars, Dancing, Orpheum, Bkln.
Lavelle & Ross, Portland, Portland, Me., 18-20.
Leslie, Bert, & Co., Keith's, Cleveland.

ALWAYS
A LITTLE AHEAD OF THE BUNCH

BAL STEEL CLAD WARDROBE TRUNK
$45.00
Double Trolley, Steel Bound, Fibre Covered and It is BUILT BY BAL
A Few of Our Out-of-Town Agents:
W. A. BACON & CO.....Boston, Mass.
GUARANTEE TRUNK CO...Hartford, Conn.
THE TRUNK SHOP.....New Haven, Conn.
SYRACUSE TRUNK CO.....Syracuse, N. Y.
THE EMPORIUM.....Buffalo, N. Y.
MANDEL BROTHERS.....Chicago, Ill.
EDWARD MOYLE.....Savannah, Ga.
BOOKS TRUNK CO.....Kansas City, Mo.
G. W. FRITZ CO.....Scranton, Pa.
E. J. GAUSEPOHL.....Indianapolis, Ind.
J. P. DUGAN & SON.....Troy, N. Y.
MACK TRUNK CO.....New Orleans, La.
Bry Block Mercantile Co.....Memphis, Tenn.
WILLIAM BAL, Inc.
14 W. 45th St., - - New York.

MARK LEA
FEATURED
WITH PASSING REVIEW OF 1914

Lelands, The, Orpheum, Montreal, Can.
Lean, Cecil, & Co., Colonial, N. Y. C.
Leon & Co., Alhambra, N. Y. C.
Lewis, Henry, Royal, N. Y. C.
Le Grohs, The, Temple, Rochester, N. Y.
Le Hoen & Dupree, Grand, Syracuse, N. Y.
Leightons (3), Shea's, Toronto, Can.
Leonhart, Al., Proctor's 125th St., N. Y. C., 15-17.
Leonard & Louie, National, N. Y. C., 15-17; Liberty, Bkln., 18-20.

BESSIE LE COUNT

Leslie, Blanche, Columbia, Bkln., 18-20.
Leighton & Robinson, Columbia, Bkln., 18-20.
Lester Trio, Palace, Phila., 18-20.
Le Roy, Lytton & Co., Royal, N. Y. C.
Leonard & Russell, Palace, N. Y. C.
Le Roy & Cahill, Grand, Minneapolis.
Le Bruns, The, Hipp., Kansas City, Mo.
Le Van & Dobbs, Princess, Hot Springs, Ark., 18-20.
Levy, Jules, Family, Victoria, Baltimore.

LEWIS AND WARD
ALWAYS WORKING
742 Ocean View Ave., Woodhaven, N. Y.

Liftlefield, Marion, & Co., Orpheum, Bkln.
Linton & Lawrence, Keith's, Cleveland.
Lind, Homer, & Co., 7th Ave., N. Y. C., 15-17; Lincoln Sq., N. Y. C., 18-20.
Little All Right Co., Bijou, Boston.
Lloyd, Rosie, Shea's, Toronto, Can.
Long Tack Sam Co., Orpheum, Bkln.
Lohse & Sterling, Orpheum, Grand Rapids, Mich.
Lorraine & Burks, Victoria, N. Y. C.
Lorettas (3), Boulevard, N. Y. C., 18-20.
Lockhardt & Leddy, Emery, Providence, 18-20.
Lockett & Waldron, Palace, N. Y. C.
Longfeather & James, Priscilla, Cleveland.
Lucille & Cockie, Alhambra, N. Y. C.
Lukens (4), Dominion, Ottawa, Can.
Luby, Edna, & Co., Poli's, Scranton, Pa.
Lutgens, Hugo, Grand, Minneapolis.
Lyons & Yosco, Poli's, Scranton, Pa.
MacCurdy, James Kyrie, & Co., Columbia, Grand Rapids, Mich.; Palace, Ft. Wayne, Ind., 22-27.

FRANK MACKEY
DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Mack & Orth, Bushwick, Bkln.
Matthews, Shayne & Co., Orpheum, Grand Rapids, Mich.
Marx Bros. & Co., Orpheum, Harrisburg, Pa.
Maxine Bros. & Bobby, Colonial, Norfolk, Va., 18-20.
Mann, Sam, & Co., Shea's, Buffalo.
Mogleys, The, Majestic, Chicago.
Marie, Dainty, Columbia, St. Louis.
Mae, Little, Orpheum, Minneapolis.
Mack & Walker, Orpheum, New Orleans.

THE MACLEYS
SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

Manning, Sloane & Co., Proctor's, Troy, N. Y., 18-20.
Mansfield, Frank, Proctor's 125th St., N. Y. C., 18-20.
Mack & Mack, Proctor's 125th St., N. Y. C., 18-20.
Monkins, The, Proctor's, Mt. Vernon, N. Y., 18-20.
Maitland, Madge, Loew's, Rochester, N. Y., 18-20.
Maynards, Palace, Phila., 18-20.
Maxim's Models, Orpheum, Milwaukee
May & Kilduff, Majestic, Cedar Rapids, Ia., 18-20.
Marriott Troupe, Grand Minneapolis.
Mack & Louis, Majestic, Scranton, Pa.
MacDonough, Ethel, Keith's, Lowell, Mass.
Marshall & Cumley, Orpheum, So. Bend, Ind., 18-20.

PRODUCER
VIOLET MASCOTTE
Daly's Theatre, 30th & B'way, N. Y.

Martha, Mlle., & Sister, Globe, Kansas City, Mo., 18-20.
MacFarland, Jas., & Co., State St., Trenton, N. J., 18-20.
Martin & Frabini, Garden, Baltimore.
Marlba Sisters, Priscilla, Cleveland.
Mars, Dancing, Priscilla, Cleveland.
McCormack & Irving, Forsyth, Atlanta, Ga.
McFarland, Geo., Shea's, Buffalo.
McMahon, Diamond & Chaplow, Keith's, Boston.
McCurdy, Jas. K., Co., Orpheum, Grand Rapids, Mich.
McGinn, Francis, Dominion, Ottawa, Can.
McGreevey, Mr. & Mrs. Jack, Keith's, Phila.
McCloud & Carp, Bijou, Savannah, Ga., 18-20.
McDermott, Billy, Hudson, Union Hill, N. J.
McConnell & Simpson, Orpheum, Duluth, Minn.
McKinley, Neil, 7th Ave., N. Y. C., 15-17; Boulevard, N. Y. C., 18-20.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McMillan, Lida, & Co., Lincoln Sq., N. Y. C., 15-17; Boulevard, N. Y. C., 18-20.
McClure & Dolly, Hipp., Baltimore.
McGoods, Chas., & Co., Grand, St. Louis.
McNutts, Cycling, Empress, Cincinnati.
McMahon & Chappelle, Wm. Penn, Phila.
McDevitt, Kelly & Lacey, Keystone, Phila.
McCarty Sisters, Colonial Haverhill, Mass., 18-20.
Mella & De Paula, Empress, Kansas City, Mo.
Mendelsohn Four, Colonial, Erie, Pa.
Meyako Sisters, Colonial, Norfolk, Va., 18-20.
Metzettis (5), Palace, Chicago.
Meredith & Snoozer, Hipp., St. Louis.
Meehan's Dogs, Orpheum, New Orleans.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats Booked solid

Merlin, Empress, Cincinnati.
Merino Sisters, Bowdoin Sq., Boston.
Melsceno, Majestic, Scranton, Pa.
Miller & Vincent, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 22-27.
Millers, Juggling, Hudson, Union Hill, N. J.
Miles, Homer, & Co., Keith's, Washington.
Miller & Vincent, Orpheum, Memphis, Tenn.
Mignon, Orpheum, Bkln.
Milton & De Long Sisters, Globe, Phila.
Moran & Wiser, Forsythe, Atlanta, Ga.
Moore & Young, Royal, N. Y. C.
Morton, Ed., Keith's, Providence.
"Motoring," Lyric, Richmond, Va., 18-20.
"Monkey Circus, A," Orpheum, Kansas City, Mo.
Moore & Haager, Orpheum, St. Paul.
Morgan, Beatrice, & Co., Proctor's, Albany, N. Y., 18-20.
Mote, Edith, Proctor's, Elizabeth, N. J., 18-20.
Monarch Comedy Four, Greeley Sq., N. Y. C., 15-17; Bijou, Bkln., 18-20.
Montrose & Sardell, Lincoln Sq., N. Y. C., 15-17; Flatbush, Bkln., 18-20.
Morris & Beasley, Orpheum, N. Y. C., 18-20.
Morton & Moore, Palace, N. Y. C.
Morris, Arthur, Bijou, Boston.
Morrissey & Hackett; Wm. Penn, Phila.
Morris, Nina, & Co., Grand, Evansville, Ind., 18-20
Morton Bros., Union, Providence.
Monty & Dot, State St., Trenton, N. J., 18-20.
Morse, Joe, Majestic, Paterson, N. J., 18-20.
Muller & Stanley, Bushwick, Bkln.
Mullane, Frank, Keith's, Ft. Wayne, Ind.
Mullen & Coogen, Columbia, St. Louis.
Murray, Elizabeth, Majestic, Milwaukee.
Murphy & Foley, American, N. Y. C., 15-17; Greeley Sq., N. Y. C., 18-20.
Murphy, Senator Francis, Flatbush, Bkln., 18-20.
Mystic Bird, St. James, Boston, 18-20.

WHEN IT'S ALL OVER

"DON'T TAKE MY DARLING BOY AWAY"
See Page 2.

Nash, Julia, & Co., Colonial, Erie, Pa.
Nazarro, Nat, & Co., Keith's, Phila.
Nazimova & Co., Keith's, Boston.
Nesbit & Clifford, Bushwick, Bkln.
"Neptune's Garden," Prospect, Bkln.
Nelson & Nelson, Keith's, Columbus.
Newsomes (3), National, N. Y. C., 18-20.
Neptune's Nymphs, Grand, Evansville, Ind., 18-20.
Nealand Walter, & Co., Victoria, Baltimore.
Nichols Sisters, Empress, Kansas City, Mo.
Nichols, Neille, Maryland, Baltimore.
"Night on a N. Y. Roof Garden, A," Grand, St. Louis.
"Night Hawks," Bijou, Bay City, Mich., 18-20.
Noble & Brooks, Touring Australia, indef.
Nosses, Musical (5), Pantages', Vancouver, Can.; Pantages', Victoria, 22-27.
Nonette, Bushwick, Bkln.
North, Frank, & Co., Palace, Chicago.
Nugent, J. C., & Co., Poli's, New Haven, Conn., 18-20.
O'Clare, Wm., & Girls, Fulton, Bkln., 18-20.
O'Connor, Robt., Palace, Minneapolis, 18-20.
Ocean Comedy Five, Majestic, Paterson, N. J., 18-20.
Oddone, National, N. Y. C., 15-17; 7th Ave., N. Y. C., 18-20.
Okabe Japs, Keith's, Washington.
Old Soldier Fiddlers (5), National, N. Y. C., 18-20
Olivette, Keystone, Phila.
"On the School Playgrounds," Prospect, Bkln.
"On the Riviera," Loew's, Rochester, N. Y., 18-20
O'Neil Sisters (3), Liberty, Bkln., 18-20.
Onri, Archie & Dolly, Lyric, Indianapolis, 18-20.
O'Rourke & Atkinson, Priscilla, Cleveland.
Os-Ko-Mon, Proctor's 23d St., N. Y. C., 18-20.
Osborne, Kitty, Majestic, Scranton, Pa.
Oxford Four, Orpheum, Altoona, Pa., 18-20.
Ozallies (7), Gordon Sq., Cleveland.
Paldrons, The, Bushwick, Bkln.
Patricola, Angelo, Keith's, Boston.
Patersons, Bounding, Colonial, Erie, Pa.
Parillo & Frabito, Orpheum, Duluth, Minn.
Panna, Zinka, Proctor's 125th St., N. Y. C., 15-17.
"Pardon, The," St. James, Boston, 18-20.
Pacheco Family, Hipp., Kansas City, Mo.
Peres, Lurita, Temple, Rochester, N. Y.
Pelham, Great, Proctor's 58th St., N. Y. C., 15-17; Proctor's 125th St., N. Y. C., 18-20.
Personi, Camille, & Co., Nixon, Phila.
Penn City Four, Hipp., Kansas City, Mo.
Phillis Family, Cross Keys, Phila., 18-20.
Platov & Glaser, Orpheum, Kansas City, Mo.
Pipifax & Panlo, Keith's, Cincinnati.
Pierce & Maizee, Globe, Phila.
Pielert & Schofield, Globe, Phila.
Portia Sisters, Howard, Boston.

'WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
In "Speaking of Father," by GEO. ADE

Porter, Alexander, Nixon, Phila.
Pollack, Milton, & Co., Victoria, N. Y. C.
Primrose, George, Flint, Mich., 18-20.
Pruitt, Bill, Orpheum, Harrisburg, Pa.
Primrose (4), Orpheum, New Orleans.
Prout, Eva, Boulevard, N. Y. C., 15-17; Fulton, Bkln., 18-20.
Price & Morgan, oLew's, Toronto, Can.
Prince, Arthur, Palace, N. Y. C.
Puck, Harry & Eva, Shea's, Toronto, Can.
"Put In a Seminary," Gordon's Olympia, Boston.
Quiroga, Keith's, Cincinnati.
Ray, Billy B., Grand Rapids, Wis.; Sheboygan 22-27.
Raymond & Heider, Temple, Rochester, N. Y.
Raymond & Bain, Hipp., Terre Haute, Ind., 18-20.
Ranf, Claude, Allegheny, Phila., 18-20; O. H., Bayonne N. J., 22-24; O. H., New Brunswick, 25-27.
Redford & Winchester, Keith's, Indianapolis.
Reynolds & Donegan, Orpheum, Duluth, Minn.
"Redheads, The," Orpheum, Memphis, Tenn.
Rex's Marionettes, Proctor's, 58th St., N. Y. C., 18-20.

CARRIE REYNOLDS
UNITED TIME

Reese, Constance, Bijou, Boston.
Reade, Newton & Reade, Bijou, Boston.
Reese & Reese, Majestic, Scranton, Pa.
Reynolds, Daredevil Jack, Majestic, Scranton, Pa.
Reda Family, Majestic, Scranton, Pa.
Riggs & Witchie, Keith's, Washington.
Rives & Harrison, Majestic, Chicago.
Rials, The, Globe, Boston, 18-20.
Rice, Andy, Globe, Boston, 18-20.
Robyns, Mr. & Mrs. Wm., Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 22-27.

May Roeder
"THE NUT." New Act Shortly.

Roach & McCurdy, Keith's, Boston.
Roye, Ruth, Keith's, Cleveland.
Rooney & Bent, Temple, Detroit.
Rochester, Claire, Orpheum, Montreal, Can.
Roches's Monks, Temple, Rochester.
Rogers, Will, Grand, Syracuse, N. Y.
Ross & Overholt, Proctor's 58th St., N. Y. C., 15-17.
Bowley, Ed., Proctor's, Troy, N. Y., 18-20.
Rose & Moon, Lincoln Sq., N. Y. C., 18-20.
"Room Seven," Liberty, Bkln., 18-20.
Rosine, Carl, Prospect, Bkln.
Robbins' Elephants, City, Freeland, Md., 18-20.
Rogers, Ferne, Hammerstein's, N. Y. C.
Roberts & Kain, Hipp., Reading, Pa., 18-20.
Rose, Elsie, Globe, Kansas City, Mo., 18-20.
Roncos (5), Majestic, Paterson, N. J., 18-20.
Russell, Marie, Crystal, Milwaukee.
Rutland, Daisy, Union, Providence.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Ryan & Lee, Maryland, Baltimore.
Ryan & Tierney, Victoria, N. Y. C.
Ryan & Richfield Co., Miles, Cleveland.
Santly, Jos. & Co., Orpheum, Kansas City, Mo.
Saxon, Pauline, Proctor's, Troy, N. Y., 18-20.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Savoy & Brennan, Lincoln Sq., N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
Saxons, Musical (3), Plaza, Springfield, Mass.; Central Sq., Lynn, 22-27.
Salem Bros., Colonial, Haverhill, Mass., 18-20.

SANTLY & NORTON
IN VAUDEVILLE

Schooler & Dickinson, Poli's, Scranton, Pa.
"Scenes from Grand Opera," Shea's, Toronto, Can.
Schaffer, Sylvester, Orpheum, Des Moines, Ia.
Schoeder, Helen, Orpheum, Kansas City, Mo.
Scamp & Scamp, Proctor's, Albany, N. Y., 18-20.
"School Days," Miles, Cleveland.
"Seminary Scandal, A," Portland, Portland, Me., 18-20.

MABELL ARTHUR
SHERMAN AND UTTRY

Shaw, Lillian, Alhambra, N. Y. C.
Sherrocks, The, Orpheum, Duluth, Minn.
"Ships That Pass in the Night," Bushwick, Bkln.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

"Sidelights," Hipp., St. Louis.
Silver & Duval, Proctor's 58th St., N. Y. C., 15-17; Proctor's 23d St., N. Y. C., 18-20.
Singer's Midgets, Delancey St., N. Y. C.
Simpson & Deane, Liberty, Bkln., 18-20.
Simms, Willard, & Co, Majestic, Cedar Rapids, Ia., 18-20.

LEO ELVA
LA BLANC and LORRAINE
TERPSICHOREAN MARVELS
An act of Novelty, Grace and Sensation. Just a little different.
Representative, B. A. MYERS, Strand Theatre Bldg., New York.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Skater's Bijouve, Lyric, Birmingham, Ala.
Skatells, The, Majestic, Cedar Rapids, Ia., 18-20.
Smith, Ed. & Jack, Lincoln Sq., N. Y. C., 15-17; Boulevard, N. Y. C., 18-20.
Smith, Cook & Brandon, Keith's, Indianapolis.
Smiley, Emily, & Co., Majestic, Cedar Rapids, Ia, 18-20.
Snow, Ray, Crystal, Milwaukee.
Snyder, Mr. & Mrs. Fred, Princess, St. Paul, 18-20.
"Society Buds," Keith's, Cleveland.
Screho, Capt., & Co., Poli's, Scranton, Pa.
Solominos, The, Hudson, Union Hill, N. J.
Song Doctors, The, Proctor's 23d St., N. Y. C., 18-20.
Sorelty & Antoinette, Grand, Phila.
Society Girls (4), Princess, St. Paul, 18-20.
Spooners, The, Loew's, Poughkepsie, N. Y., 18-20.
Spencer & Williams, Grand, Evansville, Ind., 18-20.
"Squaring Accounts," Keith's, Boston.
Starrett, Howard S., Jr., Ziegfeld Follies of 1914, indef.
Stanley, Mae, Patricia, Vancouver, Can, indef.
Stewart & Donahue, Keith's, Providence.
Stanley, Aileen, Temple, Rochester, N. Y.
Stanley, Helen, Majestic, Chicago.
Stone & Hughes, Orpheum, Duluth, Minn.
Stanley, Stan, Trio, Orpheum, Memphis, Tenn.
Stewart, Gail, Proctor's 23d St., N. Y. C., 18-20.
Stoddard & Hynes, Proctor's, Portchester, N. Y., 18-20.
Stromberg, Pat, American, N. Y. C., 15-17; 7th Ave., N. Y. C., 18-20.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

St. James, Wm. H., & Co., American, N. Y. C., 15-17; Flatbush, Bkln., 18-20.
Steppers (6), 7th Ave., N. Y. C., 15-17; Bijou, Bkln., 18-20.
St. Onge, Fred, Troupe, 7th Ave., N. Y. C., 18-20.
Standard Bros., Loew's, Newark, N. J., 18-20.
Stewart & Dakin, Unique, Minneapolis, 18-20.
Stuart, Dick, Lincolnton, N. C., 18-20.
Stewart & Keeley, Howard, Boston.
Stone, Geo. L., Bijou, Boston.
Stoddard, Marie, Princess, St. Paul, 18-20.
Steiner Trio, Keith's, Indianapolis.
Stantons, The, Miles, Cleveland.
Sutton, McIntyre & Sutton, Orpheum, Jacksonville, Fla.
Suratt, Valeska, & Co., Keith's, Providence.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sullivan, Arthur, & Co., Hipp., Terre Haute, Ind., 18-20.
Summerland Girls, Hipp., Reading, Pa., 18-20.
Swor & Mack, Majestic, Milwaukee.
Swain's Rats & Cats, Majestic, Paterson, N. J., 18-20.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvia, Broadway, Columbus, O.; Orpheum, Lima, 22-24; Grand, Hamilton, 25-27.
Taylor, Jack, Alhambra, N. Y. C.
Tasker, Ann, & Co., Majestic, Milwaukee.
Tabor & Green, National, N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
Talsu Bros., Greeley Sq., N. Y. C., 18-20.
"Tangle, The," Loew's, Toronto, Can.
Tanguay, Eva, Keith's, Washington.
"Telephone Tangle, A," Maryland, Baltimore.
Terry, Frank, Dominion, Ottawa, Can.
Temple's, Raymond, Wales, Bijou, Boston.
Tenny, Theo., Gordon's Olympia, Boston.
Terris, Chas., & Co., Hipp., Kansas City, Mo.
Thompson, Dick, & Co., Proctor's 125th St., N. Y. C., 15-17.
Thatcher & Dean, Proctor's, Troy, N. Y., 18-20.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Those Four Entertainers, Howard, Boston.
Tighe & Babette, Majestic, Chicago.
Titcomb, La Belle, Orpheum, S. Y. C., 15-17.
Tip, Bob, & Co., Alhambra, Phila., 18-20.
Timberg, Hattie, Victoria, Charleston, S. C., 1-20.
Tiernan & Barnes, Bowdoin Sq., Boston.
Tilton, Lucille, State St., Trenton, N. J., 18-20.
Toyo Troupe, Grand, Syracuse, N. Y.
Toye, Dorothy, Orpheum, St. Paul.
Tornadoes (4), Proctor's 23d St., N. Y. C., 15-17; Lyric, Newark, N. J., 18-20.
Treat's Seals, Keith's, Boston.
Trovato, Majestic, Chicago.
Trevitt's Dogs, Majestic, Milwaukee.
"Tricked," Orpheum, Boston, 18-20.
Tsuda, Henry, Royal, N. Y. C.
Tuscano Bros., Keith's, Washington.
Tuttle's, Mlle., Birds, Proctor's 58th St., N. Y. C., 15-17.
Tyrals, The, Majestic, Cedar Rapids, Ia., 18-20.
Tyrolean Troubadours, Alhambra, Phila., 18-20.
Types (3), Majestic, Chicago.
Ural & Dog, Proctor's 125th St., N. Y. C., 18-20.
Usher Trio, Proctor's 125th St., N. Y. C., 18-20.
Vandinoff & Louie, Shea's, Buffalo.
Van & Schenck, Orpheum, Harrisburg, Pa.
Van Bergen, Martin, Keith's, Phila.
Valeria, Rose, Sextette, Colonial, N. Y. C.
Vance, Gladys, Proctor's 23d St., N. Y. C., 15-17; Proctor's 58th St., N. Y. C., 18-20.
Van & Ward Girls, National, N. Y. C., 18-20.
Van, Billy, Taylor, Trenton, N. J., 18-20; Abel, Easton, Pa., 22-24; Orpheum, Allentown, 25-27.
Vanhersons, Casino, Washington.
Vernon, Hope, Palace, Chicago.
Victoria Four, Hipp., Baltimore.
Victoria, Princess, Emery, Providence, 18-20.
Victor, Bowdoin Sq., Boston.
Victor's Mus. Melange, Keith's, Lowell, Mass.
Victors (4), Hipp., Reading, Pa., 18-20.
Volunteers, The, Colonial, N. Y. C.
Von Hampton & Jocelyn, Loew's, Toronto, Can.
Ward, Marty, Girls from Happyland Co., indef.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Wanda, Empress, Kansas City, Mo.
Water Lilies (6), Temple, Detroit.
Ward & Cullen, Keith's, Louisville.
Wakefield, Willa Holt, Alhambra, N. Y. C.
Walsh, Elsperhe, & Co., Alhambra, N. Y. C.
Warner, Genevieve, & Co., Orpheum, Minneapolis.
Warren & Francis, Boulevard, N. Y. C., 15-17; Loew's, Newburgh, N. Y., 18-20.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

"Way Out," American, N. Y. C., 18-20.
Walsh-Lynch & Co., 7th Ave., N. Y. C., 18-20.
Ward & Faye, Palace, Phila., 18-20.
Walker, Charlotte, Palace, N. Y. C.
Walter, Fowler & Barrett, Gordon's Olympia, Boston.
Walls & Walls, Majestic, Scranton, Pa.
Ward, May, Cross Keys, Phila.
Walton & Dolly, State St., Trenton, N. J., 18-20.
Walker & Ill, Victoria, Baltimore.
Wells, Billy & Nellie, Hughes' Comedians, indef.

WARDELL and HOYT
LAUGH CREATORS
Watch them They do it

Weston & Claire, Alhambra, N. Y. C.
Webb & Burns, Temple, Rochester, N. Y.
Weston, Willie, Keith's, Washington.
Weston, "Lightning," Victoria, N. Y. C.

HAVE YOU SEEN
WEBER & ELLIOTT?

Weber & Elliott, Proctor's, Mt. Vernon, N. Y., 18-20.
Weston & Young, Greeley Sq., N. Y. C., 15-17.
Wells, Lew, Greeley Sq., N. Y. C., 15-17; Fulton, Bkln., 18-20.
Weston, Wm., & Co., Hipp., Baltimore.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Webster & Woodberry, Cross Keys, Phila., 18-20.
White, Elsie, Alhambra, Phila., 18-20.
White, Carolina, Keith's, Phila.
White Hussars (9), Nixon, Phila.
Wheeler, Great, Nixon, Phila.

W. E. WHITTLE
IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

Wille Bros., Maryland, Baltimore.
Wilson, Jack, & Co., Keith's, Louisville.
Wills, Nat, Keith's, Toledo, O.
Wild, Al., Proctor's 125th St., N. Y. C., 15-17.
Wilson, Chas. & Adelaide, Proctor's 58th St., N. Y. C., 18-20.
Winchester, Ed., Proctor's 23d St., N.Y.C., 18-20.
Winifred & Martin, 7th Ave., N. Y. C., 15-17; American, N. Y. C., 18-20.
Wilton Sisters, Globe, Boston, 18-20.
Wilson & Wilson, Loew's, Toronto, Can.

NAT. M. WILLS
THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Wilson, Geo., Palace, Minneapolis, 18-20.
Wilson, Henrietta, & Co., Majestic, Scranton, Pa.
Wilson & Lenoir, Victoria, Baltimore.
Winsch & Poore, Hipp., Baltimore.
Wood, Ollie, Family, Rochester, N. Y.; Olympic, Buffalo, 22-27.
Woodman & Livingston, Orpheum, Grand Rapids, Mich.
Wood, Britt, Colonial, Norfolk, Va., 18-20.
Wood, Wee Georgie, Keith's, Providence.

WOODFORD'S ANIMALS
IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Wormwood's Animals, Flatbush, Bkln., 18-20.
Wynn, Bessie, Orpheum, Jacksonville, Fla.
Yoscarys (5), Keith's, Tampa, Fla.
Yoscarys (3), Proctor's, Elizabeth, N. J., 18-20.
York & King, Hipp., Kansas City, Mo.
Yvonne, Lincoln Sq., N. Y. C., 15-17; Greeley Sq., N. Y. C., 18-20.
Zenda, Troupe, Victoria, Charleston, S. C., 18-20.

FOR SALE—Three real Circus Wagons, suitable for R. R. or Wagon Show, Tableaux, Ticket Wagon and Cage, covered with carving, 12 Ponies, January Act. Complete Wagon Show Outfit. Can be seen here. THOS. L. FINN, Hoosick Falls, N. Y.

WANTED—For UNCLE TOM'S CABIN. Join at once. Man for Tom. Other Useful People. We pay all. Make it low if you want work. Show now in its 43rd week. THOS. L. FINN, Gen. Del., Hartford, Conn.

WANTED—Immediately, A good Piano Player, for Picture House. Must change and follow picture. (Vaudeville occasionally.) A fine position for right party. Easy hours. State lowest salary in first letter. P. S. DEMAREST, Mgr., Warwick, New York.

LEARN TO ACT
Stage Dancing, Etc.
--Up to Date in every detail--
Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting Dramatic Art, Etc.
ENGAGEMENTS SECURED
School Always Open.
P. J. RIDGE and TEN OTHERS.
11 No. La Salle St. CHICAGO, ILL.

TATTOOING REMOVED
All Tattoo Marks removed from skin leaving no scar. Sufficient quantity to remove large piece with instructions sent postpaid for $1.00 in U. S. A. Foreign postage and packing, 10c. extra.
W. J. PHOENIX, M. D., Dermatologist,
44 W. 34th St., New York City, U. S. A.

WANTED
TOP TENOR FOR TRIO
Must deliver ballad. State lowest salary. Permanent engagement at one house if capable. Address
FRANK J. HOLLAND,
Manager Orpheum, Terre Haute, Ind.

AT LIBERTY
HAL STACK
COMEDIAN
MABEL HALLETT
SOUBRETTE, INGENUE, DOUBLE SPECIALTIES
Stock, One Nighter, Rep. Prefer Musical Tab. Have Tab. Scripts. Address HAL STACK, Feb. 18 to 20, Goderich, Ont.; 22 to 24, Milverton; 25 to 27, Forest.

JUGGLERS
If you want to put some Big Laughs in your act, get JOHN LE CLAIR'S latest invention
COMEDY TRICK HAT RACK
Three minutes of solid laughs. Folds up and packs in a 30 inch trunk. Suit any act, comedy or otherwise. Use any hat. Price and particulars.
Address 53 W. 25th Street, New York.

SCENIC

Think of ALL you'd like a cigarette to be: rich yet mild, aromatic yet delicate. FATIMA is all that and more! So, in preference to any other 15c cigarette,

Liggett & Myers Tobacco Co.

the demand is

3 to 1

in favor of FATIMA

FATIMA

THE TURKISH BLEND

Distinctively Individual Cigarette

20 FOR 15¢

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

...ais Maude (Chas. Frohman, mgr.)—Spring... Mass., 17, Worcester 18, New Haven ... 19, 20, Hollis, Boston, 22-27.
... Margaret—Charleston, S. C., 22.
... —Memphis, Tenn., 18-20.
... Wonderland"—Fine Arts, Chicago, in...

... the Mohawk" (Northern Play Co., mgrs.) —Lakewood, N. J., 17, Lakehurst 18, Barnegat ...
Barker's, Granville, Co.—Wallack's, New York, indef.
Barrymore, Ethel (Chas. Frohman, mgr.)—Empire, New York, indef.
Burke, Billie (Chas. Frohman, mgr.) — Hollis, Boston, 15-20, Norfolk, Va., 22, 23, Roanoke 24, Lynchburg 25, Richmond 26, 27.
Bennett, Richard—Cort, Boston, indef.
Bernard, Sam (The Shuberts, mgrs.)—Standard, New York, 22-27.
Barnett, Zoe (Dorthick & Daly, mgrs.)—Shamokin, Pa., 17, Williamsport 18, Tyrone 19, Altoona 20.
Boston Eng. Opera Co.—Petersburg, Va., 24.
"Bird of Paradise, The" (Oliver Morosco, mgr.) —Pittsburgh 15-20, Toronto, Can., 22-27.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Boston, Boston, indef.
"Bringing Up Father," No. 1 (Chas. Yale, mgr.) National, Chicago, 14-20, Grand Rapids, Mich., 21-27.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—San Francisco 7-20, Oakland 21-23, Sacramento 24, Chico, Ore., 25, Medford 26, Eugene 27.
"Bringing Up Father," No. 3 (Archie Mackenzie, mgr.)—Elwood, Ind., 17, Muncie 18, Newcastle 19, Richmond 20, Middletown 21, Xenia, O., 22, Urbana 23, Delaware 24, Van Wert 25, St. Marys 26, Piqua 27.
"Bought and Paid For"—Crown, Chicago, 15-20.
"Blue Bird, The"—Colonial, Cleveland, 15-20, Akron 22.
Chatterton, Ruth—Gaiety, New York, indef.
Cahill, Marie, & Richard Carle (Daniel V. Arthur, mgr.)—Knickerbocker, New York, indef.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Campbell, Mrs. Patrick—Broad, Phila., 15-20.
Clifford, Billy S.—Pawhuska, Okla., 17, Nowata 18, Vinita 19, Claremore 20, Sapulpa 21, Okmulgee 22, Fayetteville, Ark., 23, Ft. Smith 24, Little Rock 25, Hot Springs 26 Jonesboro 27.
"Clever Ones"—Punch & Judy, New York, indef.
"Candy Shop, The"—O. H., Cleveland, 15-20.
"Calling of Dan Matthews, The" (Gaskill & MacVitty, mgrs.)—Neb. City, Neb., 17, Wahoo 18, Neligh 19, O'Neill 20, Valentine 22, Chadron 23, Deadwood, S. Dak., 24, Lead 25, Belle-fourche 26, Rapid City 27.
"Call of the Cumberlands, The" (Gaskill & MacVitty, mgrs.)—Portage, Wis., 17, Cambria 18, Beaver Dam 19, Sheboygan 20, Oshkosh 21, Beloit 22, Monroe 23, Galena, Ill., 24, Savannah 25, Maquoketa, Ia., 26, Anamosa 27.
Dressler, Marie (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
Drew, John (Chas. Frohman, mgr.)—Lexington, Ky., 17, Louisville 18-20, St. Louis 22-27.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.)—Lyric, Phila., indef.
Eltinge, Julian—Olympic, Chicago, 14-20.
"Dummy, The"—Powers', Chicago, indef.
"Damaged Goods"—Colonial, Baltimore, 15-20.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—El Paso, Tex., 17, Douglas, Ariz., 18, Bisbee 19, Tucson 20, Redlands, Cal., 22, San Bernardino 23, San Diego 24-27.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.) —Majestic, Boston, indef.
Forbes-Robertson (Percy Burton, mgr.)—Saskatoon, Can., 15-17, Regina 18-20, Winnipeg 22-March 6.
"Follies of 1914" (F. Ziegfeld, mgr.)—St. Louis 14-20, Kansas City 21-27.
"Fads and Fancies" (Klaw & Erlanger, mgrs.)—Forrest, Phila., 15-20.
"Fool There Was"—Indianapolis 18-20.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—Blackstone, Chicago, 15-March 6.
Gilbert & Sullivan Opera Co.—Grand Rapids, Mich., 18-20, Terre Haute, Ind., 21, Indianapolis 22-27.
"Good Night, Nurse"—Albany, N. Y., 22-24.
"Girl of Eagle Ranch" (Geo. Atteberry, mgr.)—Athol, Kan., 17, Phillipsburg 20, Jennings 22, Selden 23, Goodland 24.
"Girl and the Tramp," Western—Fred Byers' (Fred Flood, mgr.)—St. George, U., 15-17, Cedar City 18-20.
"Girl He Couldn't Buy" (Chas. H. Brooke, mgr.) —Keyser, W. Va., 17, Cumberland, Md., 19, Annapolis 20.
Hodge, Wm.—Akron, O., 18.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Cost of Loving" (Lew Fields)—Shubert, Boston, 15-20.
"High Jinks" (Arthur Hammerstein, mgr.)—Dubuque, Ia., 17, Eau Claire, Wis., 21.
"Hanky Panky" (Lew Fields, mgr.)—Indianapolis 15-17.
"House of Bondage, The" (Rowland & Clifford, mgrs.)—National, Chicago, 22-27.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.) —Cohan's, New York, indef.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Longacre, New York, indef.
"Innocent" (A. H. Woods, mgr.)—Garrick, Phila., 15-20, Shubert, Boston, 22, indef.
"In Old Kentucky"—Louisville 15-20.
"It's a Long Way to Tipperary" (Gus Hill, mgr.) —Walnut, Phila., 15-20.
"In Wrong"—Milwaukee 14-20.
Kellermann, Annette—National, Washington 15-20.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Hartford, Conn., 17, Springfield, Mass., 18-20.
Le Roy, Talma, Bosco Co. (Hugo Bros., mgrs.)—St. Louis 14-20, Louisville 22-24, Columbus, O., 25-28.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indef.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Lady Luxury" (The Shuberts, mgrs.)—Belasco, Washington, 15-20.
"Lilac Domino, The" (Dippel Opera Comique Co., mgrs.)—Providence 15-20, De Kalb, Bkln., 22-27.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Albany, N. Y., 19, 20.
"Lion and the Mouse" (Geo. H. Bubb, mgr.)—Grainfield, Kan., 17, Wilson 18, Canton 19, Eskridge 20, Ottawa 22, Kincaid 23, Buffalo 24, Madison 25, Severy 26, Eureka 27.
"Lure, The"—Victoria, Chicago 15-20.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Modern Drama Players—Toy, Boston, indef.
McIntyre & Heath—Hamilton, O., 17, Indianapolis, Ind., 19, 20, Lafayette 22, Logansport 23, Ft. Wayne 24, Wabash 25, Goshen 26, Elkhart 27.
Maude, Cyril—Ford's, Baltimore, 15-20.
Miller, Henry—Oakland, Cal., 22-27.
Mantell, Robert—Forty-fourth Street, New York, 15-27.
Melville, Rose — Columbia, Washington, 15-20, Bronx O. H., New York, 22-27.
Murdock, Ann (Chas. Frohman, mgr.)—Buffalo 15-20.
"Maid in America" (The Shuberts, mgr.)—Winter Garden, New York, 18, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.) Prospect, Cleveland, 15-20, Pittsburgh 21-27.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Lethbridge, Can., 19, 20, Calgary 22-24, Edmonton 25-27.
"Mutt and Jeff," No. 3 Co (Griff Williams, mgr.) —Atlantic, Ia., 17, Guthrie Centre 18, Perry 19, Sioux City 20, Vermillion, Minn., 22, Canton 23, Yanktown, S. Dak., 24, Madison 25, Pipestone, Minn., 26, Brookings, S. Dak., 27.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Mt. Pleasant, Pa., 17, Connellsville 18, Latrobe 19, Greensburg 20, Vandergrift 22, Tarentum 23, Butler 24, Kittaning 25, Punxsutawney 26, Reynoldsville 27.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Jacksonville, Fla., 17, St. Augustine 18, Gainesville 19, Daytona 20, De Land 22, Sanford 23, Orlando 24, Lakeland 25, Tampa 26, St. Petersburg 27.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Paton, Ia., 17, Blair, Neb., 18, Ute, Ia., 19, Castana 20, Hornick 22, Smithland 23, Washta 24, Moville 25, Pierson 26, Kingsley 27.
"Misleading Lady, The"—Bronx O. H., New York, 15-20, Montauk, Bkln., 22-27.
"Milestones"—Toronto, Can., 15-20.
"Mrs. Wiggs of the Cabbage Patch"—Davenport, Ia., 27.
"Modern Eve"—Taylor, Tex., 17, Austin 18, San Antonio 19.
"New Henrietta, The"—Cort, Chicago, indef.
"Newlyweds & Their Baby, The"—Cumberland, Md., 20, Altoona, Pa., 22.
Olcott, Chauncey—Omaha, Neb., 15-17.
O'Hara, Fiske—Broadway, Bkln., 15-20, Grand O. H., New York, 22-27.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children"—Princess, Chicago, indef.
"Old Homestead, The"—Geneva, N. Y., 19.
"Ole, the Swede Detective"—Marham & McClure's (Al. Beckerich, mgr.)—Vienna, S. Dak., 18, Lake Preston 19, Volga 20, Tyler, Minn., 22, Clear Lake, S. Dak., 23, White 24, Elkton 25, Bruce 26, Castlewood 27.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Colonial, Boston, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Lyric, Cincinnati, 14-20, Belasco, Washington, 22-27.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.) —Fitchburg, Mass., 17, Bellows Falls, Vt., 18, Concord, N. H., 20, Laconia 22, Nashua 23, Portsmouth 24, Dover 25, Portland, Me., 26, 27.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.) —Nashville, Tenn., 17, 18, Jackson, 20, Memphis 21, Little Rock, Ark., 22, Texarkana 23, Ft. Worth, Tex., 24.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.) —Lincoln, Neb., 17, Beatrice 18, Manhattan, Kan., 19, Lawrence 20, St. Joseph, Mo., 21, 22, Topeka, Kan., 23, Salina 24, Wichita 25, Independence 26, Parsons 27.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—De Kalb, Bkln., 15-20, Adelphi, Phila., 22, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Santa Barbara, Cal., 17, Ventura 18, San Diego 19, 20, Los Angeles 21-27.
"Peg o' My Heart" (Dorothy Macksye) (Oliver Morosco, mgr.)—Newcastle, Ind., 17, Richmond 18, Connersville 19, Greensburg 20, West Baden 21, Bedford 22, Washington 23, Bloomington 24, Franklin 25, Columbus 26, Shelbyville 27.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Evansville, Ind., 17, Vincennes 18, Terre Haute 19, 20.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Albia, Mo., 17, Washington 18, Muscatine 19, Davenport, Ia., 20, Moline 21, Iowa City 22, Grinnell 23, Newton 24, Perry 25, Ft. Dodge 26, Mason City 27.
"Peg o' My Heart" (Marion Dentler) (Oliver Morosco, mgr.)—Goliad, Tex., 17, Cicero 18, Yoakum 19, Wharton 20, Brenham 22, Bryan 23, Franklin 24, Mexia 25, Corsicana 26, Teague 27.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Centralia, Ill., 18, Olney 19, Effingham 20, Robinson 22, Paris 23, Mattoon 24, Pana 25, Taylorville 26, Lincoln 27.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Milwaukee 14-20.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Minneapolis 14-20.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Logansport, Ind., 19, Bay City, Mich., 23.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—Toronto, Can., 15-20, London 21, Brantford 22, Hamilton 23, Buffalo, N. Y., 25-27.
"Prodigal Son, The" (Oscar Graham, mgr.)—Round Rock, Tex., 17, Burnett 18, Marble Falls 19, Llano 20, Lampasas 22.
"Printer of Udell's, That" (Gaskill & MacVitty, mgrs.)—Oberlin, Kan., 17, Morton 18, McCook, Neb., 20, Holdrege 22, Minden 23, Shelton 24, Osceola 25, David City 26, Albion 27.
"Passing Show of 1914"—Garrick, Chicago, indef.
"Poor Little Rich Girl"—New Orleans 14-20.
"Philanderer, The"—Little, Chicago, 16, indef.
"Prince of To-night"—Columbia, S. C., 19.
"Pouted Earl, The" (Wm. A. Brady, mgr.)—Maxine Elliott's, New York, indef.
"Rolling Stones"—La Salle, Chicago, indef.
"Red Widow" (P. H. Niven, mgr.)—Jackson, Tenn., 17, Helena, Ark., 18, Clarksdale, Miss., 19, Yazoo City 20, Jackson 22, Hattiesburg 23, Laurel 24, Meridian 25, Mobile, Ala., 26, Pensacola 27.
"Round-Up, The"—Imperial, Chicago, 15-20.
"Rosary, The"—Elgin, Ill., 18-20.
Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, 15-27.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Pittsburgh 15-20, National, Washington, 22-27.
San Carlo Opera Co.—Academy, Baltimore, 15-20, Majestic, Bkln., 22-27.
Spooner, Cecil—Toronto, Can., 22-27.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York indef.
"Shubert" (Wm. A. Brady, mgr.) — Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Sari" (Henry W. Savage, mgr.)—Illinois, Chicago, 15-27.
"Story of the Rosary"—Jersey City, N. J., 15-20, Newark 22-27.
"Shepherd of the Hills" (Gaskill & MacVitty, mgrs.)—Greensboro, N. C., 17, Danville, Va., 18, Bedford City 19, Lynchburg 20, Lexington 22, Roanoke 23, Princeton, W. Va., 24, Bluefield 25, Pulaski, Va., 26, Wytheville 27.
"Shepherd of the Hills" (Gaskill & MacVitty, mgrs.)—St. Louis 14-20, Kansas City, Mo., 21-27.
"Seven Hours in New York" (O. E. Wee, mgr.)—Rocky Mount, N. C., 17, Fayetteville 18, Lurinburg 19, Darlington, S. C., 22, Sumter 23, Orangeburg 24, Augusta, Ga., 25, Barnwell, S. C., 26, Bluefield, W. Va., 27.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Standard, New York, 15-20, Broadway, Bkln., 22-27.
"Sunny South" (J. C. Rockwell, mgr.)—Lakeview, Mich., 17, Stanton 18, Greenville 19, Belding 20, Carson City 22, Ithaca 23, Laingsburg 24, Ovil 25, St. Johns 26, Fowler 27.
"September Morn," Circuit Co. (Rowland & Clifford, mgrs.)—Trenton, N. J., 15-20, Jersey City 22-27.
"School Days"—Gus Edwards' (G. Ellmore, mgr.) —Hamilton, Can., 15-20.
Thurston, Howard (Jack Jones, mgr.)—Canton, O., 15-17, Akron 18-20, Reading, Pa., 22-24, Trenton, N. J., 25-27.
Tempest, Marie—Albany, N. Y., 15-17, Rochester 18-20.
Trentini, Emma—New Haven, Conn., 18, Hartford 19, 20.
"To-night's the Night" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Fulton, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Paterson, N. J., 19, 20, Springfield, Mass., 22-24.
"Trap, The" (Arthur Hammerstein, mgr.)—Booth, New York, 19, indef.
"To-Day" (Edmund Breese) (Harry Von Tilzer, mgr.)—Detroit 15-20, Lyric, Cincinnati 21-27.
"To-Day" (Arthur Bryon) (Harry Von Tilzer, mgr.)—Los Angeles 15-20, Bakersfield 21, Visalia 22, Hanford 23, Fresno 24, Modesta 25, Marysville 26, Sacramento 27.
"To-Day," Co. C (Harry Von Tilzer, mgr.)—Oshkosh, Wis., 17, Rockford, Ill., 18, Madison, Wis., 19, Logansport, Ind., 22, Frankfort 23, Muncie 24, Anderson 25, Richmond 26, Dayton, O., 27.
"To-Day," Co. D (Harry Von Tilzer, mgr.)—Daytona, Fla., 17, De Land 18, Sanford 19, St. Petersburg 20, Tampa 22, Lakeland 23, Orlando 24, Ocala 25, Savannah, Ga., 26, Charleston, S. C., 27.
"Third Party, The"—Adelphi, Phila., 15-20, Providence 22-27.
"Things That Count, The"—Indianapolis 15-17, Evansville 18.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Victoria, Can., 17, Vancouver 18-20, Everett, Wash., 21, Ellensburg 22, No. Yakima 23, Walla Walla 24, Lewiston 25, Spokane 26, 27.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Plymouth, Boston, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Kansas City, Mo., 14-20.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Paterson, N. J., 17, Hackensack 18, Dover 19, Allentown, Pa., 20, Eastern 22, Reading 23, 24, Harrisburg 25-27.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Waverly, N. Y., 17, Canton, Pa., 18, Milton 19, Mechanicsburg 20, Hanover 24, Shippensburg 26, Chambersburg 27.
Warfield, David—St. Paul 15-17, Milwaukee 22-24, So. Bend, Ind., 26, Grand Rapids, Mich., 27.
Walden, Dana—Vanderbilt, Mich., 17, Dryden 18, Fulton, Wis., 20, Footville 22, Lexington, Ill., 23, Minonk 24, Argenta 25, Kirkwood 26, Marysville, Ia., 27.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, indef.
"Within the Law" (Selwyn & Co., mgrs.)—Walnut, Cincinnati, 14-20.
"Whip, The"—Cedar Rapids, Ia., 17, 18, Davenport 19, 20, Terre Haute, Ind., 22-24, Evansville 25-27.
"Winning of Barbara Worth" (L. C. Yeomans, mgr.)—Longmont, Colo., 17, Boulder 18, Colo. Springs 19, 20, Rocky Ford 22, La Junta 23, Trinidad 24, Dawson, N. Mex., 25, Las Vegas 26, Santa Fe 27.
"When Dreams Come True"—Zanesville, O, 18.
"Yellow Ticket, The"—Grand, Cincinnati, 14-20.
"Yellow Ticket, The"—Portland, Ore., 14-20.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Angell Stock (Joe Angell, mgr.) — Cumberland, Md., 15-17, Boswell, Pa., 18-20.
Arvine Players—Johnstown, Pa., indef.
Adair, John Jr., & Co.—Steubenville, O., indef.
Auditorium Stock—Auditorium, Kansas City, Mo.
Burbank Stock—Burbank, Los Angeles.
Bryant, Billy, Stock—Logansport, Ind., indef.
Bijou Stock—Bijou, Fall River, Mass.
Benton, Margot, Stock—Bemidji, Minn., indef.
Bellrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Brown, Louise, Stock (Edward Doyle, mgr.)—So. Manchester, Conn., 22-27
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Boyd Stock—Boyd, Omaha, Neb.
Bijou Stock (C. Fred Daum, mgr.)—Newbern, N. C., 15-27.
Barrett Players (J. R. Barrett, mgr.)—Portsmouth, O., indef.
Bonstelle, Jesale, Stock—West End, New York, indef.
Baker Theatre Stock—Rochester, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Colonial Players—Colonial, Norfolk, Va.
Cook, Chas., Stock—Waterbury, Conn., indef.
Chase-Lister Stock (W. E. Ansley, mgr.)—Willmar, Minn., 15-20.
Cooke Players—Nassau, Bahama Islands, indef.
Crane-Shirly Stock—Troy, N. Y., indef.
Champlin, Chas. K., Stock—Harrisburg, Pa., 15-20
Colonial Stock—St. Catharines, Can., indef.
Carroll, Ion, Stock—Petersburg, W. Va., 15-20.
Deming, Lawrence, Stock—Brookings, S. Dak., 15-20.
Denham Stock—Denham, Denver.
Doty & Sight's Comedians (B. H. Doty, mgr.)—Dexter, Minn., 20, 21, Brownsdale 22-24, Rushford 25-27.
Empire Stock—Augusta, Me., indef.
Empress Stock—Empress, Tacoma, Wash.
Enterprise Stock (Norman Hillyard, mgr.)—Chicago, indef.
Edwards-Wilson Stock (Ebert Edwards, mgr.)—Fayette, O., 15-20, Butler, Ind., 22-27.
Forsberg Players—Newark, N. J., indef.
Folly Mus. Stock (Harry Tuberville Jr., mgr.)—Folly, Peoria, Ill.
Fox, Royle E., Pop. Players—Laramie, Tex., 15-20, Big Springs 22-27.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Holden Players—Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Haswell, Percy, Stock—New Orleans, indef.
Horner Com. Co.—Esthervile, Ia., indef.
Heyde Drama Players (Phil H. Heyde, mgr.)—Elkhart, Ind., indef.
Huntington Players—St. Paul, indef.
Hugo Players—Ellendale, N. Dak., 15-17.
Jewett, Henry, Players—O. H., Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
Klark, Gladys, Stock—Natick, Mass., 15-20.
King & Sylvester Stock (Geo. S. Grennell, mgr.) —Tupper Lake, N. Y., 15-20.
Logan Square Stock—Chicago, indef.
Little Stock—Little, Phila.
Lorraine Mus. Com. Co.—So. Bend, Ind., indef.
Lonergan Lester, Players—Lynn, Mass., indef.
Livingstone Stock—Peoria, Ill., indef.
Lynn Players—Lynn, Mass., indef.
Lyceum Stock—New Britain, Conn., indef.
Lyric Players—Lyric, Memphis, Tenn.
Leonard Players (Wm. R. Leonard, mgr.)—Fagleville, Mo., 15-20.
Lang & Wilbur Stock—Colo. Springs, Colo., indef.
Lyric Stock—Lyric, Buffalo.
Lewis Stock—Mobile, Ala., 15-27.
Lewis & Wolf's Players—San Diego, Cal., indef.
La Roy Stock (H. La Roy, mgr.)—Tippecanoe City, O., 22-27.
Mack's Associate Players—Monessen, Pa., indef.
Metropolitan Players—Metropolitan, Cleveland.
Merk. Sq. Players—Merk. Sq., Lowell Mass.
Marcus Mus. Com. Co., No. 1—Boston 15-20.
Marcus Mus. Com. Co., No. 2—Milford, Mass., 15-20.
Marcus Mus. Com. Co., No. 3—Norwich, Conn., 15-20.
Marcus Mus. Com. Co., No. 4—Gardner, Mass., 15-20.
Maylon Stock—Lilly, Pa., 15-20.
Marshall Players—New Liberty, Ia., 15-20.
Millett Com. Co.—Milan, Ga., 15-20.
National Stock (F. R. Cole, mgr.)—No. Judson, Ind., 15-17, Kewanna 18-20, Argos 22-27.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—Davenport, Ia., indef.
Oliver Stock—Rock Island, Ill., indef.
Oliver Stock—Burlington, Ia., indef.
Orpheum Stock—Orpheum, Jersey City.
Ott, Bob, Mus. Com. Co.—Portland, Me., 22, indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Payton, Corse, Stock—Syracuse, N. Y., indef.
Perry's Peerless Players—Toronto, Can., indef.
Price's Popular Players (John R. Price, mgr.)—Saratoga Spgs., N. Y., indef.
Playhouse Players—Wilmington, Del., indef.
Palace Players (Fred Beaudoin, mgr.) — Clarksburg, W. Va., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock Co.—De Kalb, Ill., indef.
Sutherland Stock, Packwaukee, Wis., 15-17, Westfield 18-20, Hancock 22-24, Weyauwega 25-27.
Schenley Players—Schenley, Pittsburgh.
Sinclair, Laura, Stock (Gus Kemble, mgr.)—Durand, Mich., 15-20, Ypsilanti 22-27.
Thomson-Woods Co.—Waltham, Mass., indef.
Turner-Hammond Players—Providence, indef.
Trousdale Bros.' Stock—Sac City, Ia., 17, Lake City 18, Rockwell 19, Fonda 20, Scranton 22, Jefferson 23, Sac City 24, Lake City 25, Rockwell 26, Fonda 27.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Wright-Huntington Players—Minneapolis 15-27.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.
Whitney Stock—Kalamazoo, Mich., 15-20.
Young-Adams Stock—St. John, Can., indef.

COMPANIES IN TABLOID PLAYS.

Clayton Players (Lloyd G. Foster, mgr.)—Barre, Vt., indef.
Empire Mus. Com. Co.—Lewiston, Va., 15-20, Milton 22-27.
"High School Minstrel Girls" (C. E. Singleton, mgr.)—Wheeling, W. Va., 15-17, Washington, Pa., 18-20, Pittsburgh 22-24, New Castle 25-27.
"Henpecked Henry," Western Co. (Halton Powell, mgr.)—Le Roy, Minn., 17, New Hampton 18, West Union 19, Manchester 20, Dubuque 21, Volga 22 Waucoma, 23, Independence 24, Waverly 25, Jessup 26, Waterloo 27.
Osman Mus. Com. Co. (Thomas McCracken, mgr.) —Chambersburg, Pa., 15-20.
"Run For Her Money, A" (Halton Powell, mgr.) —Okla. City, Okla., 17-20.
"Safety First" (Halton Powell, mgr.)—Elgin, Ill., 14-17, Joliet 18-20, Ottawa 21-23, Bloomington 24-27.
Thomas Mus. Com. Co.—Brockton, Mass., 15-27.
"Tabarin Girls" (Dave Newman, mgr.)—Salisbury, N. C., 15-20.

MINSTRELS.

Big City Minstrels (John W. Vogel, mgr.)—Durand, Mich., 17, Pt. Huron 18, Mt. Clemens 19, Ann Arbor 20, Battle Creek 21, Kalamazoo 22, Allegan 23, So. Haven 24, Benton Harbor 25, Dowagiac 26.
Evans, Geo. (Daniel Shea, mgr.)—Anniston, Ala., 17, Birmingham 18, Nashville, Tenn., 19, 20, Columbia 22, Huntsville 23, Chattanooga 24, Athens, Ga., 25, Augusta 26, 27.
Fields', Al. G. (Edward Conrad, mgr.)—Schenectady, N. Y., 17, Pittsfield, Mass., 18, Amsterdam, N. Y., 19, Johnstown 20, Utica 22, Oneida 23, Penn Yan 24, Corning 25, Greenville, Pa., 26, Sharon 27.
Guy Bros. (G. R. Guy, mgr.)—Belvidere, N. J., 18, Flemington 19, Clinton 20.
Huntington's, F. C. (J. W. West, mgr.)—Stamps, Ark., 17, 18, Texarkana, Tex., 19, 20, Jefferson 22.
O'Brien, Neil (Oscar F. Hodge, mgr.)—Waycross, Ga., 17, Albany 18, Macon 19, Columbus 20, Bainbridge 22, Tallahassee, Fla., 23, Pensacola 24, Mobile, Ala., 25, Selma 26, Meridian, Miss., 27.
Richard & Pringle's (Holland & Filkins, mgrs.)—Pocatello, Idaho, 17, Idaho Falls 18, Rexburg 19, St. Anthony 20, Driggs 22, Ashton 23, Blackfoot 24, Logan, U., 25, Preston 26, Brigham 27.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparrow's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Portland, Can., 17, 18, Lynn 19, 20.
Becque Picture Shows—New City, N. Y., (Fridays), indef.
Bunny, John—Kansas City, Mo., 14-20.
Cook, Dr.—Logansport, Ind., 28.
Howe's, Lyman H., pictures—Indianapolis 21-27.
"Hypocrites" (picture)—Princess, New York, indef.
"Hypocrites" (picture)—Majestic, Bkln., 15-20.
Jones, Johnny, Hipp. Shows (Johnny J. Jones, mgr.)—Tampa, Fla., 15-20.
Lucey, Thos. Elmore—Phila. 17, Bridgeport 18, Phila. 19, E. Greenville 20, Tuckerton, N. J., 22, Jeanlutown, Pa., 23, Mauch Chunk 24, Coopersburg 25.
Linken's, Harry, Show — Meadville, Pa., 18-20, Oil City 22-24.
McGinley, Bob & Eva—Spring Brook, N. Dak., 17, 18, Williston 19, 20.
Raymond, Great (Maurice F. Raymond, mgr.)—Buenos Aires, Argentina, 15-27.
Ricton Show—Cleveland, indef.
Smith, Mysterious—Waubun, Minn., 17, Mahnomen 18, 19, Almora 20, Brandon 22, 23, Brooten 24, 25, Lowry 26, Hoffman 27.
Thompson's, Frank H., Pictures—Monroe Center, Ill., 14-20, Scarboro 22-28
Winter Circus—Hipp., New York, indef.

WHEN IT'S ALL OVER

AMERICAN ACADEMY OF DRAMATIC ARTS

Connected with Mr. Charles Frohman's Empire Theatre and Companies

Recognized as the Leading Institution for Dramatic Training in America

BOARD OF TRUSTEES
Franklin H. Sargent, President
Daniel Frohman John Drew
Benjamin F. Roeder Augustus Thomas

FOUNDED In 1884

For catalog and information apply to the Secretary Room 182, Carnegie Hall New York

MARCUS' MUSICAL ATTRACTIONS

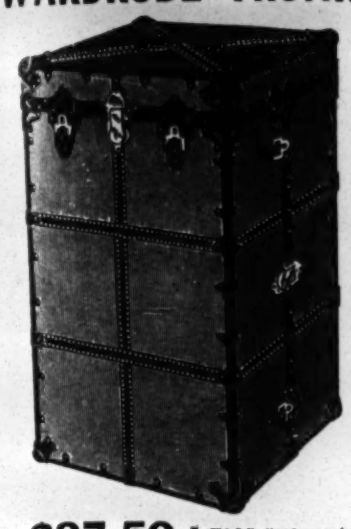
BOOKING OFFICE
GAIETY THEATRE BUILDING
Washington Street, Room 610
BOSTON, MASS.

WANTED
SPRING AND SUMMER STOCK LOCATION
For C. Fred Daum's Bijou Stock Co.
BREAKING RECORDS EVERYWHERE.
Will buy, lease, rent or play on percentage. Can use young, tall, dark, Leading Man. Must be strong enough to feature. Others write. Arthur L. Haynes wire.
Address C. FRED DAUM, Mgr., Athens Theatre, New Bern, N. C.

SCENERY WANTED
COMPLETE PRODUCTIONS. Drops, Back and Legs. Tack on Scenery, Plush Drops, Electrical Effects, Mechanical Props, etc. Suitable for Road Show. Send full description and price to THE ELTON & WOODS CO., Care Libbie Show Print, 242 Dover St., Boston Mass.

WHEN IT'S ALL OVER

B B & B SPECIAL WARDROBE TRUNK



$37.50 5 year guarantee

The newest and best arrangement for carrying clothing embodied in this trunk. Every comfort of the home right with you in the Hotel or Theatre.
SEND FOR CATALOGUE.

B B & B TRUNK COMPANY, Pittsburgh, Pa.

STAGE SHOES

This Style $5.00

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather, $4.50
All Colors, - $5.00
Extra neat, will not rip.
STAGE LAST
In Oxfords, Slippers and Shoes.
Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

TIGHTS

Cotton Tights, very good quality, a pr., 75c.; Worsted Tights, medium weight, a pr., $2; Worsted Tights, heavy weight, a pr., $2.75; Silk Plaited Tights, (imported), a pr., $2.50; Heavy 75 percent. Silk Tights in White, Flesh, Pink and Red only, reduced from $6 pr. to $4; Pure Silk Tights in cream white only, reduced from $8.50 a pair to $6. Shirts to match, same price as tights
Orders Filled Promptly
Clipper Catalog Free on Application
BERNARD MANDL
210-212 W. Madison Street
The Ballets. CHICAGO, ILL.

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Failure impossible.
Alviene Theatre School of Acting
57th St. at B'way.
Entr. 225 W. 57th St., N. Y.

STRENGTHEN YOUR ACT
with the wonderful

DEAGAN NABIMBA
Deagan Xylophones, Marimbaphones, Organ Chimes and other Musical Specialty Instruments are the
STANDARD OF THE WORLD
Write for Catalog "H"
J. C. DEAGAN, Deagan Building, 4209 Ravenswood Ave., Chicago, Ill.

I. MILLER, 1554 Broadway, Bet. 46th & 47th Sts.
Tel. 5506-7 Chelsea

Manufacturer of Theatrical Boots and Shoes.
Clog, Ballet and Acrobatic Shoes. Kept in stock, all sizes.

GET ON THE VAUDEVILLE **STAGE**

I tell you how! Fascinating profession for either sex. Big salaries. Experience unnecessary. Splendid engagements always waiting. Opportunity for travel. Theatrical agents and authorities endorse my methods. Thirty years' experience as manager and performer. Illustrated book "All About Vaudeville" sent FREE. Frederic La Delle, Sta. 64, Jackson, Mich.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.
86 WOODBINE ST., BKLYN, N. Y.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations Make-Up Goods, Etc., sent FREE.
DICK & FITZGERALD, 20 Ann St., New York.

WIG Human Hair, Irish Comedian, Jew, Dutchman, 75c.; Dress Wig, $1.00 and $1.50; Soubrette, $1.00, $1.50; Negro, 25c., 50c.; Carnival papercaps dz., 25c.; 3 yds. Crepe Hair, 50c.; Al Cotton Tights, 75c.; Silkoline, $1.85. Ask catalog. Klippert, Mfg, 46 Cooper Sq., N.Y.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston Mass.

CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphrys Co., 913 Arch St., Philadelphia Pa.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 345 So. Peoria St. Chicago.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.
A. Brauneiss, 1013 Napier Ave., Richmond Hill N. Y.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 345 So. Peoria St Chicago.

PRINTING OF ALL KINDS.
"Planet" Show Print & Eng. House, Chatham, Ont.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Howard Tuttle, 1202 Center St., Milwaukee, Wis

SCENERY FOR HIRE AND SALE.
Amelia Grain, 519 Spring Garden St., Phila., Pa.

THE SINGING AND SPEAKING VOICE.
Theo. Van Yorx, 21 W. 38th St., New York. Tel., Greeley 3701.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass

THEATRICAL PROPERTIES.
S. Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

WIGS, BEARDS AND MUSTACHES.
Percy Ewing Supply House, Decatur, Ill.

World of Players.

O. S. CLARK is writing moving picture plays and magazine stories while spending the Winter at his home in Akron, O.

JACK LORD writes: "We played a return date at Augusta, Ga., week of Feb. 1. The weather is fine and overcoats are superfluous. William Farnum and a company of players are in Augusta, taking pictures for a feature film, 'The New Governor,' and a mob scene was enacted in front of the Bijou Theatre, where we were playing. One excited native thought it was real and called the police Mr. Newman took the part of band leader in one of the political scenes, and liked the work better than down in the orchestra pit, where he is customarily found. Regards to friends."

THE CLAUDE REED "Texas Cattle King" Company reports good business in the Central West. This organization has been on tour for six consecutive years without closing. James Coogan, who has had large experience with one nighters, is directing the tour. The Cowboy Band concerts are a feature of the company. Mr. Reed plans a complete tour of the Pacific Coast for the coming Spring and Summer.

KARL KING is passing the Winter in Havana, Cuba, attending the races.

ERNEST J. SHARPSTEEN, actor, author, playwright, has just completed a new play, entitled "Fugitives," a drama of the Canadian wilderness, which will be given its initial production this month.

FLORENCE MOORE, of "The Lady of the Slipper" Co., is requested to communicate with the Atlas Hotel, Bridgeport, Conn., about some valuable parcels there for her.

THE Buckingham Dramatic Co. lately closed at Monroe Center, Ill.

F. A. RAPP closed his Winter season at Eldena, Ill., Feb. 6. He will stay in Chicago for a month, and then journey to Michigan. He will open his tent show in Illinois, in May.

JOHN P. TOOHEY is doing good work in advance of the De Wolf Hopper Opera Co.

E. PEASE has assumed the management of the Oil City Opera House, and has some good bookings for the rest of the season.

JOE WALDRON, of the Speedway Girls' Musical Comedy Co., is the proud papa of a seven and a half pound baby. All well.

BREEZY BITS.

BY BID.

HARRY COLLIER, formerly ahead of a Blutch-Cooper Show, is now agent of the Westminster, Providence.

WARREN SPENCER is still the talk of the Orpheum Circuit, for his tumbling, with the Leo Zarrell Trio.

ZALLAH and her manager, Johnnie Echardt, visited the Westminster, Providence, last week, on their way, with the Zallah's Own Show company, from Manchester, N. H., to New York. Manager Echardt reports good business all along the line.

POLLY "PITTSBURG" ARRONSON, of the Carnation Beauties Company, has taken up some new dances which he will introduce in his lion act shortly.

GENERAL MANAGER JESS BURNS, of the Theatrical Operating Company, signed Florence Talbot for another year.

"BABE" HARRIS, of the Alaho Twins, fell on the icy pavement in Toronto last week, and sprained her ankle. She was unable to work the rest of the week. Her sister, Ethel, did a "single" hula hula dance instead of the regular act, at the Star.

"THE GIRL IN THE MUFF" closed with the Mischief Makers Feb. 6.

WILL CONLEY, known as the "Billy Sunday" of vaudeville, is featured in a comedy sketch, playing the larger houses of the United States.

THE THREE CREIGHTON GIRLS are going big with the Girls from Happyland. Joe Hurtig has them signed up for next season.

THE vaudeville and picture houses of Providence are playing to capacity business.

MARK LINDER is putting over a new act of four people pertaining to the underworld. He broke it in at the Union, in Providence, last week and it went over very good.

LEE FABTH is playing the Loew time.

FRANK HAYDEN, Inc.
COSTUMES
And Millinery
56 WEST 45th STREET, NEW YORK
PHONE, BRYANT 8275. SEND FOR CATALOGUE

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS & COMPANY, 505 Market St., Philadelphia, Pa.

LEST YOU FORGET WE SAY IT YET **CROSS LETER HEADS**
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

WE HAVE PUT ACROSS
THE ROSARY
BY
ETHELBERT NEVIN
with a sale exceeding
5,000,000 COPIES
we are now engaged in putting across

5 SUCCESSORS!

1. **COME AND FORGIVE ME** .60
By GREENE.
3 keys: High, Medium and Low. Composer of "Sing Me to Sleep."

2. **ADORATION,** (Violin Obbl.) .60
By TELMA.
3 keys: High, Medium and Low.

3. **ROSE OF MY LIFE** - .60
By ROSE.
4 keys: High, Medium (1-2) and Low.

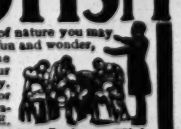
4. **MOONLIGHT WILL DRIVE ME TO MADNESS** .60
By BAYNES.
Set to music of "Destiny" Waltz. 2 keys: High and Medium.

5. **LOOK DOWN, DEAR EYES** .60
By FISHER.
4 keys: High, Medium (1-2) and Low.

The five songs listed above, in any key desired, will be sent, postpaid, if you enclose
$1.00 and this part of the advertisement to the publishers
THE BOSTON MUSIC CO.
(G. SCHIRMER, INC.)
26 and 28 West Street
BOSTON, MASS.

NEWTON'S NEW IDEA!
Five Minutes Corking Cross-Fire (2 Males), 50c.
Five Minutes Snappy Cross-Fire (Male and Female), 50c.
Five Minutes Bright Monologue Chatter (Male) 50c.
Five Minutes Minstrel Material (End Man and Interlocutor), 50c.
This material comes in neatly typewritten form, and is not shop-worn junk. Has been tried out and has an absolute kick in every line. Prices quoted on exclusive material. Author of Raymond and Bain's "Locked Out."
HARRY L. NEWTON,
61 Grand Opera House, Chicago.

HYPNOTISM
By this powerful, unseen force of nature you may control others, create endless fun and wonder, reform the degraded, treat the sick and afflicted, attain your ambition and make money easy. YOU may learn it! Write for descriptive and illustrated literature and full particulars FREE.
Address M. D. BETTS, Sta. 441, Jackson, Mich.



ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE :: MUSIC 6.30 P.M. TO 1 A.M.

HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE { Memorandum Date Book / Book the Art of "Making Up"

SONGS ACTS
SPECIAL AND EXCLUSIVE
All kinds and styles for Vaudeville Burlesque, Cabarets and Clubs.
Big Time Acts to Order
Stamp for circular, terms, etc.
Robt. H. Brennen, 1433 B'way, N.Y.

New Victoria Hotel
IN NEW YORK
AT BROADWAY AND LONG ACRE SQUARE
145 to 155 West 47th Street
"The Very Heart of New York"
ABSOLUTELY FIREPROOF
350 ROOMS 350 PRIVATE BATHS
Every Modern Convenience
European Plan Exclusively
RATES
Single rooms, hot and cold water.....$1
Single rooms, private bath.....$1.50 and up
Suite, parlor, bedroom and bath.....$4 and up
Suite, parlor, 2 bedrooms and bath.....$5 and up
First Class Dining Service at Reasonable Prices
C. A. HOLLINGSWORTH, New York City

GUNTER HOTEL, San Antonio, Tex.
EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper
PERCY TYRRELL

OPERA CHAIRS
FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave. CHICAGO, ILL.
NEW YORK OFFICE, 1472 Broadway, Longacre Bldg., 42d St. & B'way
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE, 723 Mission St.

The A. H. Andrews Co.

WRITE FOR CATALOGUE **TAYLOR TRUNKS** ESTABLISHED OVER 50 YEARS
FOR THE PROFESSION
C. A. TAYLOR TRUNK WORKS.
NEW YORK, 131 W. 38TH ST. CHICAGO, 28 E. RANDOLPH ST.
AGENTS BOSTON: JORDAN MARSH CO. BUFFALO: STEWART & BENSON. CLEVELAND: HIGBEE CO.
TOLEDO: WILMINGTON & CO. INDIANAPOLIS: MORRISON & CO. ST. LOUIS: FAMOUS-BARR CO.

WE KNOW HOW
To deliver the Best Theatrical Goods, Costumes, Tights, Trimmings, etc.
Our lately revised catalogue sent free to any address.
REFERENCES—OUR CUSTOMERS
FRITZ SCHOULTZ & CO.,
19 W. LAKE ST., CHICAGO, ILL.
Largest stock in the country for Amateur and School Plays.

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND 5c. FOR MAILING CATALOG AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO, U. S. A

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x16x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 800 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1844, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila

GOWNS SECOND HAND **ANDREWS**
506 S. State St., CHICAGO

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00.
We specialize in Stock Wigs.
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.
119 N. Ninth Street - - - - - Philadelphia

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

UNIFORMS Theatrical and Character Costumes
5,000 Illustrations. Visit our Salesroom. Any Foreign Nation Military and Naval. No Order too Small or too Difficult
RUSSELL UNIFORM CO., 1600 B'way, N. Y., Cor. 48th St.

NEW YORK COSTUME CO.
Manufacturers and Renters. 140 N. Dearborn St., CHICAGO

WANTED FOR
PHIL. MAHER STOCK CO.
Repertoire People
Address as per Route, or care CLIPPER Office

CHORUS GIRLS, COMEDIANS, STRAIGHT MAN and SOUBRETTES
GAIETY AMUSEMENT EXCHANGE
Phone Randolph 1725. 140 N. Dearborn St., Chicago.

THEATRICAL WIGS
Toupees, Ladies' Hair Goods. M. Stein's Lake Up. Send for Price List. GEO. SHINDHELM, 252 W. 41st St., New York. Tel. 3726-Bryant.

PLAYS FOR STOCK, Rep. and Amateurs. Tabloids, Minstrels and Vaudeville Acts. Stamp for Catalogue.
N. Y. PLAY BUREAU & AUTHORS EX., Tremont Theatre, N. Y. City

MUSIC ARRANGED
PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

THE OAKS A Quiet and Home-like Sanitarium for Treatment of All Medical and Surgical Cases. Only graduate nurses employed. Address R. E. LEE, M. D., Oxford, Ind.

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

"THE OLD RELIABLE"
PLANTEN'S C C OR BLACK CAPSULES
For CATARRH & DISCHARGES

MAGIC ACTS FOR SALE CHEAP.
Send 6c. Stamp for New Pocket Trick and Catalog.
MAGIC CO., Sta. I, 249 W. 38th St., New York.

THE "GREAT IDEA" WALTZ BALLAD. SOME SENSATION. TRY IT AND YOU'LL USE IT

THE KISS THAT MADE YOU MINE

All Keys. Lyric by J. WILL CALLAHAN. Music by PAUL BIESE and F. HENRI KLICKMANN. Any Arrangements.

THE KISS THAT MADE YOU MINE

Lyric by
J. WILL CALLAHAN

Music by
PAUL BIESE
and
F. HENRI KLICKMANN

Andante moderato

mf rall e'cresc. f

espressivo

Wand'ring with you 'neath skies of blue One gold-en eve-ning I
Years come and go, tides ebb and flow, Still you are mine, dear, to

p

rit.

al-ways will bless, Hold-ing you, dear, fold-ing you near,
love and ca-ress, Mine in the light, mine when the night

rit.

Copyright MCMXV by Frank K. Root & Co.
British copyright secured

4

Rubato

Your lips met my lips in one sweet ca-ress; It
Steals o'er the hill-tops that glow in the west; I'll

colla voce

a tempo p rall

thrilled me and filled me with pas-sion di-vine, And I
hold you and fold you a-gain to my heart, For the

mf a tempo p rall.

rit.

knew it was then that the kiss made you mine.
kiss made you mine and we nev-er shall part.

rit.

REFRAIN Valse andante

'Mid twi-light shad-ows steal-ing Your form and face re-

p-mf

5

veal-ing, I saw your eyes ap-peal-ing With love be-

gin to shine. When to my heart I pressed you And

allarg.

held you and ca-ressed you, I knew that I pos-sessed

colla voce

roll. ad lib. 1 a tempo 2 rit.

you, 'Twas the kiss that made you mine. 'Mid mine.

roll. colla voce a tempo rit.

THE RECORD-BREAKING ENCORE-TAKING TREMENDOUS WALTZ SONG SUCCESS

ONE WONDERFUL NIGHT

LYRIC BY JOE LYONS & E. CLINTON KEITHLEY.
MUSIC BY CLARENCE M. JONES

Now Featured by "PRIMROSE FOUR." The Famous "1000 Lbs. of HARMONY."

ROLL ALONG, HARVEST MOON

THE SONG WITH THE WONDERFUL SWING

THE GREAT "MOTHER SONG"

NO MATTER WHAT FLAG HE FOUGHT UNDER

HE WAS SOME MOTHER'S BOY, AFTER ALL

THE HOURS I SPENT WITH THEE (LEWIS and ERDMAN)
OH, FOR THE LIFE OF A FIREMAN! (NOVELTY SONG)
EVERYBODY'S CRAZY 'BOUT THE FOX-TROT
IN THE GLOAMING I HEARD YOU CALLING ME
THE FRISCO CABARET (THE GREAT RAG SONG)
THEY ALL SANG "ANNIE LAURIE" (GREAT WAR BALLAD)

THE GREAT STORY BALLAD OF THE

SUE CUMBERLANDS

KEITHLEY and THOMPSON'S SUCCESS

IN THE EVENING BY THE MOONLIGHT

IN DEAR OLD TENNESSEE

NEW YORK OFFICE, 80 FIFTH AVE. McKINLEY MUSIC CO., F. CLINTON KEITHLEY, Mgr. Prof. Dept., GRAND OPERA HOUSE BLDG., CHICAGO